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## Look...a Big Frozen Food Chest!



### Look...the Moist-Master Kelvinator!



Look again...they're Both combined in One!



Wednesday nights 10:30 Eastern Standard Time, Kelvingtor's new musical hit starring the Andrews Sisters. CBS all stations.



You'll want a new Kelvinator "Automatic Cook" Electric Range, tool Selfstarting . . . it cooks breakfast, whole dinners by itself. Your Kelvinator dealer has it now!

Wait for this ultra-new Kelvinator Home Freezer, coming soon to your Kelvinator dealer's!



Yes, it's a refrigerator, plus! The new 1946
Kelvinator, your next refrigerator... has a big, deep Frozen
Food Chest combined with the famous Kelvinator MoistMaster refrigerator... both in the same cabinet, both
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The family-size Frozen Food Chest holds 35 lbs. of frozen foods! Big enough to take a turkey, a rib roast, steaks, chops, and store a two weeks' supply of frozen fruits and vegetables besides. Ice cream, too! And it will make 9 lbs. of ice cubes in Hi-Speed trays that come out to make still more room. What a treasure-chest!

It's a Moist-Master Refrigerator, too! Combined right with this spacious Frozen Food Chest is Kelvinator's famous Moist-Master Refrigerator, fraturing the Cold-Mist Freshener compartment that dew-freshens greens with supermoist cold . . . keeps perishable fruits wholesome and juicy, and even preserves the looks and flavor of uncovered leftovers.

And in addition there is all the room you need for keeping milk, butter, eggs, and all the other foods that you use. There's even a dry storage bin that will hold over a bushel of dry root vegetables.

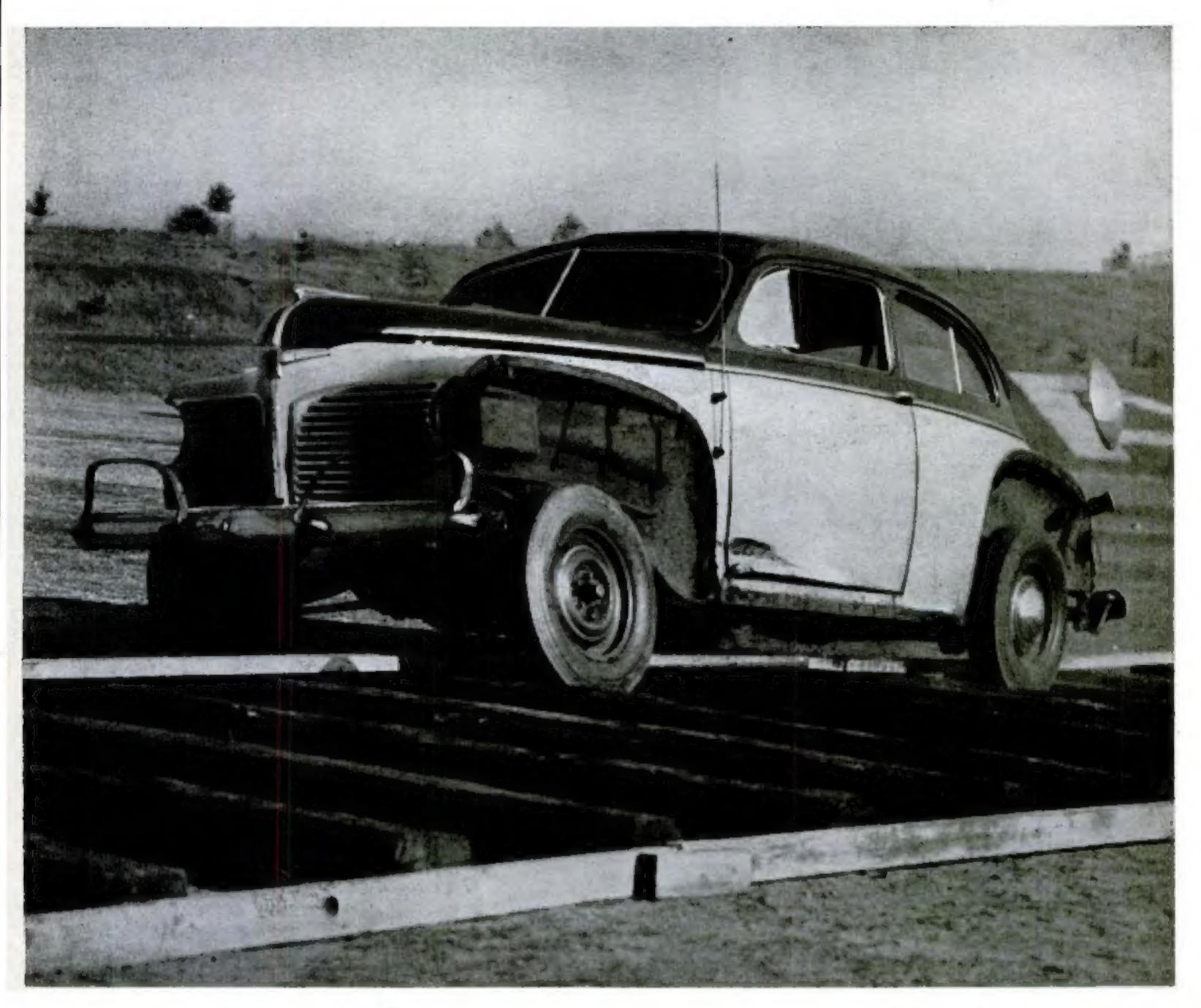
It's a super-combination... a big Frozen Food Chest and the Moist-Master Refrigerator. And it is powered by the famous Polarsphere cold-making unit. Sealed-in-steel and permanently lubricated for life, it never needs care or attention, and gives year after year of economical, trouble-free service.

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All packed with exclusive Kelvinator features, all designed to give you the best in modern refrigeration, first. Priced to fit your family budget.

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### Stunt driver tests new tire that

## OUTWEARS PREWAR TIRES

It's the new B. F. Goodrich tire for passenger cars

Here's Jimmie Lynch, stunt driver, giving the new B. F. Goodrich Silvertown tire the beating of its life. The photo was taken at one-thousandth of a second. You can't see Jimmie, because he's crouching too low, but you can see that hub cap sent flying into the air by the jolting impact of the railroad ties.

What does it prove? It proves that the new tire will stand worse treatment than you're ever likely to give it. In laboratory tests it has resisted bruising better than prewar tires.

It definitely outwears prewar tires. Tests prove that, and most of these tests were made at high speeds. Altogether the new tire has had nearly 17 million miles of road tests on B. F. Goodrich test cats, by taxi fleets, and police cars. They were made in all kinds of weather, on all kinds of roads.

If you could get a closer look at the tire, you'd see that its tread is slightly wider and flatter than most tires. This new tread design spreads the wear over the whole face of the tire. Engineers had wished for years to make a tire with a flatter tread, but that shape always set up strains in the tire body, or "carcass," as it is called. B. F. Goodrich developed an entirely new and stronger cord, designed it into a carcass that stands these strains and permits the use of the flatter, longer-wearing tread.

We hope it will not be too many weeks before you are able to buy one of these new tires. Supplies are still very limited, of course, but we hope to have much larger quantities in the hands of most dealers within the next few months. The B. P. Goodrich Company, Akron, Ohio.



DVKC-17D-3H2V

omorrow night, if I come back, there'll be kisses... lovely ones, kisses with dreams in them. Risses that come from life, not death M-G-M presents one of the year's outstanding films TURNER GARFIELD The Postman Always Rimgs Twice Cecil Kellaway \* Hume Cronyn \* Mith

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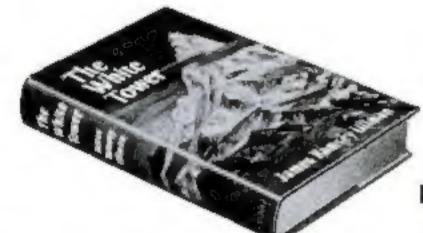


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# BRIGHT IDEAS from Hollywood



### SONNY TUFTS

star of Paramount's

"MISS SUSIE SLAGLE'S"

believes in getting everything down in black and white. Witness the blackboard he hangs on his dressing-room door. Friends who call while he's out can chalk messages, make dates, and Sonny always knows what the score is!

Chalk up another bright idea to Sonny's credit-his choice of Calox Tooth Powder for the care of his teeth.

Calex is famous because it contains five different cleansing and polishing ingredients that help remove all kinds of surface stains and bring out all the natural lustre of teeth. No wonder so many famous movie stars make Calox their personal dentifrice!





Calox does more than cleanse and polish. It actually sweetens your breath as it brightens your teeth -and leaves your mouth feeling clean and minty-fresh. That's why Calox is known as "The Breath-less Beauty Dentifrice." Try Calox yourself today!

gives your smile |
Breath-less
Breath-less

One of the 225 products made for your beauty, health and comfort by McKesson & Robbins, Bridgeport, Conn.



### LETTERS TO THE EDITORS

#### **BUSY STRIKER**

Sirs:

Have just finished reading LIFE (Jan. 21) and couldn't even get my honsework done it was so interesting, I enjoyed "G.M. Striker Has Very Busy Life" because my husband is also very busy as a striker at General Electric in Fort Wayne and has to drive 50 miles back and forth to picket. We have four children . . . own our home, but you can't cat a house. We keep a boarder to make ends meet and my husband is shucking corn to help out, too. I want to compliment you on a very good magazinc. Our subscription has run out now and we can't afford to renew it so maybe I can get my house cleaned up on Fridays now.

MRS. MALCOLM BENDER Uniondale, Ind.

#### SEAL RAISING

Sing

In his account of what the animals. have been up to (LIFE, Jan. 21), Mr. Thurber says, "Nobody except a seal has ever successfully raised a seal, my zoologist friend informs me,"

While spending the season in 1925 at a whaling station in the Shetland Islands, I became the proud foster parent of a baby seal. . . . The little fellow thrived on a mixture of condensed milk and whale oil through a nipple used by the local sheep farmers on the islands.

My little seal voiced his greetings with a soft baritone bark which, like that of his elders, is full of sorrow to human ears and accounts for many Celtic legends of seals. He followed me around and I took care of him two months, and then circumstances prevented my looking after him any longer and I sent him to the Edinburgh Zoological Garden. How long he lived there, I do not know.

RODERICK MACDONALD Chatham, N. J.

### SISTER BENEDICT

Sirs:

LIFE's story on The Bells of St. Mary's (Nov. 12) held a particular interest to me because the nun, Sister Benedict, as portrayed by Ingrid Bergman reminded me of my own sister, whose name is also Sister Benedict.

Personally I think Ingrid Bergman has nothing on our own little Sister



Benedict, for the latter is beautiful. She possesses a naive charm and sweetness all her own; she is composed at all times and reflects the happiness and serenity of the religious life in all its pristine and God-given loveliness.

I think this picture makes an interesting parallel to LIFE's scene of Ingrid Bergman's "boxing lesson."

S. J. MAY

Fort Worth, Texas

#### RADIANT HEATING

Sirs:

Radiant heating may be efficient, but it is not the newest system as stated in LIFE (Jan. 21). I saw how the same principle was utilized with steam and hollow-tile flooring in Pompeii, destroyed in the year 79 A.D.

LESTER A. BODDEN JR. Jacksonville, Fla.

Sira:

The disadvantage you emitted concerning radiant heating is that a change in the temperature of the system will cause expansion or contraction of the entire house, resulting in cracks and splitting of joints. This has been proved in larger buildings in which it has been installed.

From a woman's angle it is also impractical as the use of rugs is prohibited because they prevent the heat from radiating from the floor.

EUGENE H. TAYLOR

Detroit Lakes, Minn.

 The Chase Brass Company, which has installed most of the radiana heating units in the U.S., has had no complaints of warping so far. Furthermore, rugs can be used without preventing heat from radiating from the floor.-ED.

#### SUPER BABIES

Sira:

In going over back numbers of LIFE since returning from Bremen, Germany, I ran across the story on illegitimate Naxi super babies in the Aug. 13 issue. Since my outfit discovered this home, you may be interested in the children's disposition.

The children, 32 in number, were born of Norwegian mothers and Elite German fathers in Norway, The mothers had surrendered them to the German government to be brought up as junior führers and they were transferred to Germany, Since arrangements could not be made to return the youngsters to Norway, the Swed-

CONTINUED ON PAGE &

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February 11, 1946

Volume 20 - Number 6 LOOK WHO'S MARRIED! Lois Carolyn Steinhoff of New York and Fort Lauderdale, Florida—a direct descendant of Moses Cleveland, founder of Cleveland, Ohio—weds Lt. (j.g.) Frederick Ellis Rau, USN, of Grand Forks, North Dakota:



Reception at the Hotel Pierre in New York. The dream-couple cut their wedding cake together, in true-love tradition. All those decorations Fred is wearing represent 17 months of Pacific action. Lois' shining beauty is a glowing tribute to daily care with Woodbury, the beauty soap made for the skin alone.



Just like Grandma! Lois and Fred have some fun after the "pictures for the papers" are taken. Ever see a prettier picture than that gorgeous Woodbury complexion? How do you keep it that

way, Lois? "First, by never missing my daily Woodbury Facial Cocktail!" she says. "Then I work a creamy Woodbury lather over my face. And I rinse clear with warm water—then cold."

# From the Bride's Album of Another Woodbury Deb



The Maid of Honor makes a last minute inspection before the camera clicks. Looks all set! Crown in place, hair perfection...skin Woodburysmooth, warm-tinted, velvety. Ab, lucky Fred!



His for keeps! Such a kissable face! Wise Lois! Her beauty soap is made by Woodbury skin scientists for one purpose—to keep skin lovely. So she'll follow her deb beauty routine always.



Lois loves the silky freshness that a Woodbury Facial Cocktail gives. It's extra-mild care . . . because of Woodbury's special costly ingredient!



American beauties for over 60 years have adored Woodbury Facial Scap . . . beauty scap, made in cake form only! It's Woodbury for romance. Just see!

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### YOU May Need a Hearing Aid if...



### ... if people always seem to be mumbling behind your back



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### LETTERS TO THE EDITORS

ONTINUED

ish Red Cross was contacted and the children were shipped to Sweden for adoption. Leaving them in Germany was never considered.

LIEUT, COLONEL A. GELPERIK, MC Ann Arbor, Mich.

#### PICTURE LESSON

Sirs:

I have just been looking at LIFE's Picture of the Week showing the wedding of a French soldier and his pregnant German bride (Jan. 21). It is without doubt one of the most tragic pictures ever printed. How any person of any race could scorn a man and woman for trying to right a wrong is something I cannot understand. Where is this so-called new world we are trying to build? . . . Aren't you forgetting the real tragedy, that of the child?

This letter is from a mother who has a son home after fighting Germans in the Bulge and another son who is still over there. Many of our boys will bring back German brides. If one of mine brought a wife from any country, I would welcome her. If we are going to build a new world of equality, we must let this picture be a lesson to us.

CLYTA SHAW

Monmouth, Ill.

#### ADOPTED GRAVE

Sira:

I am sure this little snapshot will be of interest to all who have loved ones buried in U.S. military cometeries in Europe.

The grave in this picture is my husband's, Pvt. Warren F. Feil, who was



killed in action in Germany, April 18, 1945. The children are the daughters of Burgomaster and Mrs. W. Michiels van Kessenich of Maastricht, Holland, which is a short distance from the cemetery.

I formed a friendship with the van Kessenich family after reading the burgomaster's letter to LIFE thanking the people of the U. S. for their help in restoring peace to Holland (LIFE, Aug. 27). They have now adopted my husband's grave.... I assure you it is a great comfort to know that someone who cares is there to do for me what I cannot do.

MASEL ROSE FEIL

Demopolis, Ala.
"SCARLET STREET"

### Sirs:

A recent issue of LIFE (Jan. 21) reported the banning of the motion picture, Scarlet Street, by the New York Board of Censors. Today, Dr. Irwin A. Conroe, acting chairman of the Motion Picture Division of the New York State Department of Education, rescinded that order, at which time he commended the integrity and quality of the picture. . . .

Certainly my wife, Joan Bennett, and I would not be party to any picture or program which anyone could construe as obscene or inciting to crime. All of us feel that Scarlet Street is a fine achievement.

It is gratifying that Dr. Conroe was judicious in his opinion that a hasty conclusion had been reached in the original consideration of the picture....

WALTER WANGER Universal Pictures Company, Inc.

• The New York censors shortened a murder scene and deleted one line of dialog. The line: "Where is the bedroom?"—ED.

#### SWISS GIRL

New York, N.Y.

Sirs:

For years LIFE was my favorite magazine. Unfortunately, during the war it was not easy to come by here in Zürich, so you can imagine my joy when a nice American captain I met here promised to send me some copies when he got back to his base in Italy.

It happened that, as I was browsing through the copies he had sent me, the mail brought me a letter from my best friend and a batch of her latest photos, taken at Ascona on Lake Maggiore, where she has a tiny house.

Like a flash the idea came to me: how about sending a picture of her to LIFE, to kill once and for all the absurd idea most foreigners seem to have of Swiss girls—and to prove that they are not all buxom wenches with flaxen hair, mostly braids, round blue eyes, pink cheeks, who pass their time yodeling and milking melancholy-looking

Inge Borg is my friend's name and she is 23. She is 5 feet, 6 inches tall and weighs 120 pounds. She has honey-colored hair with some bright streaks, which are natural, by the way.

She admires Bette Davis and loves Ingrid Bergman. As for men, her favorites are Franchot Tone, Claude Rains and Walter Pidgeon. She also likes Greta Garbo and keenly dislikes it if people exclaim upon her likeness to the actress, which she herself considers only very superficial.

Inge loves America and plans to go over there as soon as the transportation problem becomes less acute. . . .

FATIMA NEBELUNG

Zürich, Switzerland



REAL SWISS

### How a Larger Vocabulary Can Bring You Quicker Advancement

Why are you more likely to get ahead in life if you acquire a larger vocabulary? And how can you acquire one—in an interesting new way, and in only 15 minutes a day? Here are the answers:

What This Book Will Do For You:

FEW YEARS AGO a well-known authority, with the co-operation of a faculty-member of a large university, conducted an interesting experiment. He gave certain carefully planned vocabulary-tests to high school freshmen, college freshmen, college graduates, college professors, and major business executives. Here are the results: High School Freshmen, 76 errors; College Freshmen, 42 errors; College Graduates, 27 errors; College Professors, 8 errors; AND MAJOR BUSINESS EXECUTIVES, ONLY 7 ERRORS!



is the well-known author and lexicographer, for 16 years President of the lamous dictionary-making firm of Funk and Wagnalis, His collaborator, Mr. Norman Lewis. is a well-known author of text-books and teacher of English.

"The large vocabularies of successful individuals," this authority goes on to say, "come before success rather than after . . . An exact

#### What the Army and Navy Have Found

In both the Army and the Navy a man's rating in his vocabularyquizzes overshadows any other single test in determining his potentialities as a candidate for officer training. And at Stanford University, to cite another example, it was found that vocabulary tests are 90% as accurate in determining a person's intelligence quotient as any three units of the famous Stanford-Binet I. Q. tests.

Of course, despite what these tests show, it would be an exaggeration to say that just as soon as a person enlarges his vocabulary he hops right into an important executive position; or that the person with a limited vocabulary can never get anywhere in life!

But it would be fair to say that the person who does increase his vocabulary, and learns the exact meanings of the new words he acquires, has a much greater opportunity of advancing himself than the person who does not. In fact, out of a group of 100 young men, also tested by the same previously mentioned authority, all of those who passed in the upper 10% had obtained executive positions 5 years later - while not a single young man of the LOWER 25% had become an executive!

### How to Acquire a Larger Vocabulary—in Only 15 Minutes a Day!

You have probably always wanted to increase your vocabulary. But perhaps you have been hoping to find a way to do it that would be interesting and still take only a few minutes a day of your time. If that is the case, then the method you have been seeking has now been discovered FOR you-by the well-known lexicographer, Dr. Wilfred Funk (for 16 years President of the famous dictionary-making firm of Funk and Wagnalls) and his collaborator, Mr. Norman

Since this method really makes it fun to learn new words it is no wonder that the new book which tells about it-entitled "30 Days to a More Powerful Vocabulary"-has become a NA-TION-WIDE BEST-SELLER! OVER 225,000 COPIES HAVE ALREADY BEEN SOLD! This book is divided into 30 delightful daily chapters. Each day you spend 15 enjoyable minutes with it-and it does for you, and for your vocab-

### You'll Enjoy Yourself With This Book

"30 Days to a More Powerful Vocabulary" does many more things than merely add words to your speaking and writing "toolbox." It digs into your present vocabulary, and roots out the mispronunciations you have been making for years. It tells you the intensely interesting stories behind many of our words, so that you'll understand them better, use them more expressively. You will find scores of tests for checking yourself-even a whole section that will make a lively parlor game for your friends!

If you will enjoy yourself with this unique volume for just 15 minutes a day and for just 30 days-you will (as proven by tests) acquire more new and useful words than the average adult does in 25 years.

### plary, the things you will read about in the 30 little boxes shown here, 30 Dans lo VOCABULAR

In summarizing the results of the experiment (in a 7-page article which appeared in THE ATLANTIC MONTHLY) this expert said: "Why do large vocabularies characterize executives and possibly outstanding men and women in other fields! The final answer seems to be that words are the instruments by means of which men and women grasp the thoughts of others and with which they do much of their own thinking. They are the tools of thought.

and extensive vocabulary is an important concomitant of success."

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#### "I Like This Book Immensely"

In an interesting review written for the Springfield (Mass.) Union. Mr. A. L. S. Wood striker,

"This book is really something. It goes at the husiness of giving you a better command of English in a novel way. You'll master not only a number of words, but use them properly, and improve not only your speech but your thinking.

"The more you know about words the better you will get along. For life depends upon thought; thought must precede action. The clearer our thinking, the more effective our acts. We connot think clearly unless we

"I like this book immensely. In 30 days it really would give you a more powerful vocabulary. It will give almost anyone a better understanding of his language, a closer group of its infinite variety, and a greater love for this English language of ours."

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words change their meanings; how

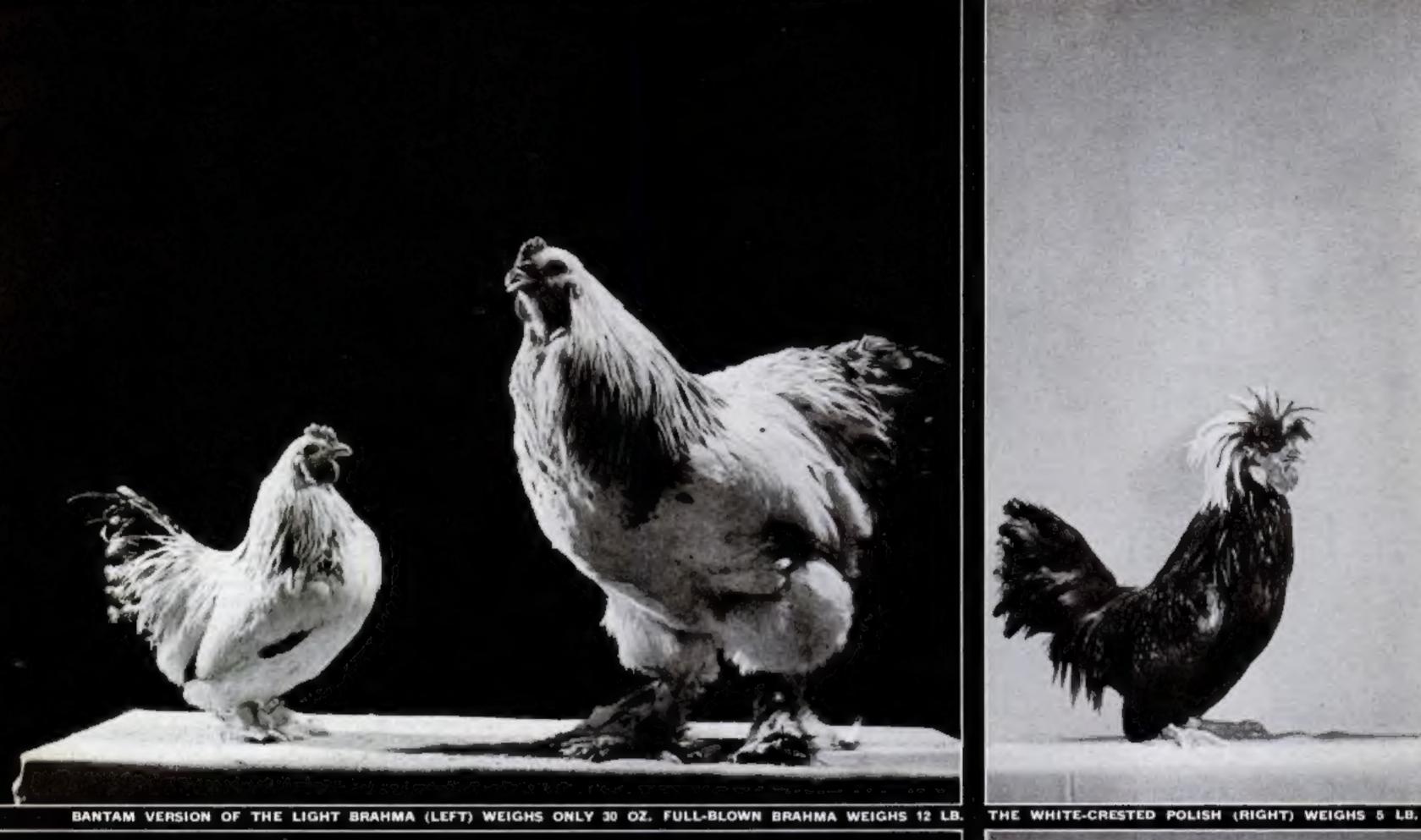
our language shifts, changes, grown.

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11-LB, WHITE COCHIN AND 30-OZ, BANTAM ARE DESCENDANTS OF SHANGHAI FOWL WHICH CAME TO U. S. IN 1845



THE REGAL-LOOKING BARRED PLYMOUTH ROCK WEIGHS

### SPEAKING OF PICTURES...

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The world of poultry is currently experiencing a big bantam boom. Bantams, which are carefully bred midget chickens, originated in the Oriental countries more than two centuries ago. They have now become the great poultry fad of the Occident, and more bantams are being raised in England and America than anywhere else in the world. At this year's Wadison Square Garden Poultry Show in New York City the tiny bantams outnumbered all regular breeds of chicken.

Like most fairly fowl that are raised to struct in poultry shows, hantams have very little commercial value. But they have some useful points. They are exceptionally good brooders and are sometimes used to hatch pheasant eggs while the pheasant is laying the next clotch. They take up less room, cat less than regular size chickens and make rocky but friendly authorities even for people who live in the city. Bantam eggs are small but taste just like regular bens' eggs

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You've really been swell to work for, Boss, I hate to leave you.

And wouldn't it have to be now—just when you got me that wonderful new Royal Typewriter I had my heart set on all through the war. Why, the very thought of it was what kept me going!

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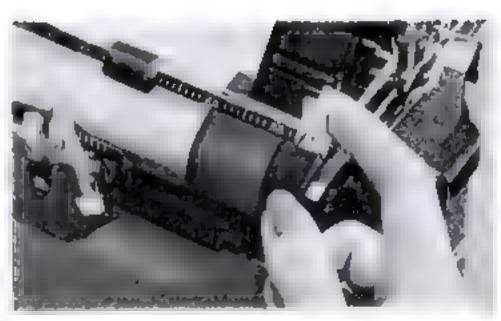




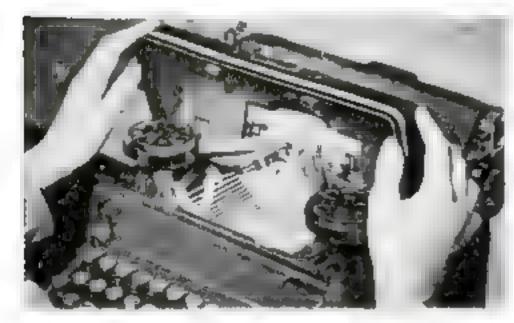
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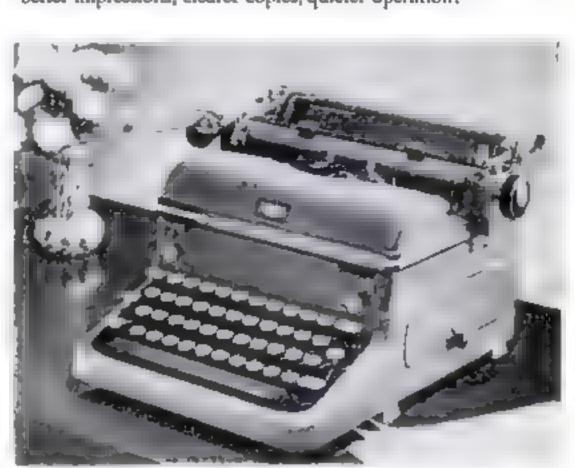
Her work will look simply swell—thanks to Royal's Automatic Paper Lock. Royal's rollers strike the paper helow their final resting place, then roll upward, smoothing the paper, holding it firmly against cylinder. Means better impressions, clearer copies, quieter operation!



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### ROYAL World's No. 1 Typewriter

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### SPEAKING OF PICTURES



PRONT VIEW of this regular-size White Polish chicken at the New York Poultry Show shows elaborate and carefully preened hair-to. For reasons best known to themselves White Polish hens usually refuse to sit on their own eggs.



BRAR VIEW of a regular-size Buff Cochin emphasizes down feathers on its legs. En route to the New York show by plane two full-size Rhode Island Red hens laid an egg apiece and thereby established a new egg laying altitude.



Tune In! KAY KYSER Wednesday Night - NBC Network



. Of all the twelve girls in the family clan The strongest by far was Grandmother Anne.



2. But washing her windows with water and raga Gave even old Annie the droops and the drags.



3. But Annie's descendant, a pecwee named Beth, Can whip through this job and not draw a deep breath.



4. Wee Beth is a lassic who's smart as can be: For she uses WINDEX, not muscles, you see!



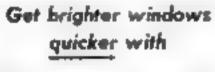
5. Spray it on, wipe it off, and pronto-you're done Those Windows all shine like the twelve-o'clock sun!



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by The Druck at Command

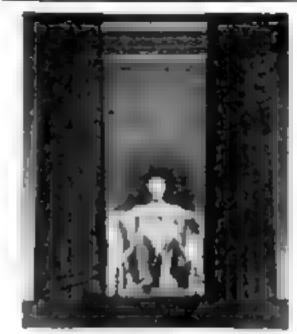
Costs but a fraction of a cent per pane



Lapr 1946, The Drackett Co.

### LIFE

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UFE'S COVER

The pecture on this week's cover in the Lin-com Memorial in Washington, D.C. On Lancolt & 132th birthday the great war President's stature continues to grow. More banks were written about four in 1945 than Beent any other U.S. statesman In at Elmo Roper pull releasest had week his popularity was greater than theorem it salongton's, even in the South. His memorial has become a S, shrine where every year thousands of Americans go to stand in a hashed mo-

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King of Latin-American rhythms . . . soon to be seen in M-G-M's "Holiday in Mexico" .. always a dependable performer . . .



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Here's a pen with writability that matches its handsome design . . . with dependability that belies its low price. And the new Stratford Regency has such luxurious extras as a smart, wide band . . . a snap-action, recessed clip . . . a flick-of-your-thumb lever filler. Plus a remarkable capacity for ink! It's available in distinctive duotone color combinations or solid colors. All told, you're investing your dollar wisely in a Stratford Regency.

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Stratford and Regency-Reg. U.S. Par. Off.

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Mothers are clever, these days. They start their babies on the road to health before they arrive, by building the prenatal diet around good Carnation Milk . . . Carnation to drink, mixed half and half with cold water or fruit juices-undiluted Carnation, twice at rich as whole milk, on fruits, desserts, and cereals-Carnation to est in delicious, nourishing, milk-rich dishes.

Carnation Milk is easy to digest because it's homogenized and sterilized It's a fine insurance to safeguard mother's health and help the growing baby-to-be, because of its extra and abundant supply of vitamin Dthe "sunshine" vitamin.

Just see what Carnation Milk did for Junior-fine, straight bones, and strong, hard teeth—to say nothing of his bursting-with health body.

It's easy to see why Carnation is such a favorite!



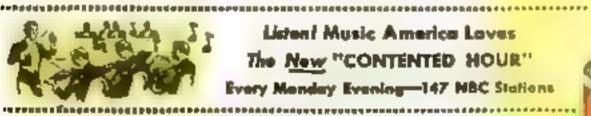
### CHEESE SOUFFLÉ

Milk 'n' eggs 'n' cheese . . . so good, so nourishing!

4 tablespoons butter 4 sublespoons flour 14 cup Carnarion Milk, diluted with 14 cup hot water I tenspoon sult 16 pound American cheese 6 eggs, separated

Make a sauce of butter, flour, milk, and salt. When thickened and smooth, remove from heat and add diced or sliced cheese. Siz until cheese is melted. Add besten egg yolks and mix well. Cool mixture and fold into the suffly besten egg whites. Pour into 2-quart casserole, and bake 14 hours to slow oven of 300° F. Serve at once. Serves 6.

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Carnation



PART OF THE AMERICAN SCENE = The Green Mountains of Vermont



"Route 7," a Vermont landscape by Lucgi Lucioni, winner of popular prizes at the Carnegie International Exhibition and Corcoran Gallery of Art

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LIKE THE warm red farmhouses and cool bluegreen mountains of Vermont, Maxwell House Coffee is part of the American scene.

North, south, east, or west, in this nation of coffee lovers, the mellow richness of this famous coffee has made millions of friends. It is enjoyed by more people than any other brand of coffee in America for its extra flavor and friendly stimulation!

Many choice Latin-American coffees are expertly blended to give it mellowness ... vigor ... richness ... full body ... then Radiant-Roasted to develop the full flavor goodness. No wonder, up and down this land of ours, it's Maxwell House wherever you go!

Tune in . . . Maxwell House Coffee Time . . . starring George Burns and Gracie Allen, NBC, Thursday night

A Product of General Foods

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Good to the Last Drop ... no wonder it's bought and enjoyed, MAXWER HOUSE by more people than any other brand of coffee in America

PAREDWORN SCENE

Vol. 20, No. 6

### LIFE

February 11, 1946

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### LIFE'S PICTURES

Although he has covered stories in Europe, the Near East, North and South America, Alfred Eisenstraedt had never been in the Far East until LIFE sent him to Japan three months ago. On pages 17 to 23 of this issue appears his first major story from the Far East: the return homeward of Japanese citizens from their lost empire. Eisenstraedt reports that wherever he makes pictures in Japan, he is surrounded by crowds of children, silently staring at his shiny equipment (left)

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (lift to right, top to buttom) and line by line (lines separated by dather) unless otherwise specified.

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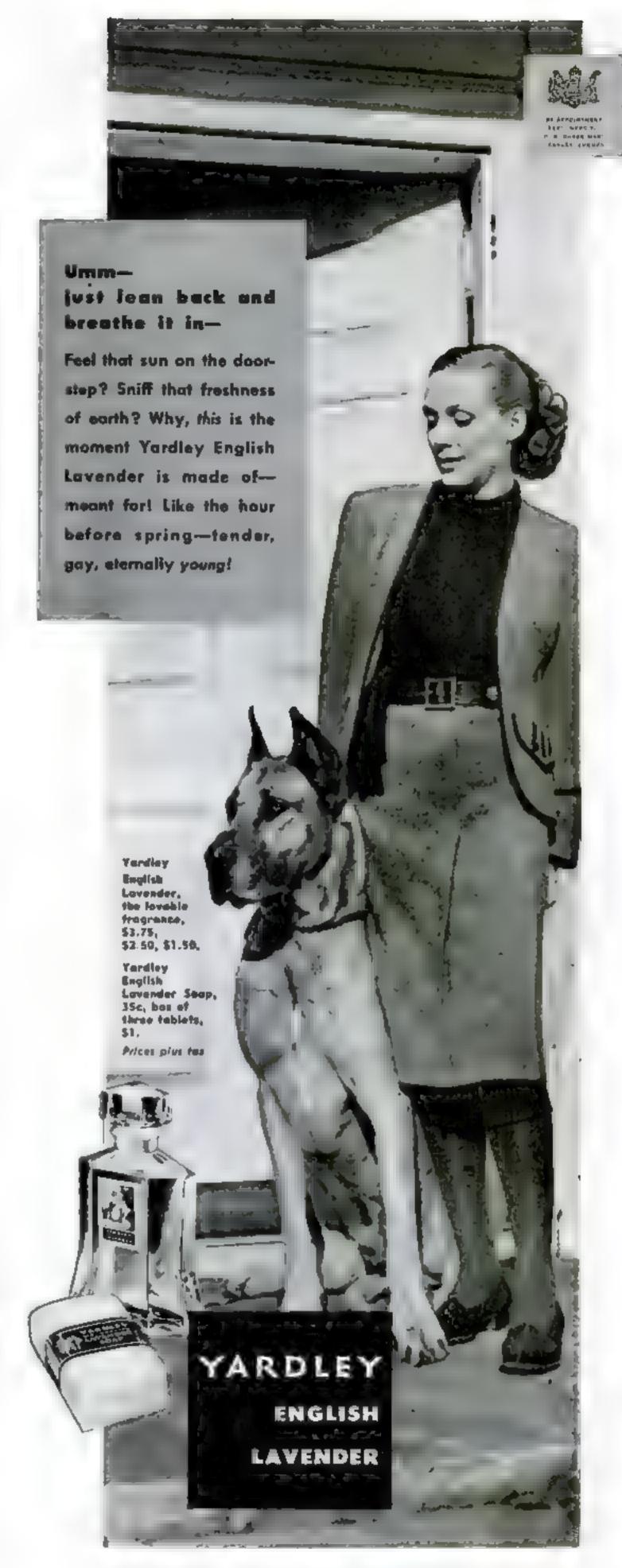
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AGY BY N.W. ATER

### Strange Music

Your BABY's first cry-what a strange and wonderful sound!

To the doctor, it is the welcome signal that the child has caught onto life with a strong and lusty grip. But to you it is a lovely music—prelude to a whole future full of exciting possibilities and hopes.

Modern fathers, gazing at that new little face, think very practical thoughts about assuring that son or daughter a good and happy place in life. A surprisingly large percentage of them think in terms of Prudential life insurance. They take out an additional Prudential policy to protect the baby's future . . . and they review their current life insurance program to be sure it is planned in the wisest possible way to protect baby and mother and the rest of the family in the years ahead.

Your Prudential agent will be glad to go over your life insurance requirements with you and to help you fit your policies to your needs, so that you get the very best possible protection for your family. Call him today and arrange a time for this really important meeting.

You will enjoy the Prudential Family Hour-Every Sunday afternoon, CBS And the Jack Berch Show - Every afternoon, Mondays through Fridays, ABG



### THE PRUDENTIAL

A mutual life insurance company

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THE FUTURE BELONGS TO THOSE WHO PREPARE FOR IT



BARGE CRAMMED WITH RETURNING JAPS COMES INTO URAGASHIRA IN KYUSHU. THEY HAVE BEEN TAKEN FROM LARGER SHIP AFTER FIVE-DAY TRIP FROM CHINA

## JAPANESE COME HOME FROM LOST EMPIRE

PHOTOGRAPHS FOR LIFE BY ALFRED EISENSTAEDS

From the sprawling empire they conquered and lost in the brief span of 50 years the defeated Japanese today are returning home by the milhon. Since the surrender six months ago 1,600,-000, about half civilians, have already been repatriated. Approximately 6,500,000 still remain in China, Manchuria, the Philippines. Formosa, Korea, Java and scattered across the Paulic islands. Their repatriation is an enormous task that even with the sternest effort cannot be completed until 1947, To speed the work, 80 LST's under U. S. Navy commanders have been added to the 100 Jap naval transports and 60 civilian ships engaged in the job. Though the American occupation forces help and supervise the operation, the Japanese government administers and executes it.

When the Japs leave China, Korea and other places, they are forced to surrender all their property except personal possessions which they can carry. At first they sold their farms, stores and homes for fantastic prices but that soon was stopped by U. S. authorities. When they reach their homeland, which many have not seen for years, they are processed through huge repatration camps such as the one at Hario, in Kyushu, where LIFE Photographer Alfred Eisenstaedt took the pictures on these pages. After processing, each returning Japanese is required to go directly to his or her last former home in Japan Usually they do not know whether their families are still living or their old homes still standing.

Actually repatriation is working on a two-way

basis because Chinese and Koreans, who were brought to Japan as slave laborers, are being sent home as fast as possible. The Hario camp, for example, handles 9,000 repatriates daily, 6,000 coming in and 3,000 going out. On one recent day a jam-up brought 20,000 into the camp. This was dangerous because fights break out frequently and the Koreans, of whom there are nearly one million in Japan, must be segregated from the Japa, who oppressed them for many years.

When this vast repatriation program is finished, more than 8.000,000 Japanese will have returned to the home islands, further crowding a nation whose present estimated population of 78,000,000—524 per square mile—makes it one of the most densely peopled areas in the world.



JAP REPATRIATE, heavily halon with possessions arrives in Harioval processing. Many are well-dressed having converted oversels process into warm children



U.S MARINE keeps in other and child in lane until their torn comes to have lagrage checked. Americans approved but all details of repatriation are left in hands of Japanese.



BAGGAGE SEARCH is theretize the religious of the color of the manager than the relational color of the second of the manager of the second of



PHYSICAL CHECK is given all the repatriates. Here a Jap physician looks for trachema, dread event leave and other more than Many or the repair to have binder



officers can bring in 500 yen, noncoms 200 yen. Postoffice insurance policies and bank books also are allowed. Otherwise fortunes gained while overseas must be left behind.



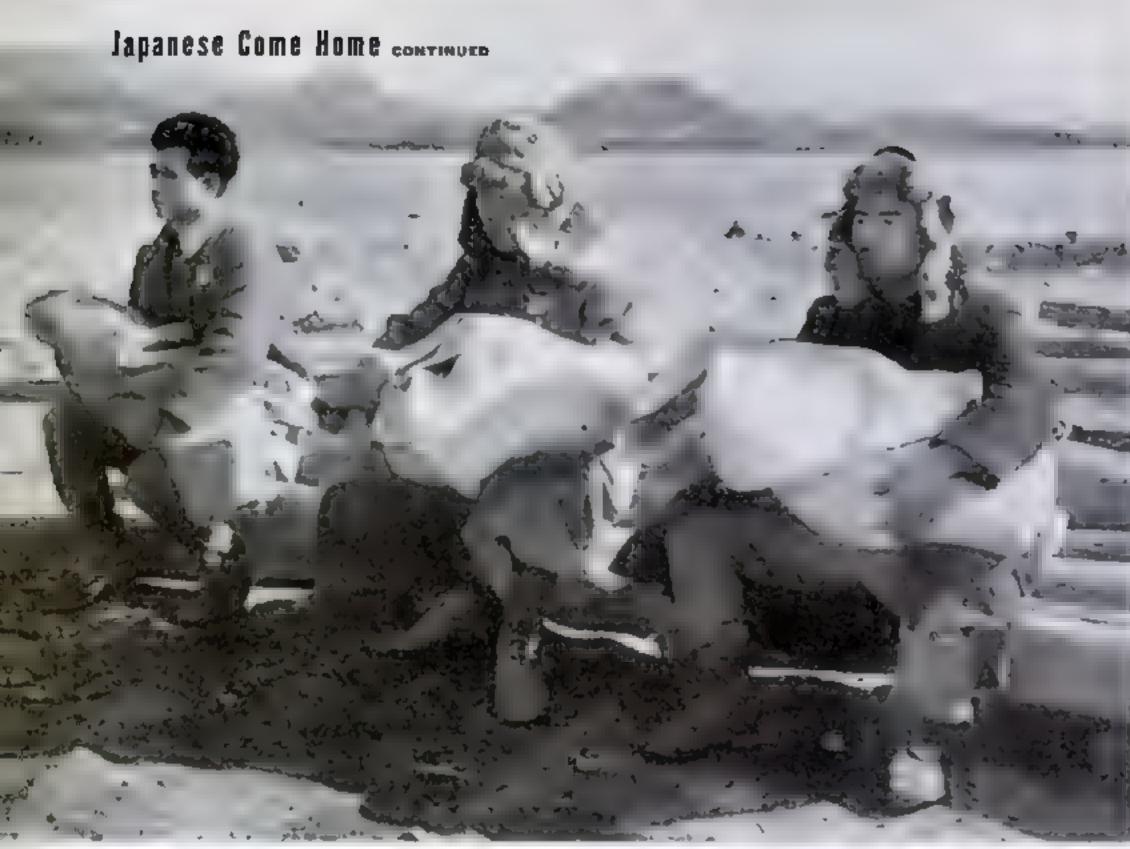
DELOUSING is done with DDT powder dusted into clothing. Vermin are dangerous disease carriers and many-layered clothing must be thoroughly dusted to kill them.



LITTLE REPATRIATE is wrapped in furs, prepared for any bitter weather. Tagged, her name, Musako Nakashima, is written both in Jap characters and roman-style letters



WIDOW WITH ASHES of her husband carries urn wrapped in white. Such urns are common sight among returning Japs, who believe remains must rest with ancestors'.



THREE DEAD CHILDREN, who died on long journey home, he cradled in their fathers' arms. Wrapped care full

ly in heavy woolen Hankets, they will be cremated on the shore near camp it. Hario where the repatriates arrived,



FUNERAL PYRE of heavy plants is built by attendance. Bodies of the taree cheuren have been law sale by



CREMATION takes place while store fathers look on This pyre took three and a hof hours to burn. One fa-

ther is seated in the front row at right: other two are in second row at left among their friends who have come to

help with the cerem inv. Deaths and births are daily occurrences among the thousands returning to her cand.



side on wooden base of pyre. Now more planks are being stacked above them so that the pyre will burn readily.



THE TINY FEET of one child, named Suga, protrude between planks of the funeral pyre. All the children have

been dressed in their best embroidered finery. The threechildren ranged in age between 5 months and 5-2 years.



CHILDREN'S BONES AND TEETH are lovingly sorted from ashes by three fathers after pyre has cooled

down. For laborious search they use chopsticks. Ashes are placed in small wooden boxes; later they will be trans-

ferred to urns and enshrined with those of ancestors when family reaches the end of their saddened journey home.



THEIR NATIVE LAND spreads before two civilians who have paused on a knoll at dusk to look out over the rice fields. Some repatriates had been away many years as



A BURDENED MOTHER is helped by her son to shoulder her enormous pack and plod on. Many of the repairtates carry their entire worldly possessions on their backs.

damage to Tokyo and other cities was a surplied. Most are travely to Americans



AN AGED GRANDMOTHER, too weary to purh on squats by read de. The line of reportrates does not wast, only her timy grandels bl. Min s. It people died. in a s.



### INFLATION

### IT'S MORE THAN A QUESTION OF OPA-FOR EXAMPLE, THERE ARE THE BUDGET AND THE DEBT

As President Truman and a lot of other people have said, "Our chief worry still is inflation." But what kind of inflation, how bad and from what source?—these are questions on which mere worry sheds no light. There is a degree of inflation which is probably healthful; there is the degree of inflation which we have already. and there are other degrees-such as the Germans experienced in 1923-of which we stand

in no real danger.

Last week the friends and foes of various kinds and degrees of inflation were all milling around Washington, vainly looking for a place to stage an Armageddon. Chester Bowles, preceded by rumors that he was through, returned from Florida prepared to make the fight of his life for OPA price ceilings. John Snyder, our economic demobilizer, was negotiating with the heads of U.S. Steel, General Electric and other businessmen who came to trade strike settlements for a rise in prices. Henry Ford II announced that there would be a lot more cars if all price ceilings were abolished in his particular industry, an idea which President Truman denounced as leading to wild inflation. The American economy, especially its price level, is obviously at some kind of turning point. But what kind, and why?

#### Credit Inflation

The progress of reconversion since V-J Day has so far gone a good deal more smoothly than most prophets dared hope. Unemployment has been far less than the government statisticians said it would be. Physical reconversion of war plants has been very speedy. Income payments have held up and retail sales are booming; yet the great backlog of deferred purchasing power built up during the war has not yet shown any wild craze to dissipate itself in black markets. Despite the money in their pockets, the American people have all along reacted to shortages much more sensibly than some economists thought they would.

Nevertheless we have inflation-plenty of it -and we are likely to get more. It is of two kinds. We have a credit inflation and we have rising prices. Both kinds drive down the value of the dollar, which is why the average citizen should be against both. Mr. Bowles and his loyalists have dramatized the rise in prices. Less dramatic, but not less dangerous, is the inflation of credit; so let us discuss that first.

A credit inflation means that there is more easy money around than business can put to productive use. All during the war the U.S. Treasury deliberately followed an easy money policy in order to make easier its own financing of the war. It did this not only by borrowing instead of taxing but also by the manner of its borrowing. It sold vast amounts of its bonds to private individuals and corporations; but it also sold a lot-too many-to commercial banks. When a bank buys a government bond, it need not use existing money to do so. It merely sets up a credit to the government on its books. In effect, the money with which the bond is bought is newly created by the issue of the bond. Obviously that comes pretty close to printing-press financing.

Of the increase in the government debt during the past four years, about 40%-some

\$80 billions—was lodged in the banking system and thereby monetized. That is why we have such an extravagant amount of cash and credit in America today. This means that almost anybody can borrow money for almost anything; and a lot of smart people are doing just that with real estate, commodities, securities and other forms of property. The other day the Federal Reserve System made it illegal to buy stocks on margin, but that is a very mild curb on a very eager bull. Wall Street, betting on more inflation, is driving up stocks in an atmosphere reminiscent of 1929.

Outside of Wall Street there are other forms of speculation which help inflation more directly, for their effect is to hold goods and properties out of use. For example, there is a serious world shortage of wheat. Already American millers cannot get all the wheat they need to make bread. So the government is trying to coax more wheat to market by calling its commodity loans. But despite the fact that the price of wheat is a very generous \$1.70 a bushel the farmers are sure it will go higher. So they change from farmers into speculators and just hang onto the wheat. Businessmen follow suit with their inventories. So it goes throughout the economy once people see a killing ahead. When will they let go? That's the trouble with a speculative boom: it always ends in a bust.

Marriner Eccles, chairman of the Federal Reserve Board, says that our too-generous money supply is "the primary source of the inflation danger." He would discourage speculators by toughening up the capital-gains tax. But above all he would stop what he calls "the process of monetizing the public debt." The most obvious way to do that is to balance the budget.

### The Budget: Will We Balance It?

To President Truman's credit, his own budget proposals almost balance, and they call for no increase in the public debt (now \$278 billions) for the first time in 17 years. Yet all the wiseacres assume that Congress before the year is out will make hash of his budget by further tax reductions; "It's an election year."

It also happens to look like a year when there will be no honest excuse whatever for a deficit. The whole theory of deficit spending in a depression—so-called "compensatory fiscal policy"-rests on the premise that the debt will be reduced in boom years, most especially in years of inflation. The enemies of this cyclical theory, such as Henry Hazlitt of the New York Times, have pretty much rested their opposition on the ground that democratic government, once it cuts loose from the moral anchor of an annually balanced budget, is incapable of any fiscal policy except an inflationary one. They claim that politicians can spend but cannot stop spending. If deserved, this is a serious and disheartening reproach to democracy. The only answer to it is a demonstration by Congress and the Administration that they can deflate as well as inflate.

Instead of taking up Mr. Eccles' capitalgains tax idea or working out other deflationary fiscal policies, the Administration is now concentrating on the more dramatic battle over prices. Since psychology plays a large part in inflation, this battle is important. If Congress, by refusing to extend OPA's powers, made it clear that there would be no more price controls after June 30, price ceilings generally would bust wide-open well before that date. Therein lies the wisdom of Professor Sumner Slichter's statement, "It would be far better to keep the OPA six months too long than to abolish it six months too early."

Yet the average inflation-fearing citizen should not pin all his hopes on Chester Bowles. That fearless knight has been cast by war polities into a virtually indefensible position. It is rather like that of Leon Henderson, our first war price administrator, who tried with some success to shout down the price rise of 1941-43 by what he himself called "jawbone control." Unlike Henderson, Bowles has a statute to back him, but he has none of the related powers without which price ceilings are ineffective. These powers are control of wages and scarce materials. They were abandoned by the Administration soon after V-J Day, one of the "adequate proofs" Mr. Truman sought to give that he intends to return to a free market.

#### Production

What Mr. Truman evidently has in mind has been called a "gaudy trick." It is to yield bit by bit on the price front, by concessions to steel and others, in the hope that production will be so stimulated that competition will take over control of prices before OPA collapses entirely. It is a neat trick if he can do it. It may even be our best chance. For production, and more production, is the only thing that can keep

prices down in the long run.

The whole question about OPA, therefore, is whether and to what extent it is inhibiting production which might otherwise do its work for it. This is largely a question of judgment on specific ceilings, varying from industry to industry. The Canadians, who did a very good job of controlling prices, have just relaxed their ceilings in order to concentrate on a few important commodities. That is a good example. OPA might do a better anti-inflation job if in borderline cases it would always give production the benefit of the doubt.

In any case, OPA is not the only way to fight inflation. Fiscal policy is at least as important. In Mr. Eccles' words, the battle will only be won "by a vigorous, comprehensive attack

along the entire economic front."

### PICTURE OF THE WEEK:

Always willing to try anything once, Winston Churchill, vacationing in Florida, took in the Jan. 30 racing at Miami's flamboyant Hialeah Park, "Extraordinary," said Mr. Churchill, "I have never seen anything quite like it." Discovering that the son of an English Derby winner was running, he bet a few dollars at even money on Cedar Creek. Cedar Creek won. The crowd, which bet \$1,321,453 that day, gave Churchill a big hand as he sat high in the Hialeah clubhouse (opposite) with his wife, the Duke of Marlborough and General Arnold. He declined to promise to come again.



### MARITAL HAZARDS BESET U.S. DOMESTIC LIFE AS



HUSBAND-SHARER? Major Arthur W. Wermuth, famed "One-Man Army of Bataan," was accused of being a two-wife husband. Olivia Oswald (above) said they married in Manila Dec. 7, 1941, displayed a "wedding picture." In Chicago, with the wife he married in 1935, Major Wermuth (below) and the picture portrayed hum but not a wedding. Later Olivia recalled it may have been a mock wedding.





HUSBAND-KILLER In Singae, N.J., Geneva Humphrey, 47, drove after her husband in the family auto, ran him down, killed him. "Accident," said she (above, center). "Murder," charged the state when friends told of family quarrels. Famed Suffragist Carrie Chapman Catt, 87, for whom the Humphreys worked as domestics, appeared for the defense (below). But last week Mrs. Humphrey drew eight to ten years.



### POSTWAR NATION GOES BACK TO ABNORMAL



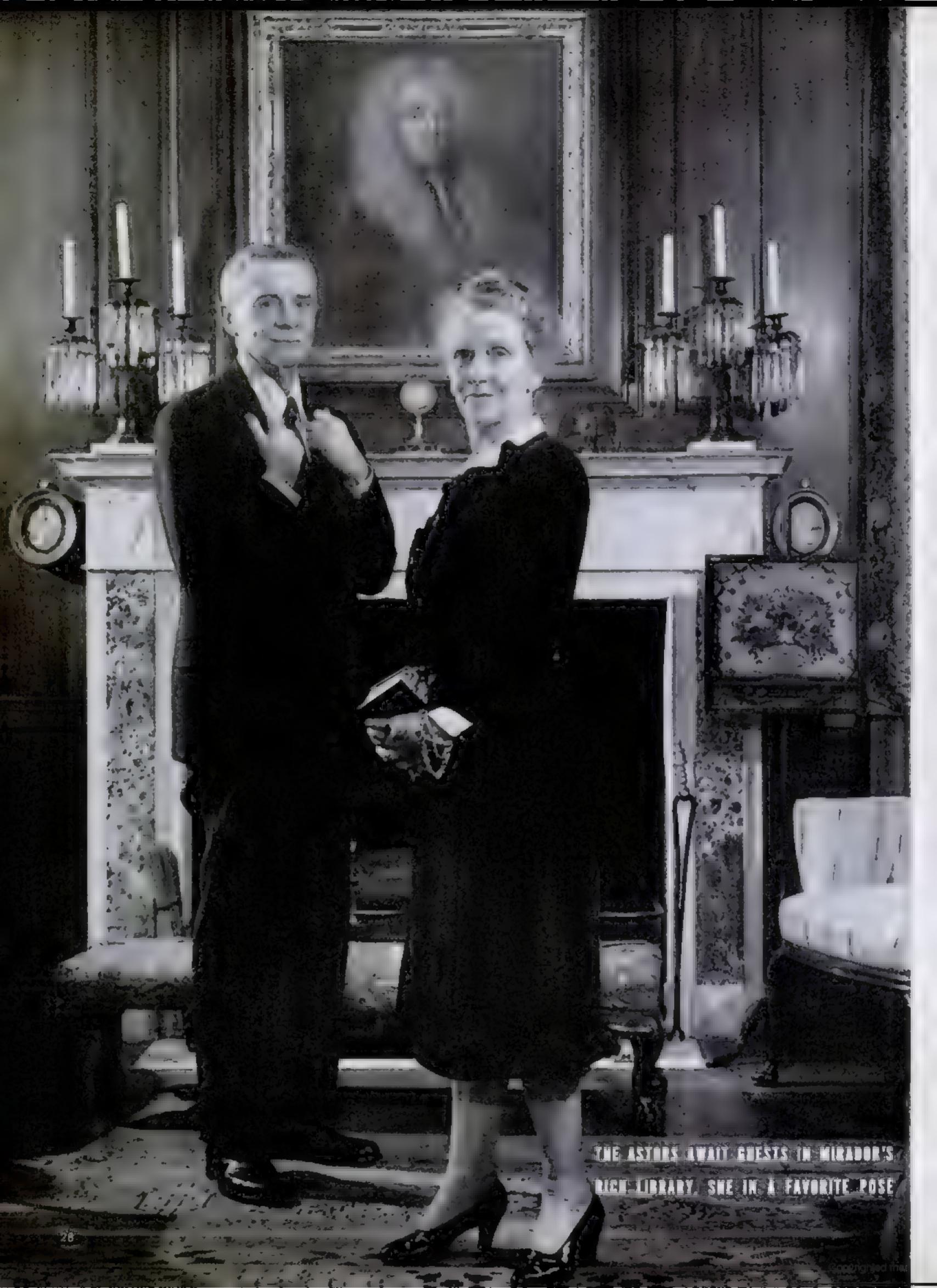
HUSBAND-LOVER Her soldier husband had suspected Virginia McElhinney, 28, of Los Angeles of infidelity. She possoned his coffee to make him ill so she could nurse him, thus prove she loved him. Instead, Everett McElhinney died. His wife was charged with murder. In court she fainted, was aided by her mother (above). When a jury recommended she be held, both mother and daughter fainted (below).





HUSBAND-BASHER In their Los Angeles apartment, the Har-HUSBAND-BASHER In their Los Angeles apartment, the Har-discussion. Tegeler remembers saying, "Wait a minute, honey." Then the cof-fee jug smashed over his head. He ended up in a hospital with head cuts (be-low). His wife Mabel, 40, ended up in the municipal jail where she demon-strated her prowess (above), remarked, "He's lucky I didn't pick up the flatiron."





# LADY ASTOR BETURNS TO VIRGINIA

### At 66 she is brisk, effervescent, contrary and glad to be back home

Nancy Langhorne Astor, the Virginian who became Britain's first woman to sit in Parliament and for a quarter century was one of Parliament's sprightless and unruless debaters, is back in the U.S. Last week she was visiting Mirador, the Langhorne home in Virginia, with her quiet, affable viscount. There they were visited by LIFE Photographer Marie Hansen and LIFE Correspondent Jack Beardwood. Herewith Beardwood's report:

On her first full day at home, which was a Sunday, Lady Astor journeyed to nearby Greenwood to attend the Christian Science Church. Then, although an overnight snowfall had frosted the Virginia countryside, she walked briskly home. At

Mirador we waited for her entrance.

"Oh, there you are, you horrible creatures," she greeted us, smiling. She took our hands. "In church I prayed you wouldn't come. I knew you would ruin my entire day. Now what do you want?" We mentioned portraits in the library. "Fine! Fine! Come, Waldorf," she said to Lord Astor. In the library her ladyship took a declamatory stance under a portrait of the notorious 17th Century "Hanging Judge" George Jeffreys (see opposite page). She said she disliked the shoes she was wearing, removed them and sent a grandniece for others. In stocking feet she danced a combination Charleston and shag. (Lady Astor is 66.) "Where's Elizabeth with my shoes?" she asked. "Oh, that slow and stupid girl!" Elizabeth arrived with them, breathless. Lady Astor hugged her. "You're such a dear."

We toured the superb grounds. Whenever we photographed Lady Astor, she was usually in the

same stance as in the library.

Relatives arrived. One was Lady Astor's sister, Mrs. Charles Dana Gibson, widow of the artist. It was time for dinner. "No more pictures," said Lady Astor. "You'd like more this afternoon? You're horrid, absolutely horrid." A charming smile. "Of course—come back. I'd hate you if you didn't."

We came back. A dinner guest was departing, bareheaded. She explained, "Nancy [Lady Astor] is going to a party tomorrow and told me, That's a lovely hat you have on. Mind if I borrow it?"

We inspected Mirador's many bedrooms. Lady Astor recalled they were "having the colored children in to sing tonight," insisted we return for it.

We came back that night. Four children of Mirador's housekeeper sang spirituals a little self-consciously in the big, circular hallway. Lady Astor sat enraptured. When anyone whispered, she gave the offender an icy stare and a commanding "Sh-sh."

Afterward, before a fire in the library, we sipped Cokes. Her conversation leaped nimbly from UNO to strikes to women's part in the war. "It was wonderful having American soldiers in Britain," she said. "I almost cried when I heard those Virginia accents. I'd tell them, 'When you're good tell them you're from Virginia. But when you're drunk or disorderly say you're from New York.""

We began leaving, apologizing for our intrusion. Lady Astor took us to the door. "Delighted to have you. Delighted!" she said. "But I think all journalists are horrors. Absolute horrors! Well, goodnight."



BACK HOME, Lady Astor strolls on Mirador's snowy lawn. Built between 1825 and 1830, the stately Georgian



IN THE EVENING a servant's youngsters sing spirituals in the hall. Mrs. C. D. Gibson is at extreme left.

house was purchased in 1890 by her father, Chiswell Dabney Laughorne, who was a wealthy plantation owner.



OLD RETAINER, Kelly Brown (nght), at Mirador 35 years, claps her hands with Lady Astor as in old days.



THE JACKPOT consisted of a complete man's wardrobe, electric refrigerator, vacuum cleaner with all attachments, radio phonograph with 100 records, gas range, maid's services for year, piano, \$1,000 diamond-and-ruby wrist watch, a weekend at

The Walderf-Asteria, two weeks' vacation in the Canadian Rockies, Los Angeles-New York plane round trip, 1946 Mercury, 24 pairs of nylons, washing machine, \$1,000 diamond ring, silver fox coat. Model shown at right was not part of jackpot.

### RADIO JACKPOT

Navy man gets \$13,500 bonanza in biggest of all radio prizes

The current radio urge to win friends and high audience ratings by giving things away reached a hysterical high on Jan. 26 when a Navy ensign won the bonanza shown above. This radio jackpot had been building up on NBC's Truth or Consequences program since Dec. 29, when members of the audience were challenged to guess the identity of a hoarse voice reciting Hickory Dickory Dock. Starting with a triple gift of a 1946 Mercury auto, 24 pairs of nylons and a Bendix washing machine,

the jackpot grew each week as contestant after contestant failed. Covetous radio listeners went almost mad with suspense and greed. One man flew to Los Angeles from Arizona, got on the air, muffed the question, flew back. Other contestants hitchhiked for days to try to take part in the show. Finally after five weeks Ensign Richard Bartholomew, of Fayetteville, Ark., guessed the voice was Jack Dempsey's. It was, and Bartholomew collected \$13,500 in prizes, a record for radio.



THE VOICE was Jack Dempsey's. His identity was known to only five people, including LIFE's photographer. He was hidden by screen from sound engineer while on air.



THE WINNER, Ensign Bartholomew, is congratulated by Emcce Ralph Edwards. Scalpers got \$12 for tickets to broadcast. Bartholomew, a bachelor, got ticket at USO.





### "Emerald Isle is a heavenly vegetable twosome!"

Savory onloss in a nippy cream sauce, nestling in a ring of tender, dewy-fresh Birds Eye Spinach... As unexpected and wonderful a vegetable twosome as ever surprised and pleased a husband—or a mother-in-law!

And so easy to concoct! Birds Eye does all the tiresome spinach washing, all the trimming.

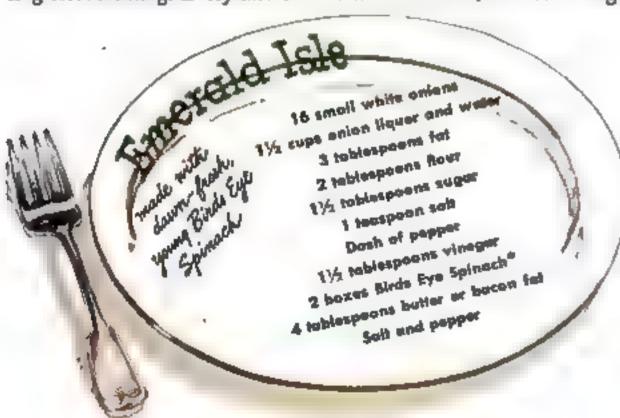
Every last smitch of crisp, "thick-leaf" Birds Eye Spinach is glorious eating. Every last smitch is dawn-fresh, full of

perky, early-morning green flavor!

For Birds Eye Spinach is picked in its tender youth, washed FREE of sand and grit, and quick-frozen within 4 hours after picking. Comes to you ready to cook, and mold into an "emerald isle,"

Try this Durah Shore special tonight. And ask your Birds Eye Storekeeper about all the other Birds Eye wonder vegetables, fruits, poultry, and sea food. They're super!

Train Your Eye—to look for "Birds Eye" on every package of frosted foods you buy. Remember, there are many different brands. The only way to get Birds Eye quality is to buy the package plainly marked "Birds Eye."



Cook onions in boiling salted water 15 mmutes, or until done. Drain, reserving liquor; add water to make 1½ cups.

Melt fat in saucepan. Add flour, sugar, salt, and pepper, and star until blended. Then add onion liquor and vinegar and cook until thickened, starring constantly. Add onions and heat thoroughly.

Cook spinach as directed on package. Chop coarsely and add butter, salt, and pepper. Pack firmly in greased ring mold Unmold on hot platter. Fill center with onions and sauce. Serve with crisp bacon strips. Makes 6 servings.

\*For 4 servings, use only I box Birds Eye Spinach.

Don't miss Dinah Shore and her famous guest stars on "Birds Eye Open House" Thursday evenings, NBC, at 8:30, E.S.T.





### HOOTON'S CHAIR

Harvard anthropologist measures 3,867 people for a railway seat

The science of sitting down inched forward a bit last week. The Heywood-Wakefield Company in Gardner, Mass., biggest U.S. maker of railway coach seats, perfected one that more nearly fits the seated human body than any yet made. The Company calls it the "Sleepy Hollow Chair." Nearly everybody else was calling it the "Hooton Chair."

Reason for this name was that for months Harvard University's well-known anthropologist, Earnest A. Hooton, and his staff of statisticians had been prodding and measuring 3,867 volunteers and compiling statistics to determine what U.S. travelers should have under them. His mass of results was used in making a new seat scientifically tailored to the average railroad rider.

Meanwhile, experimenting with a wooden chair Mled with sand on which people left the impressions of their posteriors, the Heywood-Wakefield Co. arrived at a set of conclusions which, to their dismay, were precisely the same as Dr. Hooton's.



ORDINARY RAILWAY SEAT is too hard, too vertical for ample Adam Reimer. Few abnormal sizes were measured because they complicated Hooton's compilations.



NEW RAILWAY SEAT fits Mr. Reimer better. The deeper cushioning gives with his curves and the inclined seat distributes some of the load against the chair back,

# Neet the Challenge of the Jewel Neckline with a Sweet Heart Soap Complexion



#### HOW TO WEAR THE NEW. GOLD NECKLACES

If you have a long hick, you can wear a violation avy aronas for a short and distribution of the a femine c, your Swinson com ra on multing udny u the hear 50 gray your now, the few set our free 1-2 3 Extra Cother S. au y Lare.

signed as a background for many's gorgeous costume jeweir). It's very appealing if your skin looks fresh, pretty, young!

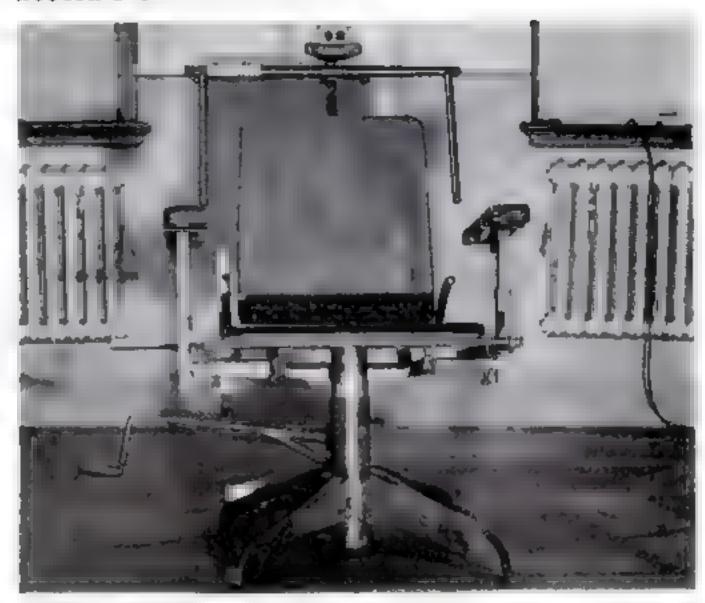
That's why it's important to give your skin the right belp to look lovelier. Compare SweetHeart to your present beauty soap. See if SweetHeart doesn't give up to twice as much lather - the rich, creamy abundance of lather you want for these three basic steps to loveliness.

Here's all you do! Massage SweetHeart's rich, extra lather on your face for one minute, night and morning. Rinse with warm, then icy cold water. Like 3-way magic, it (1) cleanses (2) stimulates (3) brightens! Just see your skin's thrilling radiance and rose-petal freshness. Get SweetHeart Soap today - enjoy this 3-way beauty help.



Tune in "The Strange Romance of Evelyn Winters." Also "Barry Cameron." See your paper for time and station,

### Hooton's Chair CONTINUED



SPECIAL MEASURING CHAIR was used by Dr. Hooton to find scating requirements. Tests were made in railroad stations in Boston and Chicago.



DR. HOOTON tests his chair. During the war he made measurements for Air Corps when aerial gunners complained they did not like their turret seats.



UNSOLVED PROBLEM, which even Dr. Hooton may never figure out, is woman rider whose hat box plummets from rack onto other passenger's head.



This is your room at the Hotel Statler. Your home away from home. Here you can relax while you relive the day's events, or plan the morrow's, in the silence that is so conducive to good thinking. Or . . .



2. If you want soft music, or late news, there's a good radio. If you want refreshments, you can call Room Service, with speedy results. Remember, a Statler Hotel is one place where you really are a guest these days!



3. If you're feeling peppy and want to enjoy some fun and entertainment, you can find them right in the Hotel Statler. Lots of folks do . . . because Statler specializes in sparking entertainment, with, of rourse, food and drinks to match . . . at moderate prices!



4. And when you're feeling sleepy, pull up that inviting snowy-white sheet on your Statler bed . . . and you're all set for one of the most restful nights ever. You're off to sleep in no time on your Statler bed's famous 537-coal spring mattress.



5. Next morning as you pop into the Statler Dining Room for breakfast, you look and feel bright as a newborn button. And, from the food and service you enjoy, you'd think every day at the Statler was a gala occasion. And it to?



BOSTON \$3,85 DETROIT \$3.00 BUFFALO \$2.30 ST. LOUIS \$3.00 CLEVELAND \$3.00 WASHINGTON \$4.50

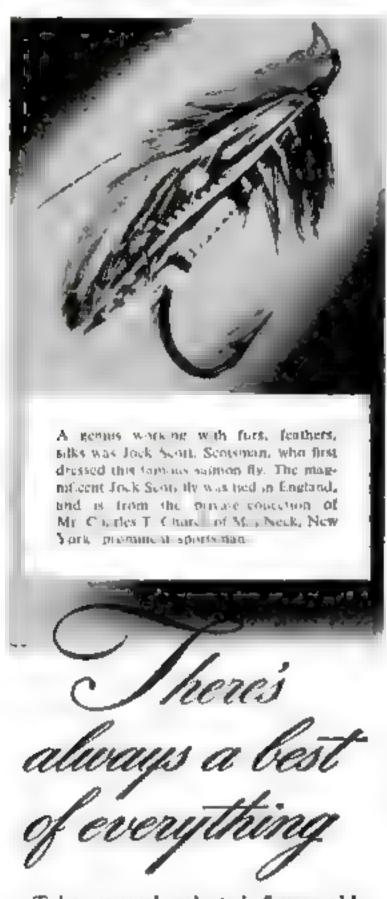
STATLER-OPERATED

HOTEL PENNSYLVANIA \$3.85 NEW YORK HOTEL WILLIAM PENN \$3.85
PETTSBURGH

Rates Begin at Frices Shows

YOUR DOLLARS ARE URGENTLY NEEDED FOR VICTORY BONDS

#### FINE ARTS CORNER



Take several selected 5-year-old straight whiskies. Blend them to-gether for their qualities... deep body, aroma, rounded flavor. That's Fine Arts, a superb whiskey of matchless perfection... all whiskey... all 5 years old!



CANADA DRY GINGER ALE, INC.
SOLE DISTRIBUTORS

#### Hooton's Chair CONTINUED



SLEEPERS will find adjustable railway seat softer and its back high enough to rest the head without having to aquirm down into a back-breaking hump.



SHOE SHEDDERS were not forgotten. Test found more Chicago women were high heels than Bostonians, more Chicagoans took them off on the train.



FOOTREST is provided for comfortable sleeping and preventing cold feet. Some chairs also have built-in radios. None of the seats are in production yet.

#### YOUR SHOES ARE SHOWING!



EMBARRASSING, ISN'T (T?

### NEED SHINOLA

 Of course it's embarrassing to be caught with unshined shoes—because everybody knows how simple it is to keep them shining —especially when you use Shinola.

Equally as important as good grooming, Shinola's scientific combination of oily waxes helps hold in and replenish the normal oils in leather—helps maintain flexibility and that means longer wear. It will pay you to KEEP 'EM SHINING WITH SHINOLA.





Eyes smart? Tired? Red-looking? Try Eye-Gene. Its formula contains an exclusive ingredient that helps cleanse and clear your eyes better ... quicker ... than any other eye lotion you ever tried before. Try Eye-Gene. It is safe ... harmless ... stainless ... inexpensive.

### EYE-GENE

2 DROPS CLEAR, SOOTHE IN SECONDS



texture? cling? pragrance? of course. erence in Face







# BREAKFAST IN HOLLYWOOD

WEARING A GAG HAT, which he uses in show to panic female audiences. Tom Breneman enters one of

the ladies' rooms in his Hollywood restiturant. Men's room is upstairs, but the show is over and he is fired

#### Kissing and kidding make Tom Breneman ladies' radio favorite

by JOHN REDDY and TOM CARLILE

Shortly after 5 a.m. each weekday, when the glamorous aspects of Hollywood are wrapped in morning mist, an anxious little group of women begins to gather in front of a chi-chi restaurant on Vine Street. By 5:45 the tiny band has grown into a line of more than 400, stretching halfway down the block. A few minutes later when the doors to the restaurant open, the women pour in like a spring freshet.

The occasion for this strange dawn vigil is a radio program called *Breakfast in Hollywood* which is conducted by a dumpy, middle-aged, ex-vaudeville baritone named Tom Breneman. His program, which both the Hooper and Crossley surveys have rated as the most popular of all daytime shows, consists of a breakfast of fruit juice, bacon, eggs, bran muffins and cof

fee and slightly over an hour of spontaneous, folksy banter between Breneman and his 400-odd guests. During this hour Breneman wanders around among the tables and artificial palm trees of his restaurant with a portable microphone, exuding a startling amount of good cheer and perspiration. Mugging with the subtlety of a carnival wrestler, Breneman can become as courtly as a cavalier when he pins an orchidon a 93-year-old woman. The next minute he may turn a plump housewife over his knee and paddle her with a pancake turner for yelling into the microphone, "Hello, Aunt Nellie!"

How Breneman gets away with such outrageous ruffling of his female guests is one of many mysteries of the program. He mispronounces their names, insults their home towns and pats their bald-headed husbands on their shiny pates. When some woman happens to meur Breneman's displeasure with a disparaging reference to his double chin or bay window, his stock answer is, "You're no bargain yourself," Invariably, however, after hurling an insult he removes the sting by exploding into laughter—a mellow, infectious bray with the volume and tonality of an amplified moose call.

Although Breneman is a master of the fast retort, his feminine guests occasionally leave him speechless. One such instance developed recently when he asked a woman in the restaurant how many children she had, "One," she replied, "and one on the way." With the veteran ad-libber's sense of imminent trouble, Tom started a hasty retreat from her table. But

Now that Kodak Film
is back... Snapshots
at Night, with Photo Lamps,
in thousands of homes. For rare
picture-taking fun, for pictures that
are as good as your outdoor ones,
start snapping



Kodak Dealer today
...for Kodak Film (Kodak Super-XX
for Photoflood pictures, Kodak Verichrome
for Photoflash)...for lamps...for
Kodak's new Folder that gets you
off to a flying start





RISING AT 4:45 is one of Breneman's toughest responsibilities. He sets four alarm clocks at 15-minute intervals, has never slept beyond the second.

#### "BREAKFAST IN BOLLYWOOD" CONTINUED

as he fled the lady harpooned him with a final remark, heard from coast to coast, "Don't be afraid; it isn't contagious."

Breneman's salute as he steps out onto the raised dance floor each morning sets the mood for what follows. "I'm Tom Breneman," he announces. "Now you can all applaud." Then, to get his bleary-eyed guests fully awake, he asks each of them to point a finger at the person across the table and laugh as carnestly as possible. By 8 a.m., when he goes on the air, Breneman has his predominantly feminine audience guffawing so heartily in their two-way girdles that even the palm fronds in the restaurant seem to quiver in the coffee-scented breeze. Their laughter reaches a hysterical shrick when he puts on a funny hat. It melts into audible sighs when he presents some white-haired old woman with an orchid, kisses her tenderly and murmurs, "God bless you, honey." Hedda Hopper summed up Breneman's show recently when she remarked, "That guy has parlayed a dame's hat, a hot-house orchid and a gift of gab into a national institution."

Although most people, particularly men who cannot speak civilly to their wives until their second cup of coffee, might find such breakfast tumult revolting, the allure of Breneman's program and its portly master of ceremonies has reached extraordinary proportions. Stout matrons and arthritic septuagenarians sigh over Breneman as shamelessly as their daughters and grand-daughters swoon over Frank Sinatra. He receives more than 1,000 letters a day, many of which begin, "Tom, my darling." One elderly woman in Los Angeles died with Breneman's name on her lips. At her daughter's request Tom sent an orchid to her funeral.

#### Breakfast in Cedar Rapids, New Haven, Denver

Since Breneman's breakfasts began in January 1941, more than 1,000,000 people have attended his broadcasts in person. A current breakdown of radio popularity ratings reveals that when Breneman is on the air nearly half the nation's active radio sets are tuned to him. One of the most remarkable evidences of Breneman's mesmeric hold on American womanhood is the epidemic of gag breakfast parties that has swept the country in recent months. In church basements, gymnasiums and grange halls, dozens of organizations like the Parent-Teacher Association of Hopewell, N. J., the Stitch and Chatter Club of Cedar Rapids, Iowa, the Excelsior Eastern Star chapter of New Haven, Conn. and the Chiropractic Auxiliary of Denver last year staged Breakfast in Hollywood parties with the local min-





Sometimes love happens like this ....

But sometimes the moment is spoiled a wrong word can do it, on even a roughened hand. Help Keep your hands thrilling with Trushey— the hand lotion that a petal-scented and different.

Upu con use Trushay a special way. A few drops ... the beforehand way. A few drops on your hands before distirs, before light laundering, will attuably listy quard against soap-and-water damage.

Rely on Trustey always ... wherever and whenever you need it.

# TRUSHAY





Puerto Rico I bring you a rum that is truly



Magnificent is the word!—both for Ron Merito and for the delicious drinks it makes! Thanks to "mountain distilling," this rum is delightfully distinctive.

Its zestful "mountain flavor" is matchless

-so rich and mellow, so fine and smooth!



AVAILABLE IN BOTH GOLD AND WHITE LABEL BS PROOF WRITE MATIONAL DISTRICTS PRODUCTS CORE DEPT 125 P O. BOX 12. WALL STREET STATION NEW YORK S. M. Y.

#### "BBEAKFAST IN HOLLYWOOD" CONTINUED

ister, town wag or radio announcer enacting the role of Breneman. More than one student of psychology has endeavored to analyze Breneman's peculiar appeal to middle-aged women. At 45 he presents few of the physical attributes usually evident in ladies' men. He looks, indeed, rather like a tired businessman just home from a bad day at the office. He has silver-gray hair, sad bloodhound eyes, a pronounced double chin and a chronically sour expression understandable in anyone who has to be funny at 8 o'clock every morning. Yet when Breneman steps out before his eager breakfast guests, microphone in hand, his face widens in a toothy smile and his stout figure quakes with a contagious joviality that most women find irresistable.

Commercially, Breneman's show is probably the most profitable program on the air today. His sponsors, Kellogg (All-Bran) and Procter & Gamble (Ivory Flakes), together pay \$1,500,000 a year to send his show out over the full coast-to-coast network of the American Broadcasting Company. When he assures his feminine audience that "Ivory Flakes will make your nice things last longer". or invites them to "join the regulars with Kellogg's All-Bran," the women rush to do his bidding with apostolic fervor. During one of his broadcasts a woman Breneman was Interviewing picked up a plate and began fingering it nervously. Breneman facetrously shouted at her, "Break it!" She obeyed and at the same instant a woman in Madill, Okla., who was washing dishes in the sink at home, heard Breneman's voice on her kitchen radio command, "Break it!" Before she could stop herself, she confessed subsequently in a letter to Breneman, she had smashed one of her best plates to bits.

#### He is grumpy until that first round of applause

The exigencies of broadcasting at 8 a.m. force Breneman's daily life into a curious pattern. At 4:45 each morning he climbs sleepily out of bed, cooks himself breakfast, then drives 13 miles from his home to Hollywood. Arriving at his office at 6:30, he looks over some notes on the day's program, signs a few letters and leaves memos to his staff of six people. He rarely comes back during the day. At 7:00 a.m. he leaves his office and walks three blocks to his restaurant. There he slips into a dark booth and downs a strong cup of coffee. At this phase of his working day Breneman can be as grumpy as any other man who has had to get up at 4:45 a.m. One recent morning he was particularly gloomy, staring moodily into his coffee and complaining to a friend about his health and the state of the world in general. "There's nothing wrong with you," his friend observed, "that a good round of applause won't cure."

Although most of his admirers envisage Breneman as a jovial Irishman, he is actually of Pennsylvania Dutch descent and his family name is Smith. One of six children of a Waynesboro, Pa. sand-mine operator, Thomas Breneman Smith fascinated old ladies even as a boy of 10. His mother recalls that from the time Tom wore knee breeches elderly women have invariably succumbed to an impulse to kiss him. A recent statistical survey divulged that in the last five years he has exchanged busses with 1,208 women over the age of 75.

Breneman made his first public appearance at 15, singing second tenor in a home-town minstrel show. Shortly thereafter he left home, teamed up with another youth of his age and toured the vaudeville circuits with a song-and-piano act for two years. He subsequently joined a unit emceed by a bad violin player named Jack Benny. It was Breneman's role, after he had finished his own act, to remove his make-up and sneak into the audience as a stooge for Benny. When Benny asked the audience to call out any numbers they wished him to play, Breneman would yell, "Do you know Mrs. Murphy's Baby Carriage?"

"No," Benny would answer, "how does it go?"

"On wheels, you big sap!" Breneman would reply and then creep out into the night.

After 105 weeks in vaudeville Breneman decided that the infant radio business offered the best medium for his talents and obtained an audition at Station KFWB in Hollywood. The station's audition manager, an attractive young woman named Billie Dunn, hired him to do two song-and-patter programs a week at \$7.50 each. A few months later Breneman and Miss Dunn were married.



Say it with Jaines

#### .. the food that nourishes

### EFERY MON of him

Just look at your dog! What infinite trust and love are in his eyes. And to think how completely it is within your power to justify that unquestioning trust which he puts in you!

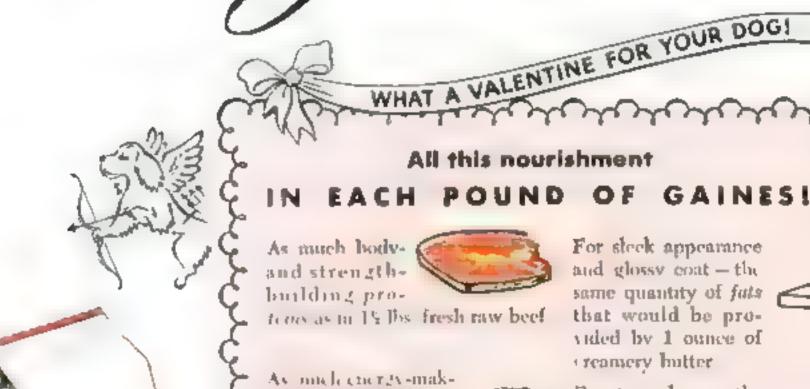
For you—through expert care and feeding—have the means of guiding him on a path of constant happiness and health. The power to fill his eyes with brightness—to give him a coat that is silky-smooth. To put vigor in his body, playfulness in his paws, and a non-stop wag in his merry tail.

Gaines Meal was made to feed a dog like yours. It gives him the meat meal he loves . . . meat meal and every type of nourishment that dogs are known to need.

For a grand warm dinner, just mix Games Meal with warm water. Or, if your dog is one who goes for Games more eagerly when it is mixed with milk, gravy, or soup—by all means please your dog. But no matter how you mix it, Games should be your dog's basic food, to make sure you nourish every inch of him.

Games has been a trusted stand-by of big kennels, prizedog breeders, and veterinarians for over 16 years. It's a Meal dogs love—inexpensive to feed—prepared in less than a minute. Largest-selling dog food in America!

Copyright 1946 by Gaines Food Co., Inc., Shorburns, M. Y.



tog carb daptitudes as Courte are in 2 quarts of cooked patingal



For strong bones—the minerals that would be provided by 1% lbs.

For red-blooded vitality—as much from as in \$ lb, beef liver



**VITAMINS:** The vitamin A in 5 eggs; the thiamine (B) in 1 lb. whole-wheat bread, the riboflacin (B<sub>2</sub>) in 1 qt. milk: the niacin in 5 lb. fresh mackerel... and all other members of the B-complex which normally accompany thiamine, riboflavin, and macin

For variety, try Gaines Krunchon, which is Gaines Meal compressed into tasty pellets.

# FOR ALL GAINES COMPLETE DOGS GAINEAL

"Nourishes Every Inch of Your Dog"







AT 5:45 EACH MORNING spectators are queued up for choice seats. Line starts to form about 5 a.m. By 6, when the doors open, hundreds are waiting

#### "BREAKFAST IN HOLLYWOOD" CONTINUED

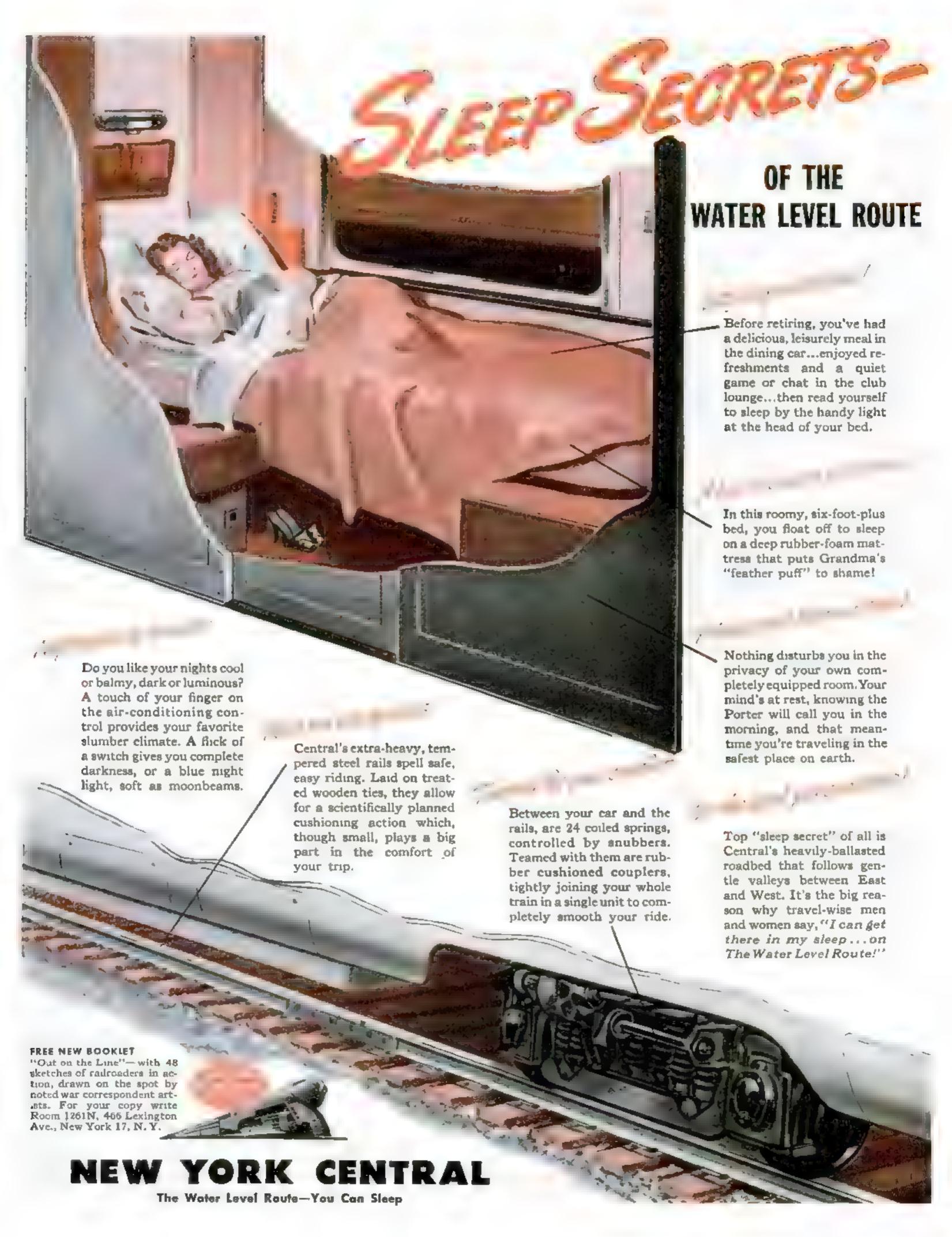
They live today with their two children, Gloria, 17, and Tom Jr., 12, in a pleasant English-style country house in Encino, a San Fernando Valley colony of screen actors and prosperous gentle man-farmers.

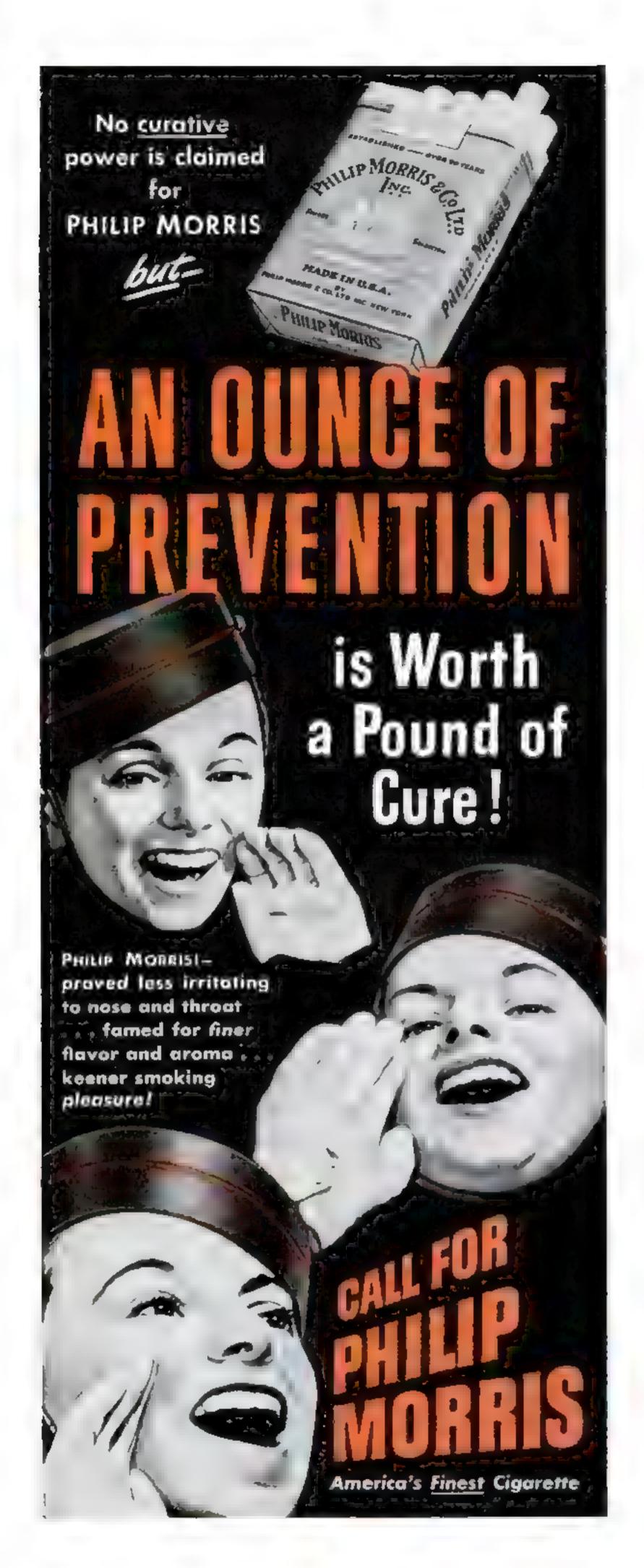
Breneman's first 1,000 hours on the air were marked by the vicissitudes attending the evolution of a new industry. His first big-time show (\$500 a week) plugged a hair restorative invented by a woman who happened to dabble in numerology and who fired him when she discovered the name "Breneman" did not har monize, according to the science of numbers, with the word "scalp." Breneman's leanest period came shortly after he had arcepted a good job with Station KFWB in Los Angeles. He had just moved into a swank executive office when a heavy iron curtain rod fell on the back of his neck. When he regained consciousness he found himself unable to speak. Six weeks later his voice emerged in an extraordinary, high-pitched key distinctly unsuitable for radio. Various doctors tried unsuccessfully to cure him an I it seemed to Breneman that his career was finished. At length, in despair, he set out in his car to consult a specialist in Chicago On the night of July 4, 1934 Breneman pulled into Albuquerque N. Mex., walked up to the hotel desk and eard to the clerk in a loud clear voice, "I'd like a room with bath, please." Startled, Brene man realized it was his own voice he heard. The only explanation he can advance today for the unexpected return of his voice is that he had been driving all day across the New Mexico desert alone, in silence and inhaling the burning desert air. His vocal cords have not troubled him since.

Breneman's famed breakfast show was conceived by an advertising man as a means of rehabilitating a Hollywood restaurant named Sardi's. At first Breneman had to send taxicabs for his guests and shower them with corsages and make-up kits in order to corral enough women to interview. Sponsors were even harder to find and Breneman, who had agreed to take on the show for a flat 50% of the profits, worked the first several months for nothin "Luckily it was a breakfast program," he observed recently. "sat least I couldn't starve."

There is no question of Breneman's popularity today. His show is broadcast over all 220 stations of the ABC, representing the biggest network used by any program on the air. By way of comparison, Fibber McGee and Molly are heard on 142 stations, Bob Hope on 126 and Walter Winchell on 194. On Dec. 15, 1944 the

CONTINUED ON PAGE 48





#### "BREAKFAST IN HOLLYWOOD" CONTINUED

Office of War Information began rebroadcasting Breneman's program to all parts of the world, explaining that "projection of the story of America to English-speaking people of the world is greatly facilitated through the use of such outstanding program material."

To the ranks of his radio admirers Breneman will shortly add a new host of movie fans. His debut as a screen actor was the fortuitous result of an all-night poker session during which Producer Edward ("Doc") Golden and Director Leo McCarey ran out of cigarets. Hunting an open drugstore at 6 a.m., they encountered what they supposed to be a cigaret queue. When they reached the head of the line they found themselves walking into Breneman's broadcast. Golden, an impulsive man, was so astonished that anyone could rouse so many people out of bed so early in the morning he promptly gave Breneman a contract. The resultant picture, Tom Breneman's Breakfast in Hollywood, was built entirely around Breneman's show, cost \$1,000,000 to make and will be released nationally this month.

Although his program began originally as Breakfast at Sardi's, Breneman changed its listing about a year ago to Breakfast in Hollywood in order to avoid confusion between the Hollywood Sardi's and New York's famed theatrical restaurant of the same name. At about the same time he moved out of Sardi's and bought agaudy \$150,000 restaurant at Sunset and Vine, which, bedecked in mean with a purple orchid, symbol of his success, is now called Tom Breneman's Hollywood. The income from his restaurant swells Breneman's substantial radio earnings, which currently exceed \$100,000 a year.

Surveying the growth of Breneman's popularity, the National Broadcasting Company recently made a drastic effort to stem the Breneman tide. For an unprecedented \$10,000 a week, they hired Fred Waring and his Pennsylvanians, long a top-flight evening attraction—and threw them in opposite Breneman at 11 a. m. EST. To date Waring and his musicians have made valiant music but desperately failed to divert the air audience from Breneman.

From time to time Breneman makes an abortive effort to define the factors underlying the success of his peculiar program. A more authoritative attempt at analysis was made not long ago by a prominent Detroit psychiatrist who, in making the rounds of his clinic, noticed that most of his 300 patients listened to Breneman and seemed to experience a lift from his program. For a week thereafter the doctor tuned in faithfully to determine in what way Breakfast in Hollywood could help to soothe the troubled psyche. Still baffled after this auditory examination, the psychiatrist boarded a plane, flew to Hollywood and attended the program for a week, incognito. At the end of that time he presented himself to Breneman, explained his mission and declared, "I've spent all week trying to ascertain exactly why people like your show."

"Well, doctor," said Breneman beaming, "why do people like

"I'm damned if I know," admitted the perplexed psychiatrist. "Why do they?"

"I'm damned if I know either," Breneman confessed.



"I'M TOM BRENEMAN. Now you can all applaud," is his usual opening announcement. Grumpy at first, Breneman grows genial after round of applause

# "I'M FLYING HORSEPOWER - Faster Winter Take-offs



Mobilgas

Mobilgas

SDCONY-VACUUM

In the Arctic, in sub-zero strato-sphere, proved this new super power is real. And now it's here for you.

Fill up with NEW Mobilgas for instant starting, peak performance,

NEW Mobilgas

and Affiliates: Magnolis Petroleum Co.,

General Petroleum Corp. of California

GIVES FLYING HORSEPOWER

Tune in "Information
Please"—Monday Evenings,
9:30 E.S.T.—MIC





Here's the smallest Victrola\* (55U) with rad o and automatic record changer ever made. Smoothly plays 12 10 meh or 10 12 meh records. Has the new "Golden Throat". Approx. \$7925



Beautiful postwar lines (56X%) Cabinet of avory finish plastic... 6 RCA Preferred Type tubes (including one rectifier tube). Has the new "Golden Throat," Approx. \$26.8



The new "Personal" 54R s smaller to many previous RCA Victor radio Plays in local or out loors no plug-mar quired 64 h gh. Approx \$2500



Announcing the finest tone system in RCA Victor history... now built into every one of these new radios and Victrola radio-phonographs

Expect to be thrilled ... when you hear the new RCA Victor "Golden Throat"!

It's the outcome of years of study to achieve the exact tone quality most desired by lovers of fine radio and phonograph entertainment. Bringing speaker, cabinet and audio-amplifier into exact co-ordination, it produces a golden beauty of tone that is a marvel to all who have heard it.

Only RCA Victor brings you this exclusive 3-Way Acoustical System . . . the crowning achievement of RCA engineering "know-how" and of Victor's 47-year leadership in musical reproduction.

Only RCA Victor brings you the new "Golden Throat"... an experience in musical enjoyment you will never forget!

The "Golden Throat" now comes to you in every instrument made by RCA Victor (including F-M and Television). Hear it at your RCA-Victor dealer's. RCA Victor Division, Radio Corporation of America, Camden, New Jersey.



# RCA /ICTOR



De Luxe Victrola\* Console (59V1) is Chippendale in style. "Roll-out" record changer. Three-band radio for American and foreign reception. Approx. \$23000



In their search for the tone quality most pleasing to the human ear, RCA Victor engineers were not content to rely merely on scientific measurements. They conducted a series of "curtain tests" in which hundreds of listeners participated. These tests proved conclusively that the "Golden Throat" tone was overwhelmingly preferred not only to other RCA Victor tonal developments, but to leading competitive makes as well. You'll get "Golden Throat" tone—proved superior—only in RCA Victor.

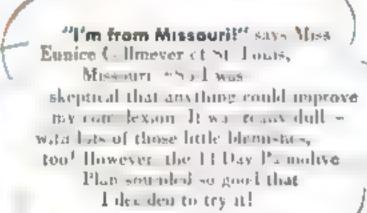
ONLY RCA VICTOR MAKES THE "VICTROLA"

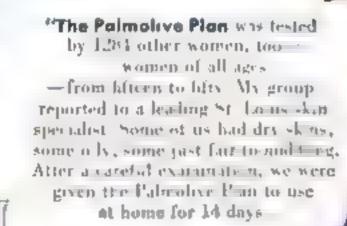




2 out of 3 women can have

Lorelier Skin in 14-days!





"Here's all you do: Wash your face with Palmohve Soap.

Then, for 60 se onds, massing with Palmohve's soft, lovely lather.

Russe! Do this it mes addit for I blays. This cleansing massing brings your skin Palmo eve's facil beautifying effect. In just 11 days, my doctor agreed my complex on was fresher, brighter Even those Little blemishes. I fire day to improper cleansing were almost gone!"

COMES IN A NEW, BIG BATH SIZE, TOO!

Try It—for tub or shower!
Solid, Thrifty, Long lasting.
And how a man enjoys its
rich, generous lather!

DOCTORS PROVE PALMOLIVE'S BEAUTY RESULTS!

PALMOLIVE

You, too, may look for these Skin improvements in only 14 days!



Less oily-clearer

"My skin became less only," Alice Kennedy of Hollywood, reports. Excessive oiliness often leaves skin blotchy-looking—robs it of that clear, lovely look. The 14-Day Palmolive Plan brought actual definite gains to 89% of the women who had only skin. See if it won't belp your skin become less only—clearer.



Less coarse-looking—smoother

"Skin less coarse-looking in just 14 days!" says Bettina Woodlock, New York. The 36 doctors reported almost two-thirds of all the women tested had smoother—actually finer looking skin. Reason enough for every woman who longs for a younger looking complexion to start the Palmolive Plan today!



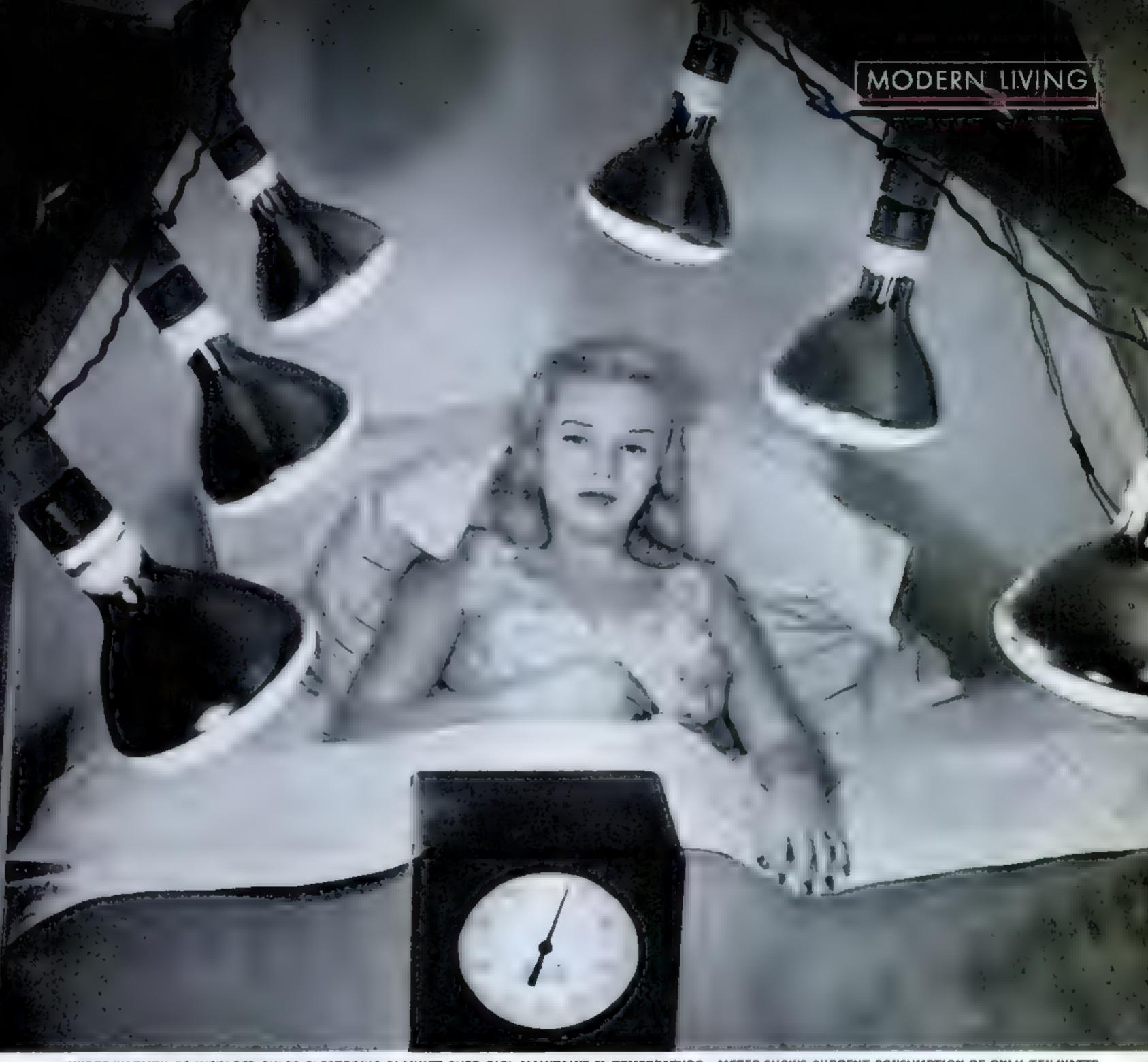
Fewer tiny blemishes

Tiny blemishes—incipient blackheads, often caused by improper cleansing, respond in most cases to the 14-Day Palmolive Plan, "My skin improved a lot," reports Nina Corns of New Orleans. The doctors found finer looking, clearer skins in more than half the cases tested. See what Palmolive can do for you!



Fresher, brighter color

"Skin brighter, actually less sallow!" says Chrystal Lachel of Chicago, after testing the 14-Day Palmohve Plan. The 36 examining doctors report this same important improvement for 2 skins out of 3 among the 1285 women. See if this Plan won't bring you fresher skin—and in only 14 days!



UNDER WARMTH OF INFRARED BULBS ELECTRONIC BLANKET OVER GIRL MAINTAINS 78 TEMPERATURE. METER SHOWS CURRENT CONSUMPTION OF ONLY TEN WATTS

# ELECTRONIC BLANKET

#### New bedcover keeps sleepers warm and comfortable

To all its extravagant achievements electronics has added a homely one-keeping people warm in bed. Shown here is a new \$40 electronic blanket which, beginning this spring, will be manufactured by the bundred thousand. Sewed into the blanket are two thin wires, wound together. One, supplied with electricity, heats up and makes the blanket warm. The other constantly measures the warmth of the blanket and is attached to a three-tube electronic control. If this control is set at 78° and room temperature drops, the temperature-measuring wire will call for more current and the blanket will become warmer. If room temperature increases, blanket temperature decreases to keep bed at 78°. Important also is the fact that the blanket will compensate for the usual drop in body temperature during the night. In this respect it differs from other electric blankets. Besides eliminating any 3 a.m. search for more bedclothes, the electronic blanket is light in weight, which contributes to restful sleep, and can be used to prewarm a bed, which should please those pampered citizens who find going to bed in winter a considerable ordeal.



COVERED WITH ICE, blanket still keeps 78° temperature as in picture above, but current consumption is automatically increased to 198 waits to compensate for ice.

#### Electronic Blanket CONTINUED



proof. Control unit rests on table. Blanket washes like any for war the ket



INSIDE OF BLANKET is shown here, Top layer has been full back to show the 205 feet of fine wire sewed between the but ket a two wood cayers. Li

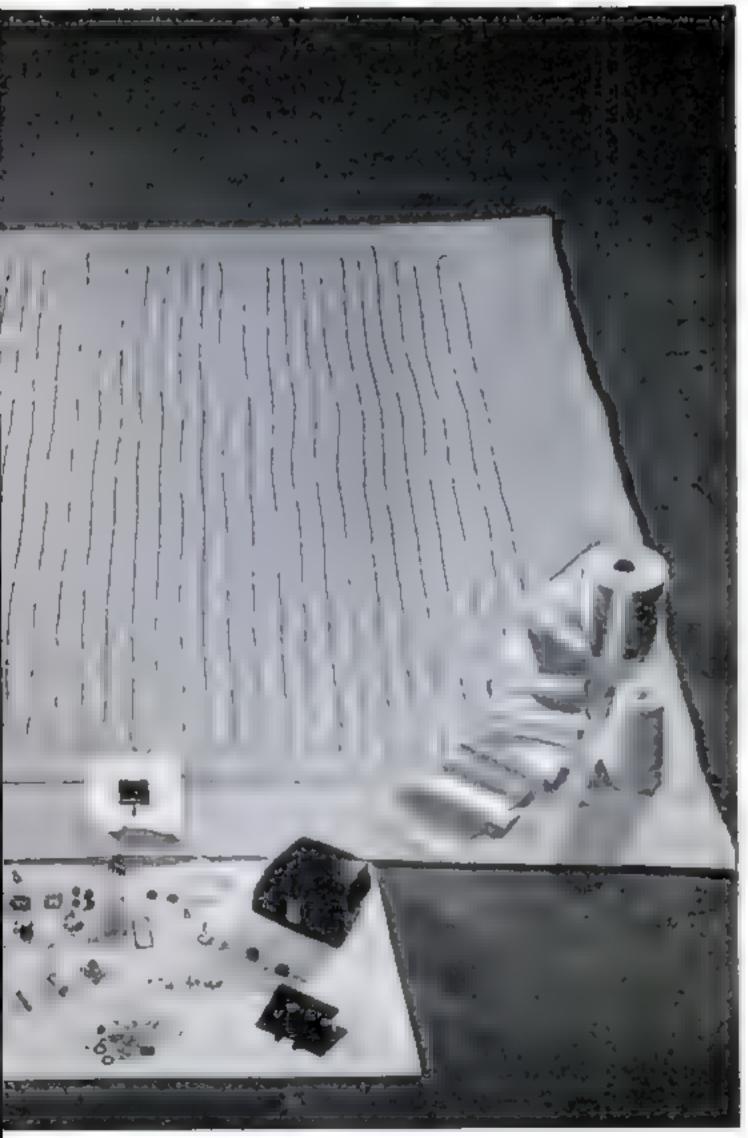


WE'RE ALL HUMAN - and lazy. We usually brush our teeth in the easy places. And skip the spots that our brushes won't fit into. Now comes a brush that gets into the hard-to-reach places. It's that unique angle of the brush head that makes cleaning easier. The Sourbb Angle Brush is so different that a patent was issued on it. Six colors. Your choice of hard or medium bristles.

SQUIBB Aname you can trust



GOOD DOUSING fails to hurt blanket. At \$40 an electronic blanket costs little more than the three good blankets per bed necessary for equal comfort.



foreground is plastic case of control unit together with tubes and parts. Roll of material (right) is binding. Blanket is manufactured by the Simmons Company.



You'll never worry about staying sweet and dainty if you use Fresh.

Fresh, new cream deodorant, stops perspiration worries completely.

Fresh contains the most effective perspiration-stopping ingredient known to science.

Fresh stays smooth...never gritty or sticky...doesn't dry out.





LOUIS GALHERN GIVES A REMARKABLY ACCURATE PORTRAIT OF OLIVER WENDELL HOLMES JR. HERE HE PORTRAYS THE JUDGE AT 31, AFTER THE DEATH OF HIS WIFE



THE REAL HOLMES looked like this at 90, a year before he retired from the Supreme Court.

# "THE MAGNIFICENT YANKEE"

#### Mr. Holmes goes to Washington in a new play about the great liberal Supreme Court justice

The Magnificent Yankee deals with the last 30 years in the life of Oliver Wendell Holmes Jr., from the time in 1902 when he was appointed to the Supreme Court by Theodore Roosevelt to an afternoon in March 1933 when Franklin Roosevelt broke all precedent on the day of his mangnration by visiting the 91-year-old expastice in his Washington home.

In seven scenes Author Emmet Lavery offers a family album of disconnected snapshots, showing mostly how Holmes adored his wife or giving snatches of tea-table conversation with his liberal colleague, Louis Brandeis. It is pleasant entertainment. But there is little in the album to suggest the true stature of The Great Dissenter "whose profound legal mind was balanced by a warm lumanity and whose love of Plato was matched by a lively interest in burlesque shows and daring French novels.

That The Magnificent Lankee is a hit on Broadway may be partly because audiences now find peculiar consolation in even an incomplete portrait of a great and confident American, partly because Louis Calhern and Dorothy Gish are doing an excellent job of acting in the parts of Mr. and Mrs. Holmes



IN THEIR NEW HOME (above), with covers still on the farniture. Mr. and Mrs. Holmes from Biston begin their Lie in Washington where Homes. 1902 was appeared justice of Supreme Court. Viol. 11 cists and that they never had any dail from target are future serones with his with regrets only that they never had any dail from

HOLMES'S "SONS" greet him and his wife at a surprise party on as 50% boths. Its (below). He receased men from flarvard Law School kept them as as secretaries for a year so they much benefit from his experience. Among his man, see a trans who became laneous are Thomas G. Coronan and former Attorney General Francis Biother.



If your car feels like this...



THAT CUSHIONY FEELING LASTS LONGER WITH MARFAK!

When you pay for a lubrication job, you want that "cushiony" feeling to last more than a couple of hundred miles. Well, you can be sure it will with Marfak Chassis Lubrication. For Marjak sticks to the job for at least 1,000 miles . . . much longer than ordinary grease. It's especially compounded to give you longer service . . . and does! So, for easy riding, easy handling and prolonged protection against wear, ask your Texaco Dealer to give your car that "Marfak feeling."

You're welcome at



GASOLINE









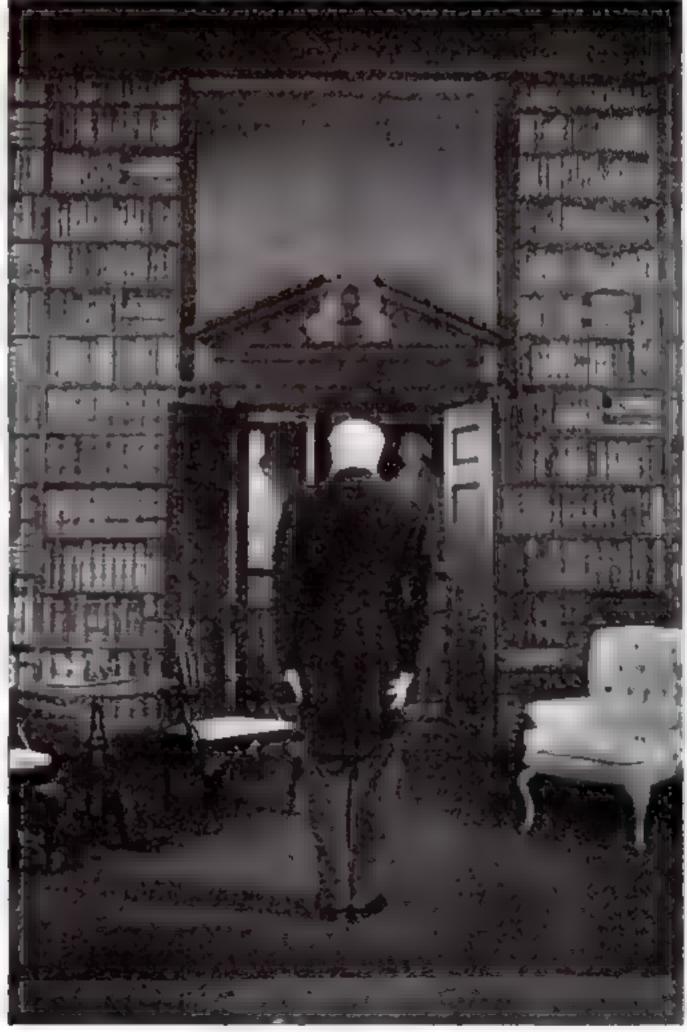
Tubo in the TEXACO STAR THEATRE with JAMES MELTON Senday nights

GASOLINE

#### "The Magnificent Yankee" CONTINUED



A YOUNG MAN OF 61, Holmes capers to cheer up his wife, whom he always showered with complements. Mrs. Holmes ruled him gently but firmly.



AN OLD MAN OF 91, Holmes straightens his bent body to greet Franklin Roosevelt. Play ends just as the President is about to appear in the doorway.



Striped with Authority

Strike the right note in Van Heusen stripes—
the right stripes for business or social
occasions—the right stripes to flatter your
personality. Corded stripes, narrow stripes,
high, wide and handsome stripes, stripes
in the new spring colors. Stop in
and see these wonderful new stripes at
your Van Heusen Dealer today—Sanforized,
Laundry-Tested, and with famed
Van Heusen collar comfort besides!

PHILLIPS-JONES CORP., NEW YORK 1, M.Y.
Malars of Van Heusen Shirts • Ties • Pajames

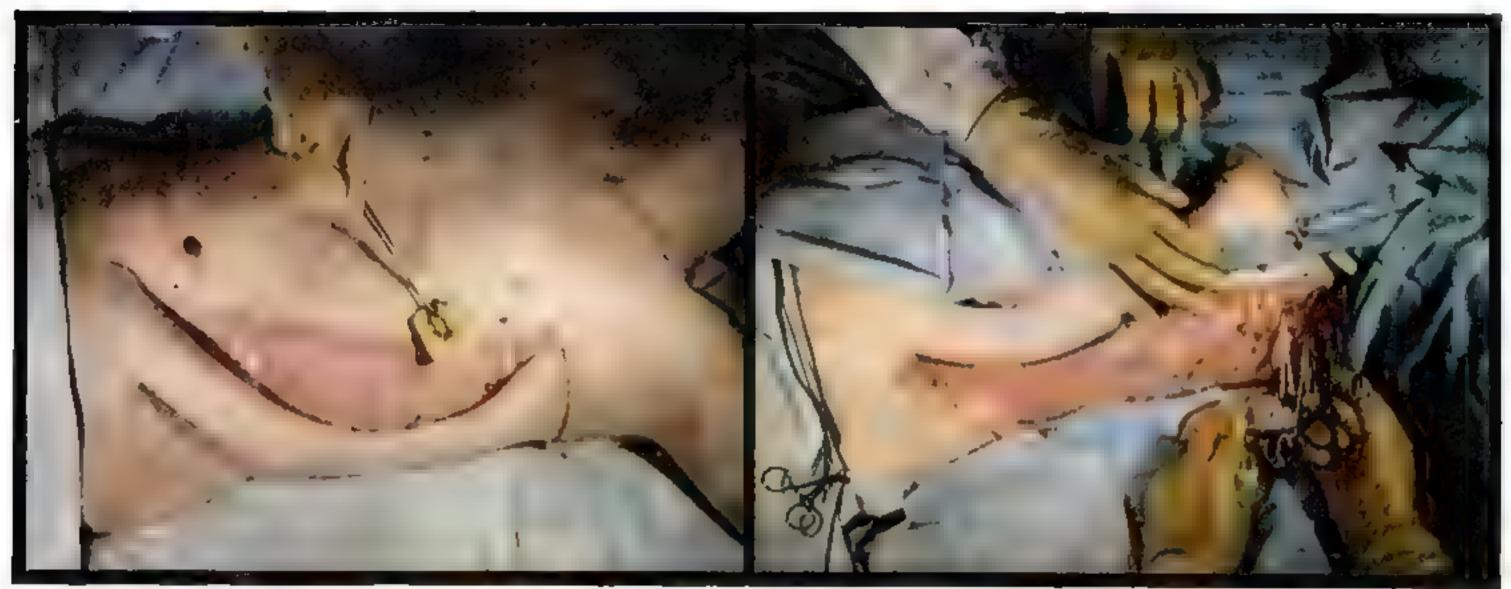
Collars v Sparts wear

Tan Heusen shirts



SURGEON'S INSTRUMENTS (above) are used for complicated reconstructive operations like those which are shown on the following pages. They are only a part

of the complete tool arsenal used in all types of surgery. Most of the instruments are special adaptations of saws clusels, drills, clamps and phers used by craftsmen.



TUBED FLAP OF TISSUE is used to rebuild big surface wounds. Above: a large strip is raised from patient's side and rolled into a tube. Left: tube is swabbed with

antiseptic. Right: top end is cut off and tube is swung to gaping thigh wound onto which freed end is sewed. For details of tube operations, see fourth page of this article.

# WAR SURGERY

#### THE BATTLE OF WOUND RECONSTRUCTION STILL GOES ON

PHOTOGRAPHS FOR LIFE BY HERBERT GEHR

For thousands of men lying in military hospitals in the U.S. the war is still going on. These men are the badly wounded of the war and they must endure a long course of complicated surgery before their normal functions and appearance are restored. Many of them will require two or three years and more than a dozen different operations to heal their broken bodies. Not all can be made whole men, but the surgeon's new skills can make most of them useful men again.

The awful speed with whit it steel fragments tear into the body—gouging flesh, splintering bone, severing nerve cables and blood vessels—places a terrible burden on the surgeon's healing blades and fingers. On these page, are shown some of the highest developments in surgery which have evolved from the increased research of war medicine. They are classified into four major fields:

plastic surgery; or thopedic, or bone, surgery; nervo surgery and cranial, or brain, surgery.

The treatment of wounds by surgery is long and complex. On the battlefield initial surgery cleans a wound of contaminated tissue and prevents the spread of infection. This saves the man's life. Of the 600,000 American soldiers wounded in this war nearly 97% were saved, a phenomenal gain over the last war. In rear-area hospitals the injury is repaired and closed to allow it to heal with scar tissue. No attempt is made during this stage to rebuild crippled parts. After the wound has healed sufficiently, reconstructive surgery begins at hospitals in the U.S. Reconstruction demands the utmost skills and specialized techniques of the operating surgeon. Like a carpenter, he saws and chisels bone. Like a numble-fingered electrician, he repairs the wires and cables of the

nerve system. Like a painstaking sculptor, he fits tissue to heal disfigured areas. He even plays the role of a plumber in relitting the network of broken blood vessels. On the opposite page are shown some of the intricate instruments, designed from craftsmen's tools, with which he saws, cuts and sews the body. On this page are shown some of the techniques of plastic surgery, the most widely used of all reconstructive surgery.

With the advances which have developed in this war, surgery now stands at its highest level. But certain procedures refined during the war will remain peculiar to the special wounds of war. In peacetime there is no massive scale of injuries which can approach the severity of battle. However, refinements in plastic surgery and the new methods of bone grafting and nerve repair will restore many victims of the violences of peacetime.



**SKIN GRAFT** is taken from abdomen to cover third-degree burn on leg. Belly is first painted with a liquid cement coating (above left). Then a metal sheet is pressed

over the cement and adheres to the skin. As the sheet is pulled back (above right) knife cuts under taut skin, removing a thin layer. New skin will grow on raw area.

# SKIN FLAP

#### LIVE TISSUE REBUILDS SCAR

On Dec. 15, 1944 S/Sgt. Harold A. Land, of the Third Army, was hit in the forearm with mortar-shell fragments. The wound was deep, shattering the bone. After first-aid dressing he was sent to a field hospital where penicillin limited the spread of infection. The wound was cleaned of the shreds of dead tissue and placed in a cast. Ten days later at a hospital in England the wound was closed. The arm had been saved from amputation, but Sergeant Land still had a gaping scar, shattered bone and torn nerves.



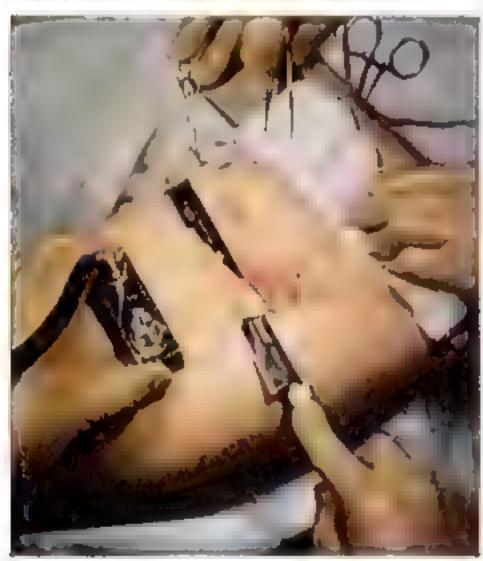
1 Sergeant Land's wounded arm is ready for plastic aurgery Thesear is deep and long, barely covers the bone.



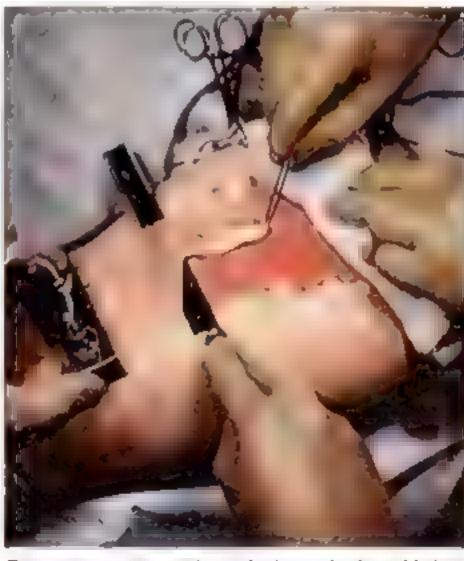
2 Incision is made around the edge of the scar. All useless scar tissue must be removed to prepare wound.



3 Undamaged tendons are revealed. They will be imbedded in the protective fat tissue from abdominal flap.



A From thigh a thin layer of skin is removed. Skin will cover area of the abdomen from which the flap is cut.



5 Skin is cut in uniform thickness by long blade as suction box (left) draws up surface and holds it taut.



6 A slice of skin is lifted from the thigh. New skin will regenerate on the area from which slice was taken



7 On the abdominal wall, the surgeon makes a long curving incision to raise thick flap of skin and fat tissue.



8 Skin flap is peeled back from the abdomen. In the now open area, fat tissue is left to cover the muscles.



9 The "donor site" is covered with skin graft taken from thigh. This helps protect area and replaces skin.

The pictures on these pages show what happened to Land when he arrived in the U. S. to undergo the first phases of reconstructive surgery. The first step is plastic surgery in which a skin flap is used. A skin flap is a thick pancake of tissue cut from the body and then flapped and sutured (sewn) over the open wound. The flap still stays attached to its original site, remaining a piece of living tissue through which blood flows and in which tissue grows to fill in the wound. First, all scar tissue is removed from the

wound (pictures 1-3). Skin graft is then taken from the thigh to fit over raw tissue on abdomen where skin flap is cut (4-9). The open arm wound is placed under the flap (10-13). The arm stays immobile under the flap for 19 days while the top of the flap grows onto the wound (14). Then the bottom half, attached to the abdomen, is cut free and sewn to arm (15-18). When the flap has completely healed, forming smooth, solid tissue, the arm will be ready for the next phase, bone grafting, which cannot be done until tissue is restored.



1 O Arm wound is placed on the abdomen next to flap. Note that skin from thigh has been sewn over abdomen.



11 Flap of tissue is pulled over the wound. Some tissue is drawn under arm tendons to imbed them firmly.



12 Edge of flap is sutured onto the upper curve of the wound. Bottom of flap remains attached to abdomen.



13 At end of first operation arm is now immobilized against the abdomen while flap tissue grows into wound.



1.4 Nineteen days later the sutures have been removed and top half of flap is permanently attached to the arm.



1 5 Second operation begins with detachment of flap from abdomen. Thin cut on abdomen is then sutured.



16 The arm is now free of the abdomen and surgeon uses a scarpel to trum open end of the flap to fit wound.



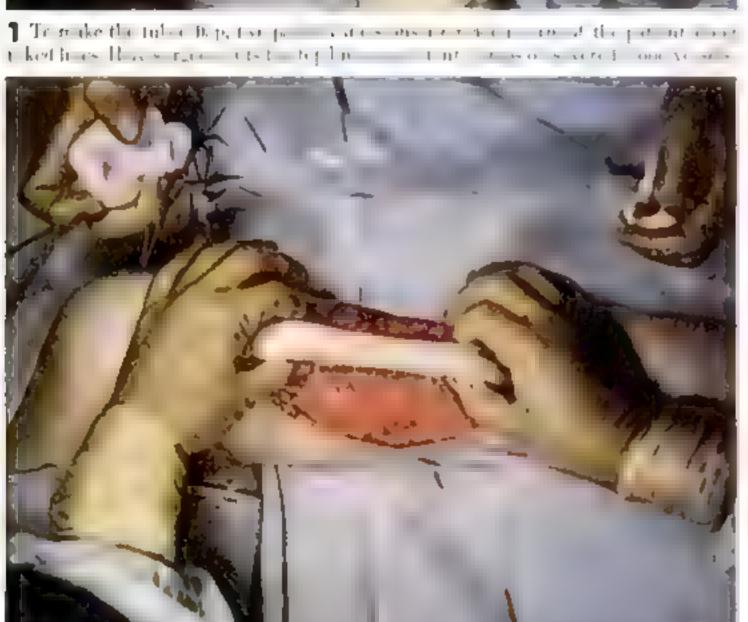
17 After the flap is trimmed to fit, bottom half of the flap is sutured onto the lower edge of the arm wound.



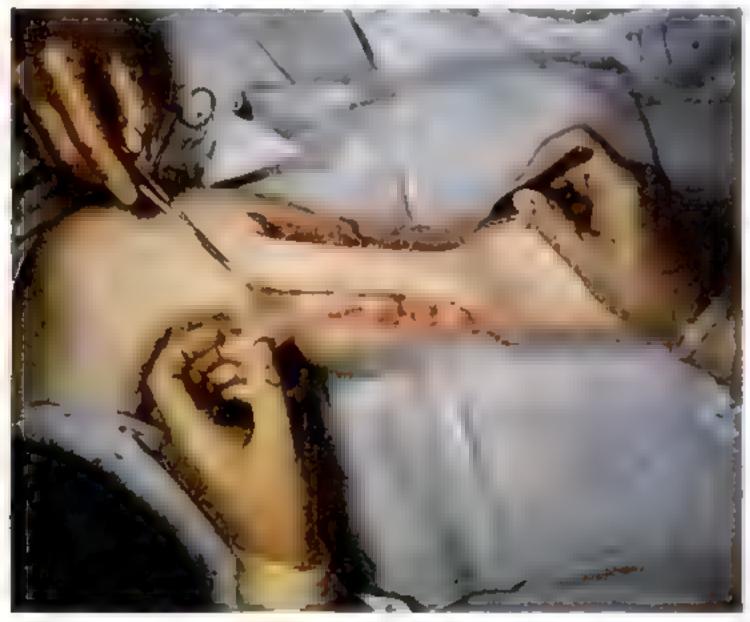
1 8 At end of the operation arm seems swollen. Eventually swelling subsides and arm will have a normal shape.

#### WAR SURGERY CONTINUED





3 Sange ke her whom all a live a livel of the real hall eller me a certro colve is see at the server reflectivity to the at-



5 Thin sheet of kin taken from te, a cent think i now a policible to be to Court of the sur is so o a to kite all so the astern on a fine to the



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## TUBED FLAP OPERATION

#### TISSUE FROM ARM IS USED TO FILL GAPING FACE WOUND

The man in the picture below, S/Sgt, Alfred D. Hollywood of the veteran 35th Division, is having his bullet-torn face repaired by a technique of plastic surgery called the tubed flap method. On Dec. 12, 1944, in the Saar Valley, a bullet blew out Sergeant Hollywood's eye and left a big hole in the left side of his face. The plastic surgeon's problem was to fill up the gaping hole with living tissue. To do this the surgeon decided to borrow healthy tissue from Hollywood's left arm

The numbered photographs on the opposite page show how the surgeon prepared the tube of tissue in the left arm. On the arm two long musions are made to raise a strip of tissue (pictures 1, 2). The flat strip is then rolled and sewn to form a flexible tube which remains attached to the arm at both ends (3, 4). Under the raised tube the surgeon sews

a thin skin graft over the fresh wound surface (5, 6). Then after the tube has healed, the surgeon proceeds to the second part of the operation, attaching the tube to the face as shown below. One end of the tube is cut off the arm and sewn on the face wound. The tissue grows into and fills up the wound, the tube acting as a living bridge of blood and tissue, nourished from the arm.

After three weeks Sergeant Hollywood went through the last stage of this operation. The tube was cut off at the eye, leaving sufficient tissue and skin to cover the wound area with a smooth patch. The remaining tube was unrolled and sewn back to the arm from where it had been taken. There it has grown back as part of the arm. Since Sergeant Hollywood's eye socket was too badly damaged by the bullet, no artificial eye will be fitted in, In-

stead, with his face restored almost to normal shape, he may wear dark glasses or an eye patch.

The tubed flap method works on the same principle as the skin flap (see pp. 62-63), but in the skin flap the injury is brought to the lending or donor site while in the tubed flap the donor tissue is brought to the injury. In all cases the body is used as a bank from which tissue can be borrowed. The body is able to lend because it can regenerate in donating areas. However, the donor area will always show a slight loss of tissue, since regeneration never catches up to normal growth. If a patient has tissue transplanted from the abdomen to the arm, the abdomen will always have a small depression no matter how corpulent he gets. Conversely, abdomen tissue grafted to his arm will tend to grow excess fat, producing a tiny, misplaced paunch



IN SECOND STAGE OF OPERATION tube from Hollywood's arm is sewn on lace wound. Arm is strapped to head to prevent tube from being torn out accidentally.

and patient remains in this position for three weeks while tissue of the tube grows on wound. Operation was done at Army's Valley Forge General Hospital in Pennsylvania.

### BONE GRAFT

#### STRIP FROM SHIN REPAIRS BREAK IN ARM

Like the plastic surgeon, the orthopedic or bone surgeon borrows from the patient's body to reconstruct shattered limbs. But, instead of transplanting tissue, he works with tough bone. Using the biggest and heaviest of all surgical instruments—saws, chisels, drills, pliers—he literally carpenters broken bones.

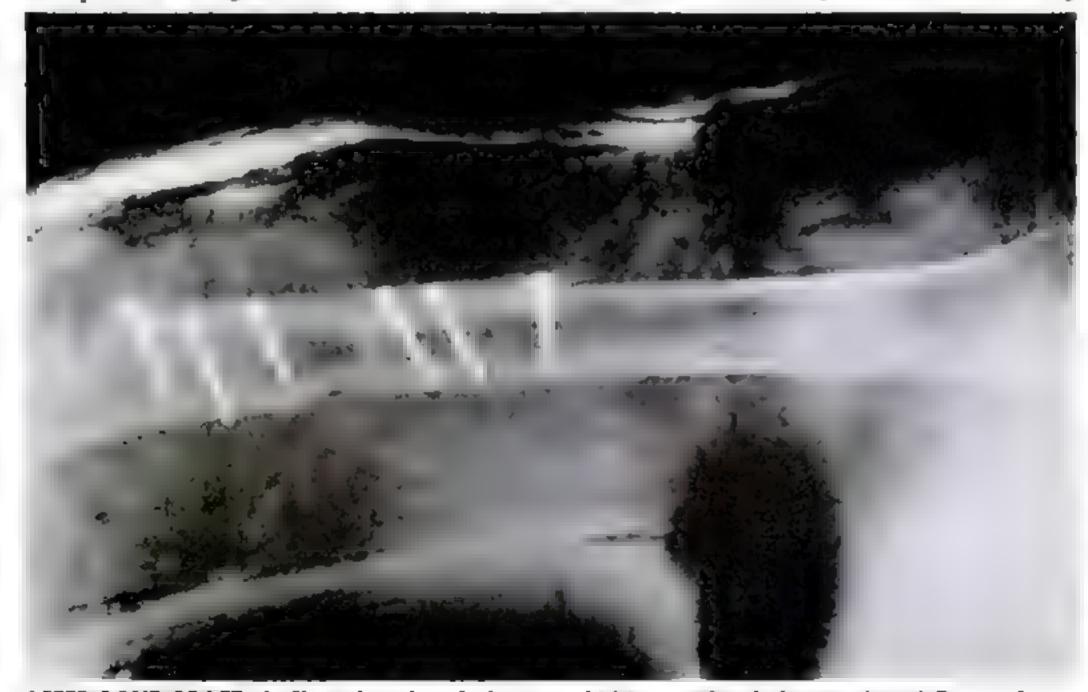
In many cases a shell fragment splinters a bone so badly that it cannot mend with ordinary setting and external splints. Sometimes metal plates are screwed to the bone to hold the broken pieces together. But in very bad cases the orthopedic surgeon must piece together the shattered ends with a piece of bone taken from another part of the body. Below are X-rays of a case showing a badly broken humerus (upper-arm bone) before and after bone grafting. To reconstruct the break a small strip of bone is sawed

from the patient's shin and grafted onto the fracture to act as an internal splint. The pictures at right above show how the bone graft is taken from the leg. The pictures at right below show how the arm bone is prepared and grafted. While one surgeon operates on the leg to cut out a thin strip of shinbone, another cuts open the arm to prepare the fracture for the graft. After the ends of the broken bone are aligned, the strip of shinbone is screwed down over the fitted bone ends, the wound is closed and made ready for a cast. While in a cast the raw bone ends grow together and the arm becomes useful again. The shinbone strip grows right onto the arm bone, becoming an integral part of it, thus giving much greater reinforcing strength than metal. Bone strips from other people's bodies have been successfully used.



BEFORE BONE GRAFT, X-ray of the upper right arm shows position of the big fracture. The two bone ends are

splintered and are out of line. The rectangular object in the lower left corner of the X-ray is a metal identification tag.



AFTER BONE GRAFT, the X-ray shows how the bone ends are fitted together and held by the thin bone splint

which is screwed on the humerus (on top). Because the arm is in a plaster cast the X-ray reveals outline of the arm.



To prepare a bone graft from the patient's leg the surgeon makes a long meision straight up the slun.



5 The bone is lifted free of the shin with clamps. The underside of the strip is covered with soft bone.



1 On the patient's arm cut is made to uncover bone fracture. Arm cut is made at same time as leg cut.



5 The graft is placed like a splint over the fracture and the surgeon makes drill holes through the bones.



2 The shinbone is exposed. Retractors at either end of the meision area hold back the surrounding skin.



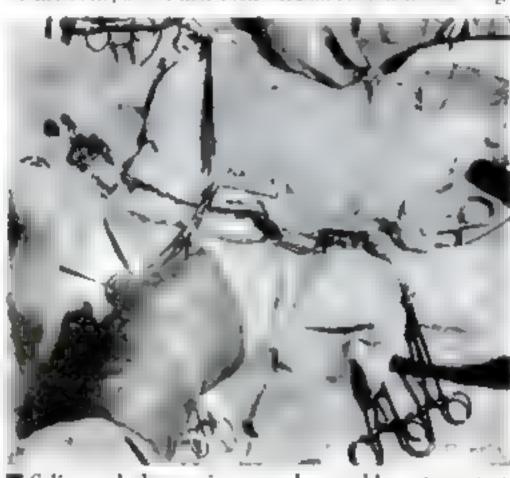
3 With an electric-motor saw, the surgeon cuts a strip of the bone, about half inch wide and seven inches long.



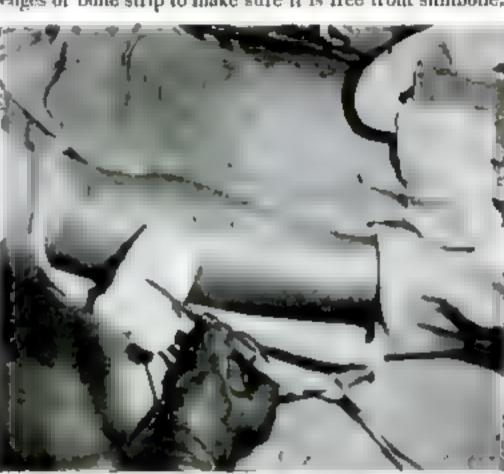
4 After sawing is done the surgeon chisels around the edges of bone strip to make sure it is free from slimbone,



6 An assistant trims rough edges from bone. Surfaceof the bone must be even to be used for the arm graft.



7 Saline-staked gauze is wrapped around hone to protect it. The wound is packed with gauze to minimize bleeding.



8 Wound is sewn up. The shinbone will regenerate, fill in gap. Patient will be able to walk normally in six months.



2 Jagged line of the fracture is exposed, surrounded by tissue. Tissue must be pushed back to work on bone.



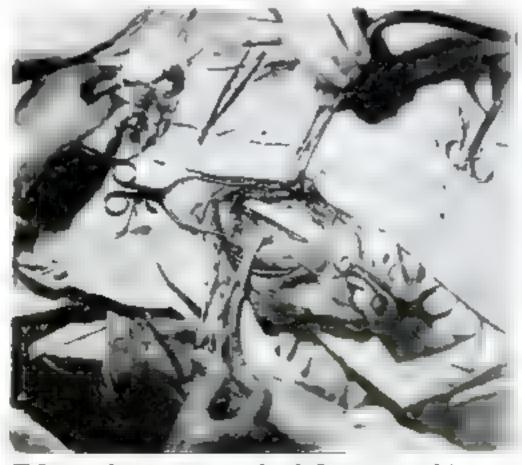
3 Bone is trummed with special cutters Scars on bone ends must be removed before bone will grow together.



4 The bone ends are aligned and the thin bone graft from the shin is now ready to be placed over the fracture line.



6 Into drill holes stainless-steel screws are set. Screws make a tight union of the graft and the broken hone



7 Bone splint is now completed. Before wound is sewn up it is cleaned with suction instrument (top of wound).



8 Arm is sewn up, is now ready for a cast. The bone ends will grow together, the graft serving as a reinforcement.

## NEUROSURGERY

#### SEVERED NERVE CABLES ARE MENDED WITH METAL THREAD

Throughout the human body there are more than 100 cables of nerve tissue which make up the complex nervous system. Each nerve is like an electric cable containing a bundle of tiny fibers which transmit controlling impulses to and from all parts of the body. When one of these cables is severed the fibers in the cable below the injury become shrunken and die. Hence the part of the body connected to the dead nerve becomes useless, just as a puppet's limb becomes useless when the string attached to the manipulator's hand is broken. I'o restore the use of a limb paralyzed by a sev-

ered nerve the neurosurgeon first sews the two ends of the nerve together with metal thread.

In the picture below Pvt. George J. Houllion, whose left leg was paralyzed when a machine-gun bullet severed the big sciatic nerve in his thigh, is undergoing neurosurgery on his injured lumb. The pictures on the opposite page trace the steps by which the sciatic nerve is rejoined. First, the surgeon cuts into the thigh and pushes back fat tissue and muscle to expose the nerve (pictures 1-3). After finding the injury (4) and removing bullet fragments (5), the nerve ends are tested to

determine the dead part of the nerve (6). The nerve is then prepared to be sewn together by pruning scar tissue from the knobby ends to provide clean, raw surfaces (7-9). After the raw ends are sewn with an inactive metal (tantalum) thread and wrapped in metal foil (10, 11), the wound is closed (12). While the wound heals the live fibers grow into the dead section of the nerve at the rate of about two inches a month. When fibers have grown completely to the nerve's end, the leg becomes useful again. In about 18 months Private Houllion will be able to walk naturally again.



AFTER NERVE OPERATION the surgeon (right end) dress the left thigh of Pvt. George J. Houllion at the Walter Reed General Hospital, Washington, D.C. Houllion's

leg, paralyzed below the nerve injury, will be restored to use by this surgery. Under spinal anesthesia he is conscious during the operation, which takes 214 hours.



Nerve surgery begins with an incision on thigh which curves to avoid the scar made by entrance of the bullet



2 Muscle fascia (sheath) is exposed when fat tissue is drawn back. The muscle shown here is biceps of the leg.



3 After the biceps is pulled back the sciatic nerve is revealed. The nerve is about thickness of a man's thumb.



A Severed herve is exposed. Dark scars show where the bullet passed. Sear tissue also developed on nerve ends.



5 Surgeon points at the bullet fragments with a hemostat (blood-vessel clamp). Fragments have been removed.



6 Nerve is tested with a low-voltage electric stimulator to determine which portion is still alive and useful.



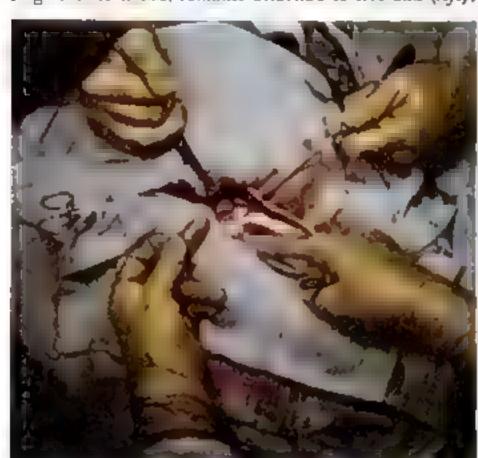
7 Small branch nerve is separated from dead end of large science nerve, remains attached to live end (left).



8 Ends of the severed sciatic nerve are exposed on a towel. Knobs of scar tissue on the ends must be removed.



9 Nerve ends are trimmed with a sharp razor blade. The ends must be cut square to prevent frayed surfaces.



10 With metal thread nerve ends are sewn together. Fine fibers will now grow through dead section of nerve.



11 Complete incision is exposed to show the extent of the operating field. Nerve ends were joined at left end.

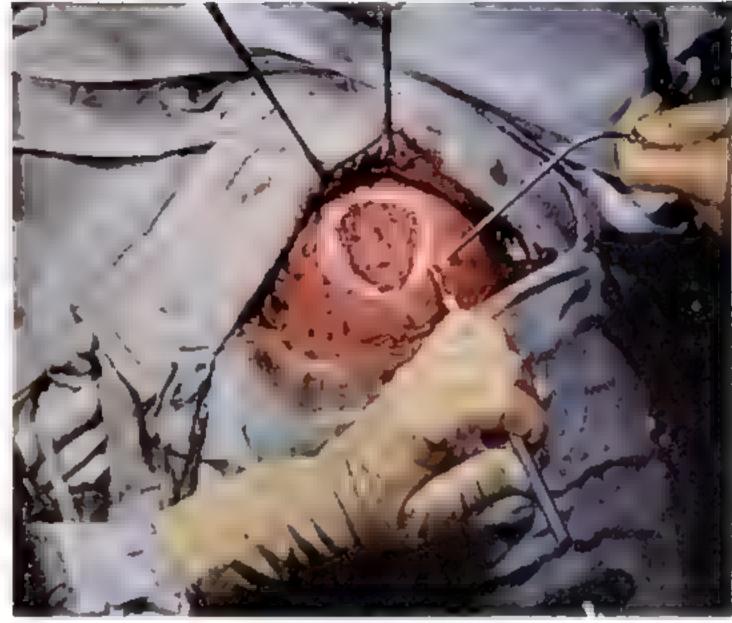


12 Wound is closed and sewn with braided silk. After the sutures are removed only thin scar line remains.

#### WAR SURGERY CONTINUED



1 Thin surface out outlines mession on semp above forehead. Incision is made above the La rime to leave no visible scar. Antiseptic caused reddish skin color, Head faces up.



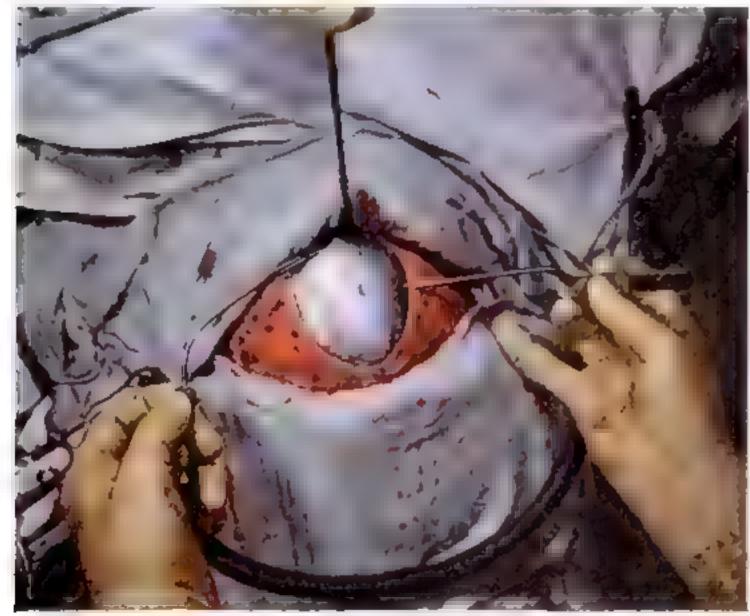
2 Scalp is laid back, revealing hole in skull. The surgeon then close is a tiny groove in bone around the hole, or "defect," Only a membrane covers brain under the defect.



3 Thin metal plate, made of tantalom, is trimmed to fit the grooved skull bone, then is placed over the injury. Tantalom is an inert metal, hence will not react to body fluids.



4 Small tantalum wedges are set around edge of the plate. Hole in center of the plate allows drainage of fluids which might otherwise collect and cause pressure on brain.



5 Wound is cleaned with suction instrument which sucks out foreign matter. Plate is shaped and fitted to conform to the shape of the skull, will remain there permanently.



6 Penicillin dose is injected under the scalp to counteract any possible infection. Scalp has been drawn back over wound and sutured. Hair growth will cover scar line,



BEFORE THE OPERATION S/SGT. RICHARD COCKSHOTT HAD UGLY DEPRESSION IN HIS HEAD MADE BY 20-MM. SHELL ONLY MEMBRANE AND SCALP COVER BRAIN UNDER "DEFECT"

## METAL PLATE REPLACES BONE IN SKULL WOUND

S/Sgt. Richard T. Cockshott came to Walter Reed General Hospital with a big hole in his forehead (above) where bone had been shot away, leaving only a membrane and the scalp to protect his brain. At Walter Reed the surgeons performed the demante operation shown on opposite page to fit a metal plate into his skull. At right is a photograph of Sergeant Cockshott taken only five weeks after the crainal operation, his forehead restored to normal shape and his brain now shielded by a sheet of thin, tough metal.

Sergeant Cockshott was on a B-17 mission over Budapest in July 1944 when a 20-nim, shell shattered his skull. After bailing out over enemy territory be was taken to a hospital where a German surgion removed some shell tragments and cleaned out the crushed bits of hone from the wound. Then to closed up the wound, leaving a vulnerable gap in the skull over the brain. In the U.S. the main job of reconstruction was to replace the missing piece of skull hone. After a curved ancision was made in the scalp (picture 1 opposite page) to expose the area of the hole, a groove was chiscled around the edge (2), a rounded piece of tantalum fitted in (3), the plate fixed to the skull with small wedges (4), the wound cleaned by suction (5) and closed (6).

There are still a few shell fragments in Cockshott's head which were not removed for fear of complicating the operation. They present no danger to him, however. Now recovered, he is attending the University of Chicago.



AFTER CRANIAL SURGERY Cockshott's forehead, restored with a fitted tantalum plate, shows no trace of the original depression and skull has perfectly normal shape.

#### 4 SONGS YOU'LL SING WHEN YOU LEARN WHY

# Dwan is 4 swell soaps in One 1



#### Ballad for a Happy Baby

Oh, gentle Swan,
How I love you!
You keep me looking
Good as new!

You're mild! You're pure
As fine castiles!
You're my best friend,
The Doctor feels.



#### Grand Opera for a Hot Bath

Ah bliss! Ah joy!

Swan lathers quick.

So rich, so kind,

So creamy-thick!

If water's hard,
Swan still suds fast.
And my! How that
big bar will last!



### Sextet for a Sudsy Dishpan

We like, we like
Our snowy Swan!
It helps us keep
Our sparkle on!

The hands that wash
Us are so fair,
Because they get
Swan's gentle care!



#### Love Song for Light Laundry

The tender touch
Of whipped-cream suds
Means longer wear
For pretty duds!

No wonder folks

Just Swan and sing!

Here's one swell soap

For everything!

#### Joan Davis sings

"Like to laugh yourself to smithers?"
Tune in to our Monday dithers!"



Tune in:
THE JOAN DAVIS SHOW,
featuring
Andy Russell, CSS, Menday Nights



SHORT NOTE: Uncle Sam says we musta't waste Swan Seap—It's made



#### YOUNG DANGE TEAM

#### A spirited 22-year-old couple named Greb & Lober has become the new hit of New York nightclub life

The most brilliant new dance team to hit the nightelub world in years is a puckish pair named Greb & Lober who have been appearing together professionally only four months. They are 22, look four years younger and dance in bare feet as though born to the beat of tribal drums. In the six weeks since their New York debut at the Embassy Club, their satires on high-brow Oriental ballet and their earthy versions of South American

dances have brought enthusiasm from audiences, offers from musical comedies and propositions from the movies

The team met three years ago when she was a student and he a teacher in a Los Angeles dance school. 'He used to throw me out of his classes for being baughty," says Greb, "until he realized I was the only one who could follow his dances," Sometime after realizing this, David Lober mar-

ried Doria Greb and they went east, where he became a musical-comedy chorus boy and she a nightclub chorus girl. An earnest and intense young man, Lober worked out a repertoire and last fall the team's career began in Philadelphia. Audiences see stories in their dances, invariably concerning successful flirtations. But Lober insists his choreography simply evolves from muscular exercises expanded into foot movements.





NOW SHE JUMPS UP WHILE HE CIRCLES AWAY, FLEXING HIS SHOULDER MUSCLES



TO ATTRACT HER, HE MAKES VERY HIGH LEAP WHILE SHE WHIRLS COYLY AWAY



SHE SHUFFLES BACKWARD AS HE BOUNCES AROUND LIKE SATYR, TOSSING HIS HEAD



AT THIS POINT IN THE DANCE HE BEHAVES LIKE A DOMINATING MALE



SEIZING HIM BY THE HAIR, FEMALE EMERGES DOMINANT. HE WRIGGLES

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At first sign of a cold drink a glass of lemon and soda. Take another every 3 or 4 hours.

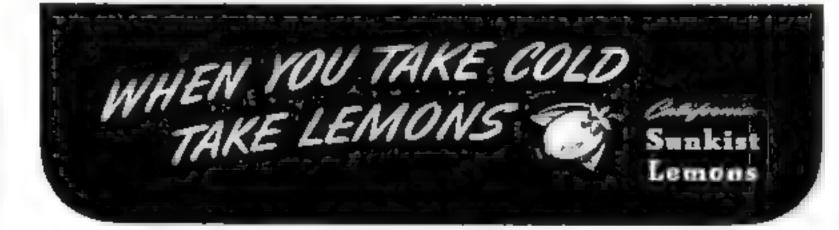
To induce perspiration, take a hot lemonade when you go to bed.

Lemon and soda forms natural sodium citrate Supplies vitamins and all other benefits of fresh lemon juice, plus an increased alkalinizing effect. Consumed at once, soda does not appreciably reduce vitamin content.



To make lemon & sode pour jusce of 1 temon is a haif glass of water Add - slowly - haif teaspoon baking soda (bicarbonate). Drink as foaming quiets.

To avoid colds build your resistance! Join the millions who now drink lemon and water daily. Juice of I lemon in glass of plain water, first thing on arising.



#### 2 Ways to Check a Cough

(DUE TO A COLD)

1-CALL THE COPS. But if they arrest your cough, they'll take you along too.





2-CALL for Smith Brothers Cough Drops. You'll get quick action, soothing relief. Black or Menthol. Still only 5¢



SMITH BROTHERS

Like many good things, sometimes scarce.

But worth asking for—so keep trying?



BESTFORM



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#### Young Dance Team CONTINUED







GREB'S FACE is piquant, pretty and expressive. These expressions were photographed during *Brazilian Boogie*. Greb says her husband often wakes at night, shouts, "I've got it!" What he has usually is evolution of new dance. Right now he is trying to make a dance of Dostoevski's *Crime and Punishment*.



AT ANY DRUG, DEPARTMENT, OR TEN-CENT STORE



### Yes, but did those "sweet-moving hands" ever push a brush?

Can you do daily hard housework his scrabbing and scouring a rind still keep your hands looking be usefully a frand amouth? Yes, yest certainly can a with the help of snewy Pacquins Hand Cream! Use Pacquins faithfully a cart he passmooth away roughness, dayness, and that an attractive chapped look.



#### Ask doctors and nurses about

keeping bands in gord condition in spite of 30 to 40 soapy-water scrab-bangs a day. That's harder on hands than daily housework! Plequins Hand Cream was originally formulated for their professional use Pacquins is a sper-ric i in what dectors call "hi meetant", the ingradient that helps make dry, parched skin feel softer and smoother



 Creamy-smooth , not sticky, not greasy Pacquins is pleasant to use. More hands use Pacquins than any other hand cream in the world?



## Philip Murray

# The C.I.O. boss is soft-spoken and humble but tough enough in a pinch by JOHN CHAMBERLAIN

When Philip Murray, boss of the C. I. O. and president of the United Steelworkers of America, goes home to Pittsburgh, which he does as often as he can, he settles comfortably into a sooty, red-brick house at 752 Berkshire Ave. Although the French window, Venetian blinds, breakfast nook and conifers on the lawn are latter-day concessions to Phil Murray's affluence as a \$20,000-a-year labor leader, the house is pretty much as it was some 30 years ago when the Murrays first moved into suburban Brookline. The land around the house, however, has changed; the Pittsburgh south hills, once open to the winds, are now covered with the congested bungalows of the subdivider. Even so, 752 Berkshire Ave. is not very far from the coal fields where Phil Murray spent his young manhood.

On recent weekends Phil has been too busy with the strike situation to take any time off; the coyness of U. S. Steel and Walter Reuther's embroilment with General Motors have kept him hopping. But ordinarily the Murray family piles out into the car on a free Sunday for a jaunt down to Aunt Jane's. With son Joe at the wheel, Phil and "the Missus," the former Liz Lavery, whose father died in a mine explosion, can look at the scenery and revive old times. Down at the corner from 752 Berkshire Ave., Phil can see the path he took that night in 1931 when he frantically shoved on one black shoe and one tan shoe and ran to succor his boyhood chum and fellow mine-union official, Pat Fagan, who had just shot a gunman in self-defense in a wild scramble down a 15-foot bank. A mile or so beyond the turn to Pat Fagan's house is open country, and two miles beyond that is the coal town of Castle Shannon, where the company houses and their outdoor privies stand glumly up beside Route 88. Past the coal towns of Coverdale, Library and Finleyville, Phil and the Missus go, gazing out at the rolling, denuded hills, at the vast slag piles and at landscapes looking like craters of the moon where surface mining has collapsed the outer crust of the good earth.

#### Murray's home country

Where the country might look dreary to an outlander, Phu loves it. He leans back in satisfaction until his somber, brown spaniel's eyes quicken at a signpost that announces the town of New Eagle, "named for the American eagle." Beyond this is Teresa's Restaurant, where Phul has eaten for years and still loves to eat. After Sunday dinner at Teresa's, Phil and the Missus go on through Monongahela City, where they were married in 1910 at the Catholic Resurrection Church, on past the haunts where they courted on Saturday nights and out into the open country again at Hazelkirk.

Hazelkirk is where Aunt Jane lives. Aunt Jane is really Phil Murray's aister-in-law, an indomitable Lavery who raised Phil's Missus from the age of 3. Sitting on the porch at Aunt Jane's, Phil Murray remembers the Sunday basket-lunch picnics in the hills and the soccer games and the days when he was checkweighman at the old Hazelkirk No. 1 Mine. Next door to the false brick front of Aunt Jane's is the burnt-out relic of the Red Onion, the boardinghouse where Phil once lived with his sister Mary and, later, with his bride. And up the line from Hazelkirk, on the way to the Van Voorhis Mine where Mr. Lavery died in the explosion, is the house where Phil and Liz Lavery Murray had their wedding supper of crackers and cheese.

The Sunday trip to Aunt Jane's is sometimes varied by a trip to sister Mary's in Canonsburg or to 83-year-old Uncle Philip's in Oakmont. Aside from prizefights, the short stories of Damon Runyon, a game of penny ante, a fling at pitching horseshoes or a bit of storytelling or ball-tossing



AUNT JANE'S PORCIL in the coal patch of Hazelkirk, is the spot where Phil Murray likes to relax on Sanday afternoons. Next door to A ant Jane's is the hurnt of shell of the Red Onion, boardinghouse where Phil and his bride once lived in two recens.



HAZELKIRK (above) is where Murray once worked as checkweighman in the mines and so resofully control blizabeth Lavery. Mrs. Murray's sister new colled As it Jane (below), took charge in the Lavery family when the father died in a mine explosion.



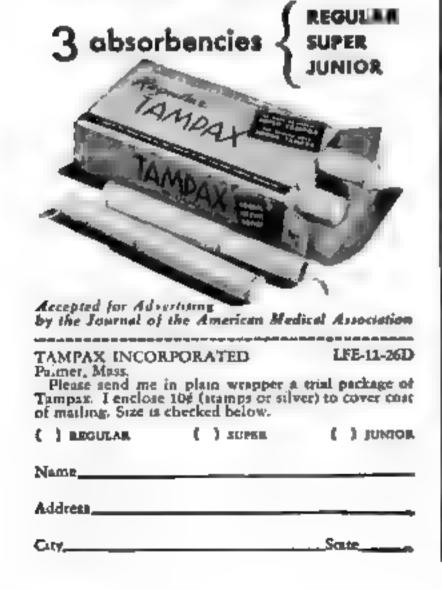
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ENTHUSIASM about Tampax is likely to be contagious. A surprised and delighted new user tells a friend, and the friend tells a friend, and on goes the word about Tampax monthly sanitary protection. So much can be said, such as "you feel so free"-"no belts and outside pads"—"no odor"—"no chafing"—"no bulges or edge-lines"-"and you can wear it in tub or shower."

This is all true-for Tampax is worn internally, discarding outside bulk and supports. Invented and perfected by a doctor, Tampax is made of very absorbent long-fiber cotton which is firmly stitched and compressed into dainty applicators. When in place, Tampax has conforming shape and you are unaware of its presence. Changing is quick and disposal easy.

Why don't you try Tampax? It is sold at drug stores and notion counters-in 3 absorbency-sizes (Regular, Super, Junior) to suit varying needs. A month's supply slips into your purse. Economy Box holds 4 months' average supply. Tampax Incorporated, Palmer, Mass.

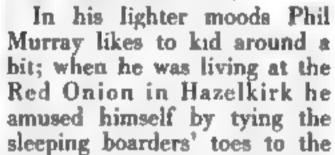


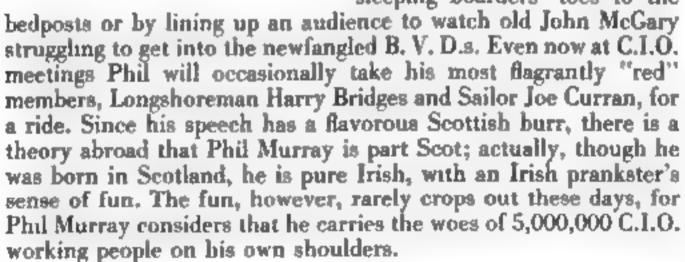
#### PHILIP MURRAY CONTINUED

with his nieces or 6-year-old grandson, visiting the coal-country folks and sitting around on the porch or in the kitchen is Phil Murray's idea of complete relaxation. For Phil Murray is still a sentimental miner, with a mmer's intense loyalties and love for the old friends and relatives of "the patch." The fact that Phil Murray is president of the United Steelworkers of America is, in a way, fortuitous, for Phil Murray never worked a day of his life in steel. But when Phil Murray goes back into Pittsburgh from a Sunday's refreshment in the coal country to do the work of the steelworkers' union, the act is symbolic. For the United Steelworkers of America was organized by coal miners and financed by coal miners in the days of the great C. I. O. drives of the mid-'30s, and it is only recently that it has scrubbed the coal dust out of its pores to emerge as the sturdiest, soundest, most powerful union in the land.

The job of bossing 800,000 steelworkers and dealing with such tough hombres as Eugene Grace of Bethlehem Steel and Tom Girdler of Republic and such gigantic aggregations of capital as U. S. Steel has had no visible effect on the Murray ego. Phil Murray has a constitutional aversion to "side," and his friends often explain him by quoting Bobby Burns: "You see you birkie called a lord, who struts and stares and a' that? The man of independent mind, he looks and laughs at a' that," When the glowering, towering John L. Lewis picked Phil Murray to head the steel-organizing drive in 1936, Phil took it like any other assignment. And when Lewis paid off his lost election bet by retiring as president of the

C. I. O. at Atlantic City in November of 1940, Phil Murray accepted the ivory gavel of C. I. O. leadership by making a speech in which the word "humble" occurred three times. It wasn't Uriah Heep speaking, nor was it a phony fugleman of the "common man"; when Phil Murray pronounces the word "humble" he does it with the exact inflection and depth of feeling used by elder sister Mary when she says, with Catholic piety, "We are humble people." The humble Mr. Murray doesn't even own a dress suit.







35-odd years ago when life was young.

#### Phil's practical religion

A Catholic who takes his religion seriously, Phil has many friends among the liberal Catholic hierarchy; the labor encyclical of Leo XIII, the "workingman's Pope," lies on his desk, and when Phil Murray is asking for a \$2-a-day-or a \$1.48-a-day-raise in steel, he thinks he is doing God's work as well as the C.I.O.'s. The Sunday afternoon following the atomic destruction of Hiroshima, Murray dropped into St. Matthew's Church in Washington. A C. I. O. stenographer from the national headquarters at Jackson Place spied him there; when she spoke to the boss outside of the church he told her that he had dropped in to collect his thoughts on atomic power.

The humble, religious Murray is bothered by any sort of power. When he walks about his Washington office talking about union "discipline," he mispronounces the word by accenting the second syllable. In ten years of close contact with Murray, Lee Pressman, the general counsel for both the steelworkers and the C. I. O., does not remember being summoned to Phil Murray's office more than four times; Phil's usual method is to get up and sidle down to the person he wants to see. When he passes the desk of Mary Kawata,



"Her boy friend went off and pet

married to a girl wearing a Jonathan Logen dress." "No joking, it really happened!

designed by Dorris Versum

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s your day upside down ! Rélax! Use Ticonderoga - the pencil with the easygoing touch. tast writing without effort. liconderoga's nice rounded edges won't cramp your hand or your style. Added attraction: a fine eraser firmly locked in plastic. Stays putalways ready when you want it.

Look for its modern green plastic ferrule with double yellow bands.

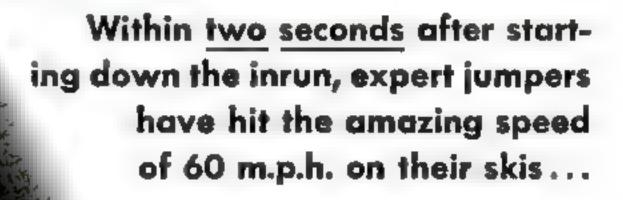
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THE SECONAL -



MAKE THIS
GLASS-OF-WATER TEST
YOURSELF



Within two seconds
after you take it, Bayer Aspirin
actually starts to go to work,
to bring you

By dropping a Bayer Aspirin in a glass of water, you can see why it gives such quick relief from ordinary headaches. For what it does in the water it also does in your atomach: starts to disintegrate within two seconds—thus, actually begins to work almost instantly you take it!

# fast pain relief!



#### THREE important steps...not just ONE...give BAYER Aspirin its 2-second speed!

When you have a headache, neuritic or neuralgic pain, you want the fastest relief you can possibly get. And that's why, in making Bayer Aspirin, 3 important steps are taken—not just one! First, even though ready-made aspirin powder can be purchased from outside suppliers, Bayer makes its own instead, tests it, adds a highly effective binder. Second, this powder is compressed into giant tablets (extreme left) 18 times larger than normal. Third, these

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Bayer technicians could make aspirin tablets without taking all three steps. But because they do take them, Bayer Aspirin starts to disintegrate within tico seconds... hence means amazingly fast pain relief! So when you suffer from an ordinary headache, neuritic or neuralgic pain, remember—ask for genuine Bayer Aspirin by name!

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From the first cool sip to the very last drop, HIRES is a popular party toast ... a family favorite because it is delicious and wholesome...just naturally good.

Enjoy that distinctive flavor of real root juices. Enjoy the zesty refreshing sparkle. For fine beverage pleasure, on all occasions ... "HIRES to you."

#### PHILIP MURRAY CONTINUED

a Nisei girl who works for the C. I. O. educational department, Phil stops to ask about Mary's parents, who once sent him a box of celery from a Utah relocation center. He is full of such sentimental pleasantries, and the office force in both his Pittsburgh and Washington headquarters loves to work for him.

The soft streak in Phil Murray causes many people to wonder about his ability to hold his own in the scramble for position, power, wages, political influence and union control that will be finally touched off once the federal government no longer has any war powers to invoke on its dealings with labor. The whisper has even gone abroad that Murray would like to hand over his post as boss of the C. I. O. to R. J. Thomas of the Automobile Workers and retire to the less arduous business of running the steel union. Although this may be anti-Murray propaganda, it remains true that Phil Murray is surrounded by wolves, desperadoes and diggers of elephant pits. At the Labor-Management Conference in Washington last autumn a photographer tried to lure Phil Murray around a corner in order to snap his picture face to face with John L. Lewis and William Green. Murray ducked at once when he saw the ruse, but the reality of the two-against-one lineup may plague him more than ever now that Lewis and the United Mine Workers have gone back into the A. F. L.

When Franklin Roosevelt was President, Phil Murray could always get into the White House even when he disagreed with its occupant, as he did on the matter of compulsory labor in wartime. But Truman and Murray are on the outs, with Truman complaining that Phil Murray has impugned his integrity and Murray believing that Truman has abetted a "diabolical" plot to do labor in. Having the White House cool toward its president is something new to the C. I. O., and it remains to be seen just what this will

mean to U. S. labor history.

Even in the C. I. O. Phil Murray is beset by the contending passions and connivings of ambitious, headstrong men. In Murray's own steel union harmony reigns; the union is dignified, democratic and untroubled by the crossruffs that develop when district directors and organizers get ideology as other folks get religion. But the C. I. O. as a whole is a loose confederation of autonomous nations, and running it is like running the Big Three in the UNO.

#### C.I.O. "left" and "right"

There are the "left" unions-Bridges' longshoremen, Curran's maritime workers, Fitzgerald's electrical workers, Grant Oakes's farm-equipment workers, Mike Quill's transport workers. Whether these follow any "Moscow line" or not, they often cause trouble by going against Murray and the majority on certain social issues. The "right" unions-Johnny Green's shipbuilders, Murray's own steelworkers, R. J. Thomas' automobile workers, Emil Rieve's textile workers—give the C. I. O. a rough, dynamic balance, with Sidney Hillman's clothing workers sometimes functioning as a gyroscope, sometimes tipping the balance to the left. It is sometimes attributed to Murray's softness that he has been unable to eradicate the communists in the left unions, and no doubt he did miss his chance to move against them in the days of the Stalin-Hitler pact when they were more unpopular than they have ever been before or since. The failure to purge the C.I.O. of its communists is at the root of the doubt expressed by some members of the U.S. business community that Murray may not be able to deliver on certain of his contracts in peacetime. This distrust among certain industrialists feeds on the sporadic C.I.O. wildcatting which Murray has seemed incapable of suppressing. However, any attempt by Murray to dictate ideology or to carry out a purge from the top would blow the loose confederation of the C.I.O. sky-high.

In handling his bold lieutenants, who often speak as four-star generals in their own right, Murray has had to fall back on a diplomat's finesse, punctuated with an occasional bit of rousing invective. The unspoken rule around C.I.O. headquarters is that "ideology" must not be mentioned in meeting; discussions stick to specific issues. In battling on a concrete issue Murray, who always knows his facts and usually knows his men, conducts himself with a deftness born of many hours spent at the conference table. Murray knows how to meet the leftists because their line is always cut and tried; if he cannot eradicate them, he at least limits their scope. But the unpredictable "centrists"—Walter Reuther of the United Automobile Workers, George Baldanzi of the textile workers cause him a lot of mental and emotional turmoil, which is adroitly abetted by the C.I.O. elements that resent Reuther's boldness. Reuther's insistence that automobile wage increases should not be paid for out of higher car prices caused mutterings among the steelworkers' high command, which takes the stand that price is



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Hollywood at work... Big stars caught off-guard between scenes . . . Big stars before the cameras.

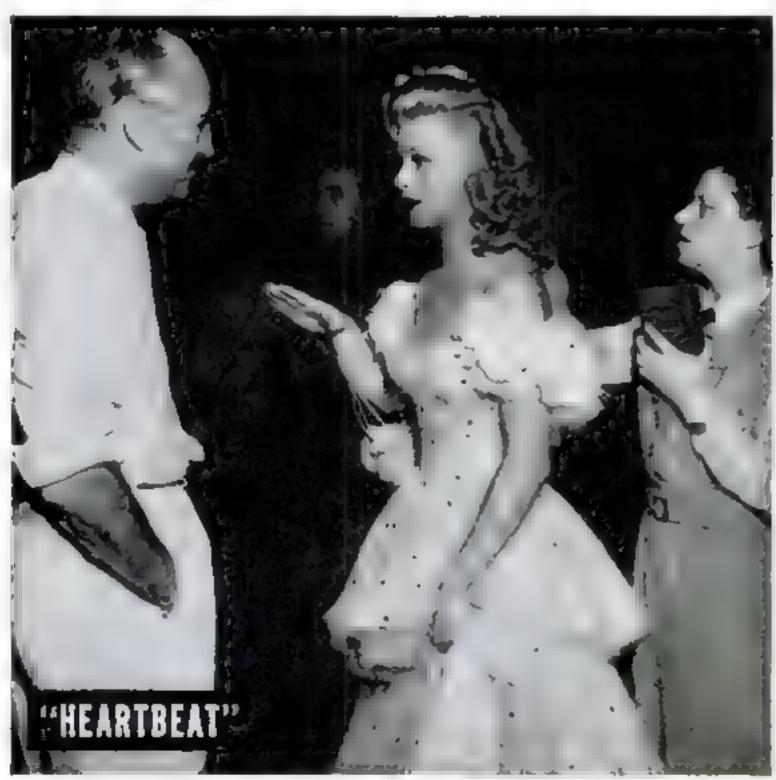


Emotional conflict! DOROTHY McGUIRE's expressive face and figure register inner struggle for big scene in RKO's "The Spiral Staircase." Hollywood pronounced her role most difficult ever assigned, story, "too daring to film." GEORGE BRENT, ETHEL BARRYMORE co-star.

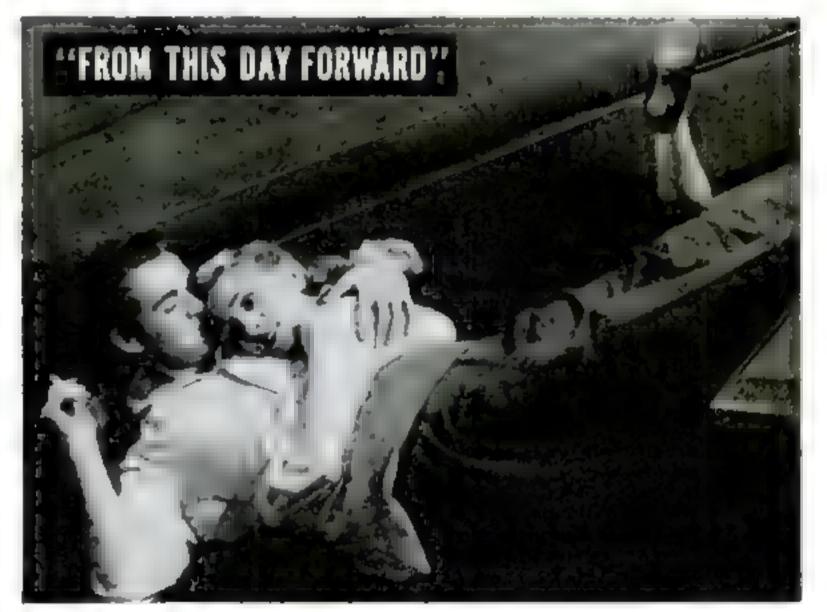


Precarious perch! Stacked tables, chair, form fantastic C-47 "plane" for CLAUDETTE COLBERT in RKO's "Without Reservations." Co-star JOHN WAYNE (right) and DON DeFORE aid in undertaking. Picture is a Mervyn LeRoy Production, produced by Jesse L. Lasky.

"WITHOUT RESERVATIONS"



"Let's try it this way." GINGER ROGERS explains to Director Sam Wood her idea for effective entrance into next scene of her new picture, "Heartheat." Conscientious hairdresser seizes opportunity to comb star's curls. A Hakim-Wood Production, released through RKO.



Bown for the count of love—and mency! Hard-up newly weds JOAN FONTAINE and MARK STEVENS, tumble off couch in gleeful embrace in this hilarious scene from RKO's "From This Day Forward." They have just received unexpected check for group of bridegroom's paintings.

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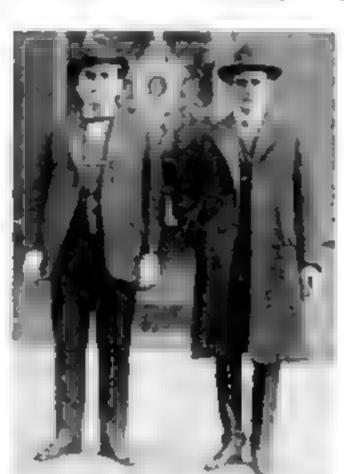
#### PHILIP MURRAY CONTINUED

something to be settled by the OPA after wage increases have been granted.

The imputation of "softness" bothers Phil Murray. But even though Phil Murray completely lacks the killer instinct, he can make a hard decision when his conscience tells him he must come to it. He may agonize and twist and lose sleep, but there finally comes a moment when-lo!-Phil Murray cannot be budged. Roosevelt could never get him to remove his opposition to the administration-sponsored compulsory wartime labor bill. At the recent Labor-Management Conference Murray insisted with the stubbornness of an old-time coal-mine mule on bringing up the subject of wages even though everyone else, from John L. Lewis and Wilham Green to Eric Johnston, was against it. When Harry Truman brought out his fact-finding and cooling-off suggestions, Murray threw away a speech and let fly at Truman over the radio. Back in 1941 Murray, who had both patriotic fervor and his great affection for Roosevelt to sustain him, broke with Lewis on the subject of foreign policy despite 20 years of old camaraderie in the miners' union. The decision cost him a lot of anguish, but he finally came to it.

#### When Murray gets tough

During the depression Murray's son Joe, who was then in his teens, got himself a soft job on WPA as a foreman. Even though Phil is first, last and always a family man, this offended the Murray sense of justice. Picking up the phone, he gave the WPA official a



LEWIS AND MURRAY (above, in 1920) worked together for 20 years.

piece of his mind, winding up a one-sided conversation with the order, "You put Joe on a pick and shovel." But the classic example of Murray's toughnesswhen-necessary occurred in 1936 when some pickets were arrested in front of the Standard Steel Spring Company in Pittsburgh. Angry to the marrow over what he considered a palpable injustice, Phil Murray walked out of the steelworkers' quarters in the Grant Building, stalked across the street and entered the sheriff's office where the pickets were being held. For 15 minutes he let fiv at the sheriff with the most sulphurous impeachments in the coal-field lexicon; then he turned to his own men, peremptorily ordered them out of the sheriff's office and followed after

them. The sheriff stared at Phil Murray's long ears and at his retreating back, sighed philosophically and decided to let the whole thing drop.

Although a psychologist might attribute Phil Murray's occasional rock-hardness to overcompensation, it is just as pragmatically useful as the genuinely hard-boiled article. As for Murray's softness, that, too, has its uses in union work. Indeed, the softness might be likened to a wet cement that catches tougher particles, causing them to cohere into a mighty and enduring whole. Back in 1939, when the United Automobile Workers were about to disintegrate into pro- and anti-Homer Martin factions, Sidney Hillman and Phil Murray hastened to Detroit to see what could be done about a matter that was of transcendent concern to the whole C.I.O. The excitable Sidney Hillman threw up his hands at the mess, but Phil Murray persistently wooed the squabblers, got them to unite under the somewhat Clement Attleean figure of Rolland J. Thomas and saved the day at least temporarily for a union that is still menaced by the momentum of centrifugal force.

Having saved the auto workers' union, Murray went on to snare the Ford Motor Company into a contract where Walter Reuther and Richard Frankensteen had failed. One day Harry Bennett, bully boy and personnel overseer of the old Ford regime, got a call from Murray ("Pat") Van Wagoner, the governor of Michigan. "Harry," said Pat, "I've got a man here you must see. He's Phil Murray." "Good God, Pat," said Harry with some astonishment. "I can't meet that man." "Yes, you can," said Pat.

Musing over the subsequent encounter with wonder in his voice, Harry Bennett says, "And would you believe it, Phil Murray convinced me that the C.I.O. wasn't out to ruin Mr. Ford's business." The pay-off on the Murray-Bennett meeting came when Phil was introduced to Henry Ford himself. Charmed by Phil's Scottish dic-

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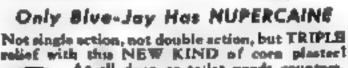
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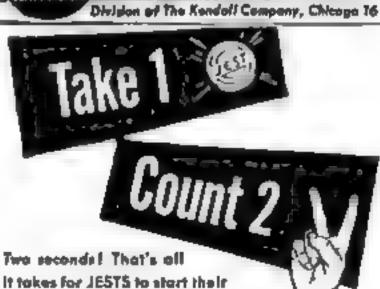
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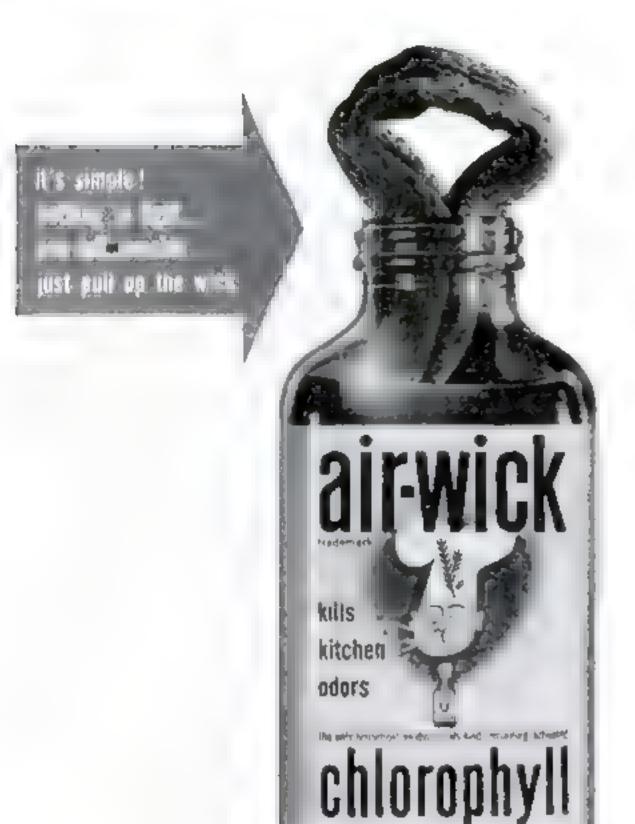
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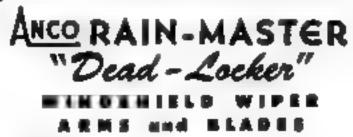
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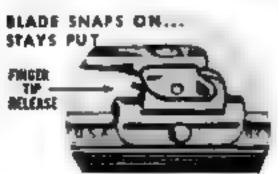
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#### PHILIP MURRAY CONTINUED

tion and sugared words, Henry insisted on taking his guest on a tour of the entire River Rouge, with Charles Sorenson, the Ford Company's ace production man, showing Phil the works.

Phil is frequently influenced by the Catholic clergy, but sometimes the influence works the other way around. When Father Coughlin tried to break up the automobile workers' union, Phil Murray got busy with his friend, Archbishop (now Cardinal-designate) Edward Mooney of Detroit. The archbishop delegated 50 priests to go out and preach against Father Coughlin's "misinter-pretation" of the papal encyclical on labor. In Pittsburgh, Phil works hand in glove with the liberal Father Charles Rice, who runs the St. Joseph's House of Hospitality. "Phil's influence is all to the good," says Father Rice. "Why, when Phil was on the Pittsburgh school board he always voted with Marcus Aaron, the old patriarch of the board, to keep the educational system clean."

The Phil Murray story goes back to Scotland, where Phil was born in 1886, and beyond that to an Ireland that was too uncomfortable to hold Murrays and Laydens (his mother's people), who insisted on tangling with the British and getting themselves incarcerated. Always rambunctious, Phil's maternal grandfather, Alexander Layden, went off to Italy at one point to fight in the Garibaldi wars on the side of the Pope and to spend 18 months in a dungeon. As immigrants in Scotland, Phil's dad, William Murray, and his mother, Rose Ann Layden Murray, settled in Blantyre, where, as a natural dissident, William Murray joined the Scottish trade-union movement. Phil's mother died when his sister Mary was 4 years old and Phil was 2, and his father took the children to live for a while with the old anti-Garibaldi Layden grandfather in the shadow of Bothwell Castle, which figures in the legend of Mary Queen of Scots. It was at Bothwell that Phil first went down into a mine and at Bothwell, at the age of 7, Phil spent his afterschool hours collecting food for the soup kitchen that sustained the miners through 17 weeks of the great 1893 strike.

After Phil's father had married again, this time to a Scot, the family settled down in Blantyre once more and Phil quit school to work full-time in a colliery as his dad's helper. Dad was needing help, for each year a new Murray was being added to the family. The two all-Irish Murrays, Mary and Phil, were eventually to have four Scotch-Irish half-brothers, four Scotch-Irish half-sisters and a Scottish stepsister, most of whom grew up to be miners and wives

of miners in west Pennsylvania coal towns.

#### Off to America

In addition to being a union leader Phil's dad was a Gladstonian liberal. Phil soaked up a good deal of his commonsensical approach to things from his father and his father's friends in Blantyre before the family made its great decision to hazard a new life in America. The decision to emigrate came after William Murray had made a preliminary reconnaissance trip to western Pennsylvania and, on Christmas Day 1902, Phil and his dad, as advance agents for the rest of the family, cleared through Ellis Island and went on to the bituminous coal fields, carrying international coalunion transfer cards in their pockets. They got off the train at Irwin and walked seven miles through the snow to Uncle Philip's in the Westmoreland County coal town of Madison, with 16-year-old Phil lugging a small green trunk on his back every step of the way. Later on, in 1903, the rest of the Murray tribe came to join them.

For a year or so Phil Murray lived a pleasant life in Westmore-land County. He boarded with the family of young Pat Fagan, with whom his career in District 5 of the United Mine Workers was later to be intertwined, and he shoveled enough coal to fill three mine cars a day at \$1 a car. During mine layoffs he played an indifferent outside left at soccer; his Uncle Phil recalls that he was "too big in the feet" ever to be a really good soccer player, although he later managed soccer teams with some success. At night Phil studied mathematics and economics; he had invested \$60 in an 18-month International Correspondence School course which he raced through in six months.

The big break in Phil Murray's life came when he smacked a weigh boss whom he suspected of cheating him and the rest of the miners on coal weight at the tipple. One thing led to another and soon the miners were out on strike. The 18-year-old Phil Murray led a deputation to talk to the general manager of the Keystone Coal and Coke Co. and the next day the Murrays were thrown out of their house and forced to live in a tent. Four weeks later, when hunger ended the strike, Phil was escorted to Pittsburgh by deputy sheriffs and told not to return to Westmoreland County.

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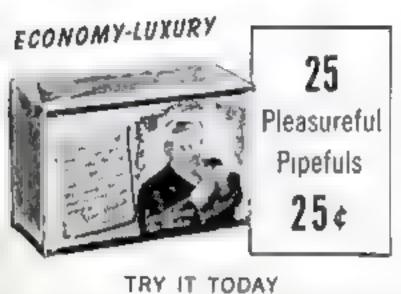


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#### PHILIP MURRAY CONTINUES

The episode made Phil a confirmed unionist; whenever he recalls it he says, "I've never had a doubt in my mind since then of what I wanted to do with my life." He rose rapidly in United Mine Workers District 5, the district that hes over the fabulously rich Pittsburgh seam of bituminous coal; by 1912 he had become International Board member, and by 1916 he was District 5 president. But "sarving" the mmers was a dangerous, sometimes lugubrious, business. On one occasion Phil was hit with a brick while going about union work, and when he and his long-time associate Van Bittner were addressing a union meeting from a wagon in western Pennsylvania, they were suddenly rushed by a gang and pushed backward into a creek. The most jittery time of all occurred in 1921 when the West Virginia rinners raised the flag of rebellion against the state, took over telegraph lines, railroad junctions and signal houses and dared the Baldwin-Felts company guards to do anything about it. Phil went into the thick of the fight, persuaded the miners to put down their squirrel guis and narrowly escaped severe injury when his car lurched from a muddy road and shd down the side of a mountain.

In 1920 Phil was made vice president of the U. M. W. by John L. Lewis, who had succeeded to the presidency of the miners when the previous incumbent fumbled himself into retirement. Because of the 20 years that he spent carrying out Lewis' orders, it has now been pretty well forgotten that Phil Murray carned his position in the miners under his own steam. He was an International Board member before he knew Lewis well, and he succeeded Van Bittner as president of U. M. W. District 5-or "Fighting Five," as it was called-in an election that proved his personal popularity. Murray did Lewis' bidding all through the terrible '20s, when the U. M. W. was fighting for its life against economic demoralization and the depredations of the "Coal and Iron Police," and he acquiesced in the slow, perhaps inevitable, destruction of mine-union democracy as more and more U. M. W. officials were appointed by Lewis from the top. But it is by no means accurate to say he was merely the "shadow" of Lewis. Actually, the two men complemented each other, making a perfect team. First Lewis, who is a farseeing strategist and a master of psychological warfare, would thunder and bluster and threaten the coal operators, then Phil Murray would move in with his solid array of economic facts. A first-rate negotiator, it was Murray who consolidated the gains won by Lewis' wide-flanking operations and smashing frontal assaults. He played infantry to Lewis' cavalry, and he still continued to do so after Lewis had knocked "Big Bill" Hutcheson of the carpenters to the floor at the A. F. L. 1935 convention and marched off to found the C. I. O.

#### The Lewis-Murray team

Unlike that other Welshman, Owen Glendower, John L. Lewis actually could create the illusion of summoning spirits from the vasty deep in the early days of the New Deal and in the first years of the C. I. O. But Phil Murray's handy net was of inestimable value in landing the spirits once they were close to shore. Lewis' strategy determined the objectives of the great C. I. O. organizing drives, and it is hard to imagine these drives succeeding without the Lewis touch. On the other hand, it is equally hard to imagine Lewis carrying the ball into the dingy workers' quarters of Duquesne, Clairton, Homestead and along the cliffs of the Pittsburgh South Side, where Phil Murray went to put together constituent units of the steel union. The Pittsburgh area was home to Phil Murray and knowledge of its warrens, its river bottoms and its folkways helped a lot in creating the union that enabled John L. Lewis to make his momentous bargain with Myron Taylor in 1937, when Big Steel acquiesced and signed with the Steel Workers Orgamzing Committee of the C. I. O.

Now that the steel union is an indubitable fact of our economic life, as proved by contemporary events, it is justifiable cause for wonder that such a powerful organization could ever have come out of the backward coal industry that nurtured both Lewis and Phil Murray. The truth of the matter is that coal mining produces individuals who can both think for themselves and act in concert with others. Down at the working face of the mine, a team of coal diggers is on its own. The rhythm is like that of farming: you pace yourself and you have time to think. Just as miners make great ball players, as witness a whole host of them from Honus Wagner and "Three-fingered" Brown to Charlie Rufing and Jim Bottomley, so do they make good union organizers. It was no accident of history that conjured a steel union out of the organizing work of ex-Miners Lewis, Murray, Van Bittner and John Brophy.

But once the steel union was created, it took a special type of

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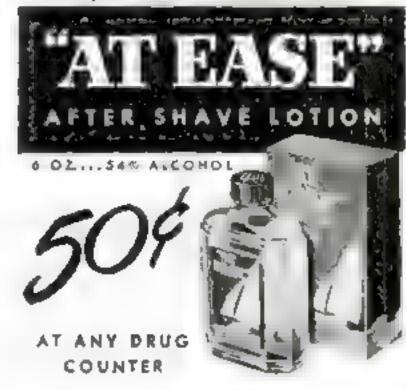






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It's certainly a colorful page from our American history!

For seventy years now, we at Fred Harvey's have been making a specialty of serving travelers, providing the fine food and attentive service that have made Harvey hospitality famous through three generations of Harvey family management.

Yes, we Harvey Girls are proud to be glorified by Hollywood. But right now we're mighty busy trying to give you real Harvey service, in spite of the continuing peak load of travel!



#### "THE HARVEY GIRLS" in Technicolor

The adventurous story of Fred Harvey's early waitresses has inspired one of Metra-Goldwyn-Mayer's major productions of the year, "THE HARVEY GIRLS," a musical film in Technicolor, starring Judy Gartand. It's brimful of thrill and romance, rich in the lare of frontier days.

Tred Harvey

RESTAURANTS - SHOPS - HOTELS - DINING CARS

#### PHILIP MURRAY CONTINUED

coal miner's mind to learn the facts of steel. The economics of coal are simple, even though the sum total of coal competition is chaos. The economics of steel, on the other hand, are bewildering in the extreme. In steel there is the phenomenon of the "product mix," which results from the fact that steel slabs and blooms can be rolled and tortured into a thousand different products, some made of alloyed steel, some of carbon steel. Roughly speaking, the thinner a steel slab can be rolled, the more money the company gets from it, for it is "value added by manufacture" that widens profit margins. Prophecies of future steel profits cannot be made on simple calculations of tonnage; one must be able to forecast the precise nature of the product mix, its ratio of plate to sheet and chrome and nickel steel to carbon steel, in order to know what wages can be paid and what dividends can be declared. In a fivebillion-dollar industry that ranges from behemoths like U.S. Steel (a third of the industry's tonnage capacity) to little, nonintegrated companies such as Apollo Steel, Parkersburg Iron and Steel and Niles Rolling Mill, it takes a lively statistician not to be taken in by claims and counterclaims.

When Phil Murray took over the job of organizing steel, he knew little beyond the coking-coal end of the business. But his mind, with its infinite capacity for statistics, soon mastered the intricacies of sheet-bar and structural shapes, rail mills and electrolytic tin-plate processes. Murray's affinity for facts is what makes him a formudable negotiator, and the fact that he always relates the statistics of the industry to the human needs of its workers is what gives him the trust of a rank and file that might otherwise suspect him because of his outlander origins in coal.

The fact that Phil Murray is a good steel negotiator promises well for labor on two conditions. The first condition is that management in the U.S. is genuinely desirous of getting along with labor, particularly with labor in the C. I. O. The second condition is that the left in the C. I. O. is genuinely willing to cooperate in maintaining a free enterprise system. Although Philip Murray once toyed with the idea of organizing industry into labor-management-government councils, which is something out of the "corporative state" thinking of European radicalism, he has recently chosen to fall back on the ideas of his young manhood which accept the fundamental premises of the American system. He is not quite a pure and simple trade unionist, for he backs the C. I. O. program for government aid in social amelioration and he would not dream of allowing labor's gains to be thrown upon the mercy of the marketplace. But even though he believes in the Wagner Act and in the uses of the C. I. O.'s Political Action Committee, Phil Murray wants to go along with competitive capitalism, bargaining for his wage increases as best he may on the basis of his great capacity for assimilating and using concrete facts. The Murray mind is not a speculative mind and the Murray psychology is not made for revolution.

Assuming a period of relative economic stability, Murray is the man to handle labor's postwar business. But if the U. S. industrialists are out to break the unions, or if there is to be depression and chaos, or if limmy Byrnes and Molotov do not get along sufficiently well to keep the C. I. O.'s left wing from breaking ranks, then pity poor Phil Murray, for in a world of unreason he will suffer the fate of the kindly, reasonable man. The prime fact to remember about Phil Murray is that he is a gentleman and, to paraphrase Martin Luther, there he stands; he can be no other.



MURRAY'S HOME is in South Hills section of suburban Pittsburgh. It is a solid, seven-room, red-brick house which cost Murray \$12,000 28 years ago,



The Indians taught maple-sugar making to the French settlers who, in return, furnished fine metal kettles to replace crude Indian utensils.

#### Hankering for real maple sugar flavor?

The Indians were the first to discover that syrup could be made from the sap of maple trees. But their crude methods could not match the flavor of our Vermont Maid Syrup.

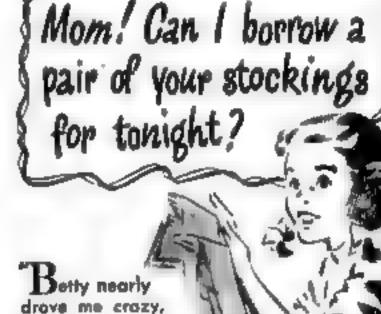
Our way is to select maple sugar that's especially full flavored; then blend it with cane and other sugars. This enhances the maple flavor—makes it richer, more delicious. You get the same real maple sugar flavor in every bottle! Get Vermont Maid Syrup at your grocer's.

Syrup at your grocer's.

Penick & Ford, Ltd., Inc.,
Burlington, Vermont.

Vermont Maid

Vermont Maia Syrup



Betty nearly
drove me crazy,
barrowing my
sheer seamless Wunderhase whenever she
went out on a date.
And they didn't look
particularly good on her
either, her legs are so skinny.

"Then I found out Wunderhose makes stockings especially for teen-agers! Same size as mine, same fuscious shades, same fong-lasting "bloom," but shaped for a young girl's leg. Wunderhose caters to bobby sock lovers, too, thank goodness. Now I save time by buying Sister's anklets at the same time.

I buy my own. I just say 'Wunderhose.'"

Wunderhose is known as the "stocking that fits the family." Seamless and full-fashianed for mather; specially shaped stockings for alim girls; anklets for the youngsters...





# Theis Engaged!

#### Cornelia V. Chapp

charming young daughter of
Mr. and Mrs. Kenneth H. Clapp,
"Apple Meadow," Bedford, N. Y.
is to be the bride of
Lt. (j.g.) James R. Neal, Jr.
of the U.S.M.S.



Cornelia's complexion is soft, clear, white-her eyes blue-violet-her hair burnished brown

# The's lovely!



BOOKS FOR SAILORS—At the Seamen's Institute
Cornelia helps collect books to send out to the Merchant
Marine. A friendly service as important in peacetime as in
wartime, Cornelia is also a delightful hostess at a wellknown and popular officers' club in New York. It was
there she met her lieutenant fiancé.

#### she uses Pond's!

"When Bob comes home from sea he's going to be a lawyer, and we hope to live in Virginia," Cornelia says.

She has a gracious air of easy perfection—in her charm of manner and her exquisite grooming. And, like so many engaged girls, her complexion is "Pond's-cared-for."

"I'm awfully choosy about using a very good cream," she says, "and Pond's Cold Cream is absolutely perfect for me—so cleaning and soft, and so soothing."

This is how Cornelia uses Pond's . . .

She smooths snow v Pond's Cold Cream generously over face and throat and pats well to soften and release durt and make-up. Then tissues off.

She rinses with a second coat of Pond's—making quick creamy circles all around her face. Then tissues off again "I cream my face tierce—for cutra softness and extra clean-ness," she says.

Use Pond's Cornelia's way every morning, every night, for in-between freshen-ups, too. It's no accident more women use Pond's than any other face cream at any price. Ask for a big luxury-size jar today!



You'll love a big, luxury par of Pand's!

A FEW OF THE MANY
POND'S SOCIETY BEAUTIES

Alrs Reginald Vandorbilt

Trincess Guy de Tolignac

Alrs Alister Alc Cormick

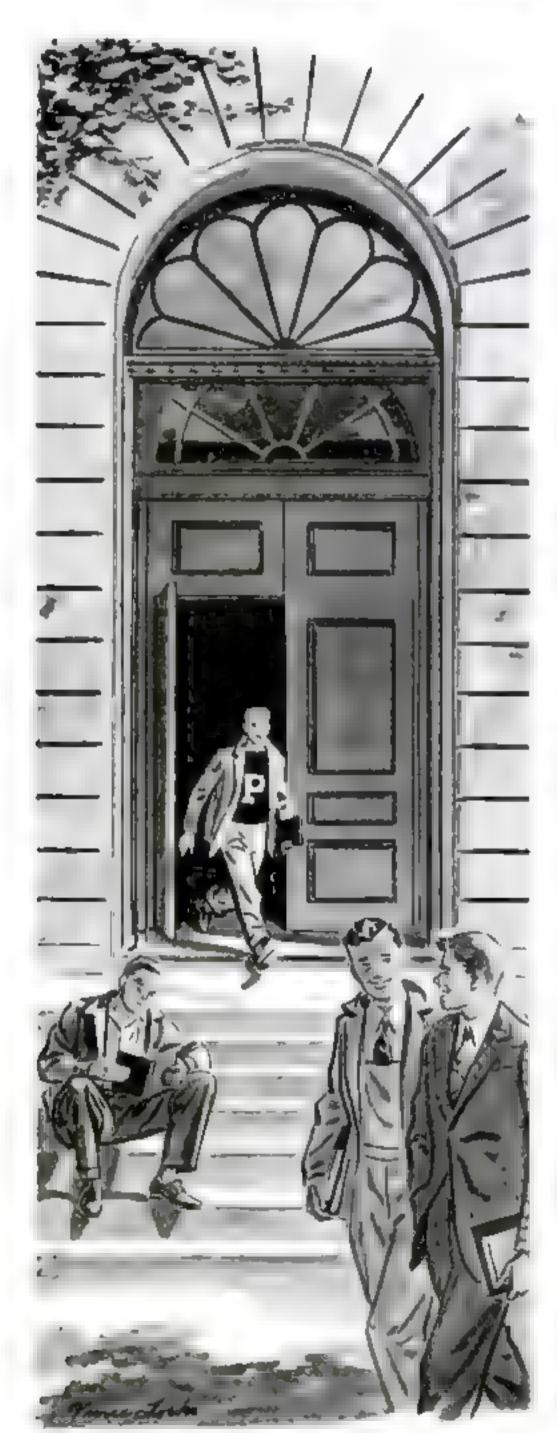
Viscountess Alilton

Alrs Aicholus R. du Pont

# A 3-year enlistment in the Regular Army now entitles American young men to a

# FULL COLLEGE COURSE

or a Business or Trade School Education



By Act of Congress, benefits of the GI Bill of Rights are open to every qualified young man who enlists in the new Regular Army before October 6, 1946

TUNDREDS of thousands of intelligent young men finishing high school have been unable to afford a higher education. Now they can have it, free.

#### GREATEST EDUCATIONAL OPPORTUNITY IN MISTORY

Under the GI Bill of Rights every young man who enlists in the Regular Army before October 6, 1946, is entitled, after discharge, to education or training in the school or college of his selection at Government expense. For a period based on the length of his service, the Government will pay his tuition, up to \$500 per ordinary school year, plus \$65 monthly for living expenses—\$90 if he is married. After a 3-year enlistment, for example, he may have 48 months of education, with a total of \$5120 paid by the Government!

Original enlistments are open to men aged 17 to 34, and may be for 1½, 2 or 3 years.

The Army itself is one of the world's best schools. Thorough training in one or more of 200 skills, trades and technical subjects is open to every soldier.

If you are 17 or over, and mentally and physically fit, you can earn while you learn in the Army. You'll get good pay, food, clothing, quarters and medical care. You'll get a 30-day paid furlough each year. If you enlist for 3 years you can choose your branch of service and overseas theater in the Air, Ground or Service Forces

Since the new peacetime Army will use the most modern scientific equipment, many technical grades will be open, with higher pay and rapid advancement.

#### PAY PER MONTH -ENLISTED MEN

In Addition to Food, Lodging, Olothus and Medical Care

	Starting Bass Pay	MONTHLY ENVIRONMENT INCOME AFTER:			
Master Sergeant	Per Mooth	20 Years' Service	30 Years' Service		
or First Sergeant	\$138.00	\$89.70	¥155.25		
Technical Sergean	t 114.00	74.10	128.25		
Staff Sorgeant .	. 96.00	62.40	108.00		
Sergeant	. 78.00	50.70	87.75		
Corporal	. 66.00	42.90	74.25		
Private First Class	. 54.00	35.10	60.75		
Private	. 50.00	32.50	56.25		

(a)—Plus 20% Increase for Service Overseas.
(b)—Plus 30% if Member of Flying Crows,
Parachutist, etc. (c)—Plus 5% Increase in
Pay for Each 3 Years of Service.

Get full particulars today at the nearest U. S. Army Recruiting Station. This is your opportunity to get the education you want and fit yourself for a successful career!



AIR FORCES . GROUND FORCES . SERVICE FORCES



SIR JAMES BISSET, RANKING CUNARD OFFICER, ON HER BRIDGE, THE "QUEEN

# Life Crosses the Atlantic on the Queen Elizabeth"

#### After six years of war, huge liner gets early taste of postwar travel

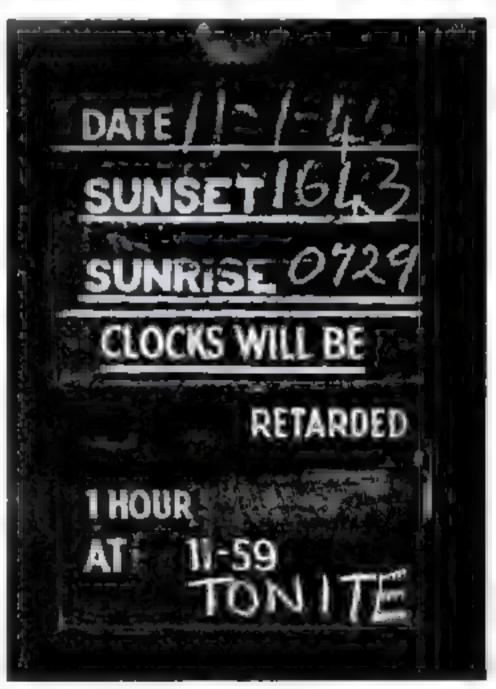
At 5:30 on the morning of Dec. 30, 1945, earrying among her 502 civilian passengers the American delegation to the UNO, an assortment of industrialists and government officials from 18 countries, a turbaned Indian prime minister, one dog and six babies, the Queen Elizabeth sailed in a dense fog from New York for England.

By prewar standards it wasn't much of a sailing. But for the Elizabeth, world's largest liner, it was a heady sip of the glamorous wine of peace. Her sundeck staterooms were full of distinguished people. There was linen on the tables in the tourist dining room, where excellent five-course dinners were served though these were not yet up to the elaborate standards of peacetime. Fares were \$211.60, including tax, regardless of the stateroom. All civilians were considered first-class passengers,

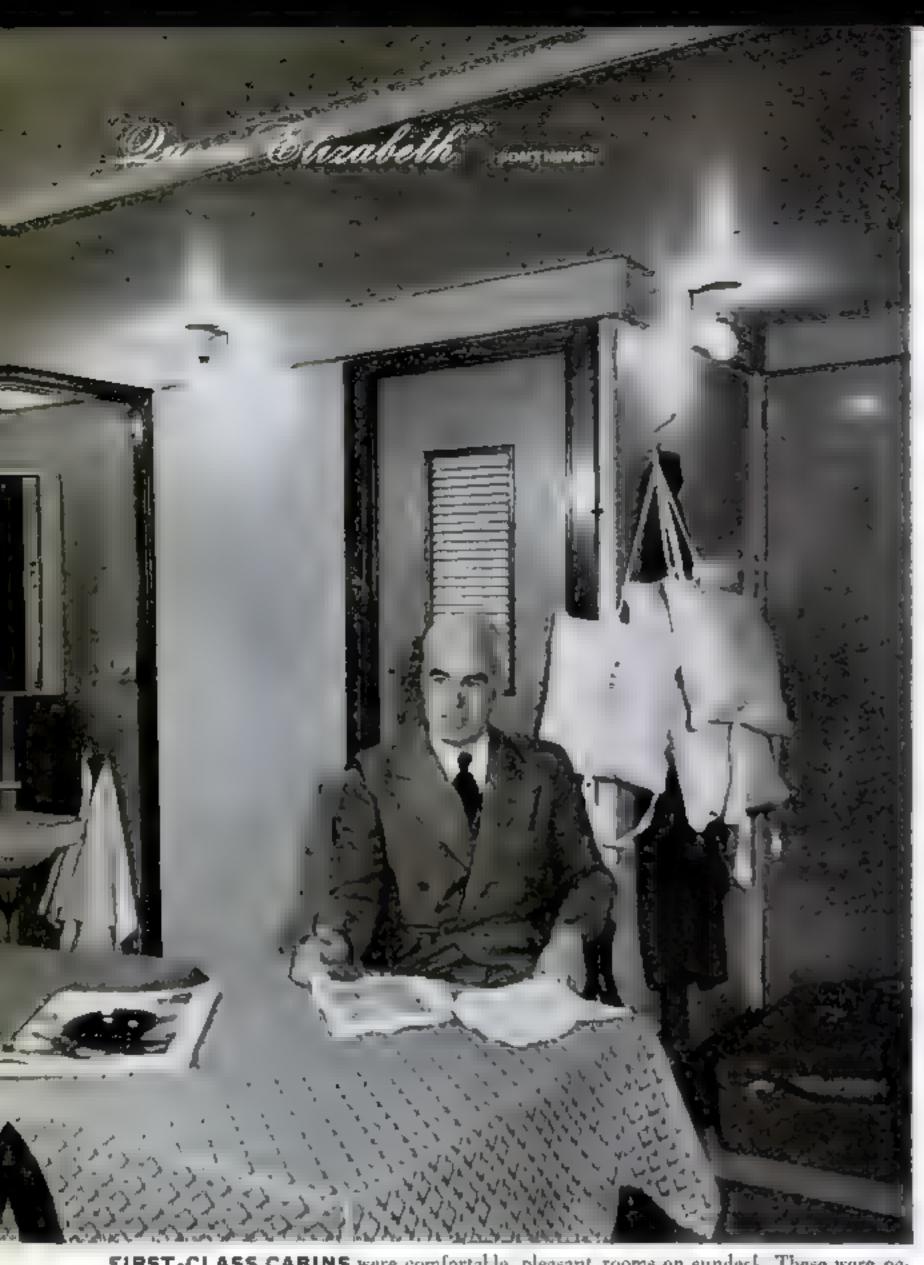
cating the same meals and being given the run of the whole ship.

But reconversion was barely started. The Elizabeth's sides were still a dingy gray. Her largest pool and theater were full of multiple-tiered bunks, her decks bare, her bars boarded up or unused, her smartest cocktail lounge a hospital.

When the Elizabeth docked at Southampton, 12,-028 homebound Canadian troops tramped aboard. Lounges became recreation halls. Only two meals a day were served to passengers. Fresh water was turned off in the staterooms. Except for a handful of civilians, among them Florida-bound Winston Churchill and his wife, there was little on the Elizabeth to remind her that she was steaming in a world at peace. If military needs permit, she will become a full-time luxury liner again this spring.



BLACKBOARD showing sunrise, sunset and hour for setting clocks back was fastened to wall of bridge.



FIRST-CLASS CABINS were comfortable, pleasant rooms on sundeck. These were occupied by distinguished travelers such as America's UNO delegate, Edward Stettimus (above).



CAPTAIN'S TABLE filled with UNO delegates. From left they are Senator Tom Connally, Mrs. Vandenberg, Mrs. Roosevelt, Commodure Bisset, Mrs. Connally,



INDIAN OFFICIAL, Prime Minister Hardit Singh Malik of Panala, strode the deck in a brilliant green turban.



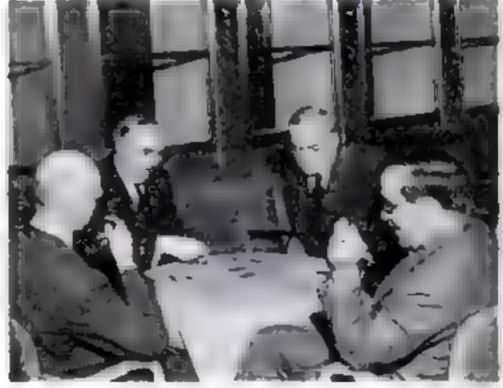
LACK OF DECK CHAIRS forced H V Stammers and Cecil Mead, British businessmen, to sit on the deck itself



BOAT DRILL was attended religiously by Mrs. Roosevelt She also wrote walked read made a radio broad ast.



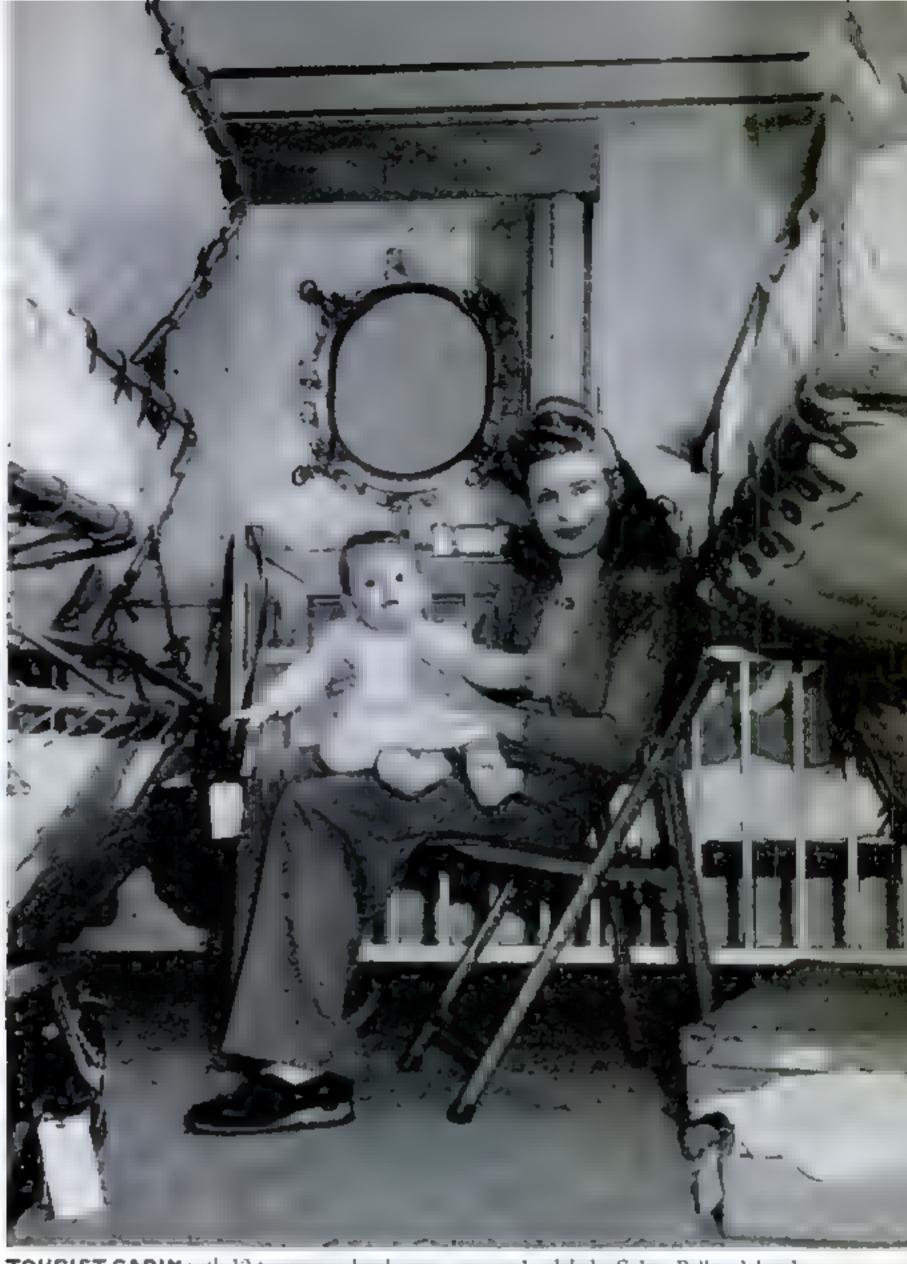
THREE BRITISHERS walked brasily on the wordswept sports deck which was bare of sports equipment



CARDS were played by Senator Vandenberg (dealing) John F. Delles, Bert Andrews (right). Gould Lincoln (left)



Senator Arthur Vandenberg. The two empty seats rearest the camera were for Mr. and Mrs. Stettinius, Stettinius had been sick, ate in his cabin. His wife didn't go.



TOURIST CABIN with 12 temporary bunks was occupied solely by Sylvia Ball and daughter. Married to a U.S. seldier, Mrs. Ball was leaving her susband and going home to England.



HAIRDRESSING SALON was open on both trips, did a brisk trade with 41 American UNO secretaries aboard.



IN THE TOURIST DINING ROOM, where civilian passengers had meals, a French admiral ate with friends.



CANNED FOOD, soap flakes and candy were brought to her husband's family by American wife of RAF fl.er.



STOCKINGS were brought by British merchant seaman. Individuals were also adowed to bring 150 eigarets.



PLAYROOM was used by the passengers' children, had an imitation bridge with a toy wheel and a speaking tube.

# South time blossom time with the youngest, truest fragrance ever, perfuming your skin-Wrisley's heavenly delicate Apple Blossom in soft pink perfumed pillow-cakes of French-milled creamy BATH SUPERBE SOAP Sugar La Course will be the course of bath soaps -POUR HUGE PETAL-PINISH CAKES LOGI BATH SUPERBE SOAP

#### "Queen Elizabeth" CONTINUED

#### CHURCHILL AND CANADIAN SOLDIERS



PROMINENT VACATIONIST among the 133 civilians on the return trip was Winston Churchill, traveling with wife, cousin, valet and his secretary Every day he discussed the weather with Commodore Bisset on the bridge.



PIPE AND DRUM BAND of the Irish Regiment of Canada, kilted and plumed, performed on clear days on the sports deck. Among 12 028 returning Canadian troops aboard were some Chinese Canadian paratroopers and 204

#### WERE ABOARD ON THE RETURN VOYAGE



SHINE was given own shoes by G. W. Baker, British salesman. Stewards could not do this chore. Westbound, no passenger lunches were served, so Mr. Baker made up his own lunch of orange and sandwich (on table) at breakfast.



Canadian Waes. The Elizabeth, which had brought about 72,000 American troops home in five trips last summer, has been working on Canadian repatriation since the latter part of October, still has about 60,000 more Canadians to go.





A BLEND OF STRAIGHT WHISKIES . B6 PROOF



Thrill-packed war pictures taken by fighting cameramen from all our Armed Forces! Plus an exciting story of photography's part in the war. Ask your local GRAFLEX Dealer for a FREE copy, or send 10¢, to cover handling, to Room 27, GRAFLEX, Inc., Rochester 8, New York.

VISIT Graftex Information Centers - At 50 Rockefeller Plaza, New York, N. Y. and 3045 Wilshire Blvd., Los Angeles, Calif.



GRAFLEX, INC. (Formerly The Folimer Graftex Corporation)



#### Its longer polishing action safely BRYTENS TEETH!

 To unmask the natural spatkle of your teeth, learn this great truth!

Even in the 50 seconds most folks brush their teeth the dentiface disperses and loses its polishing action.

That's why you'll get such dramatic results by changing to IODENT No. 2, made by a Dentist.

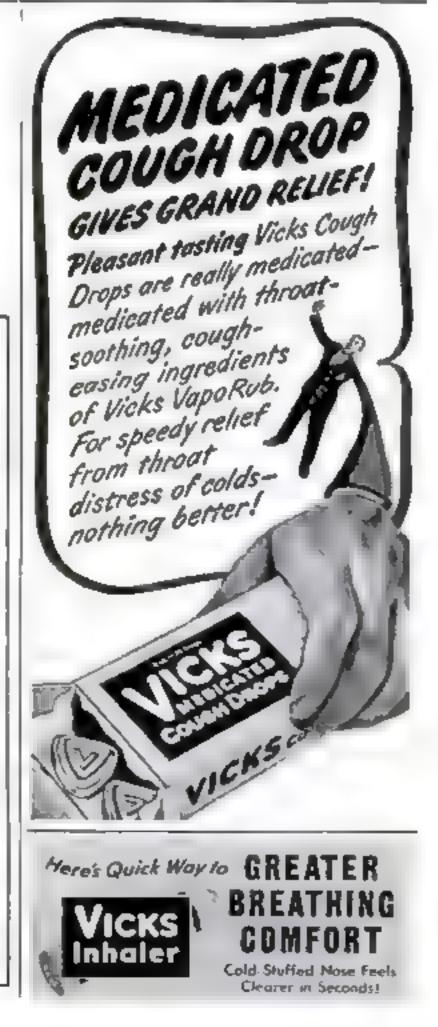
It contains millions of tiny particles scientifically treated to safely polish teeth up to tune as long. They do not dissolve—but get finer, times as you brush, It's the way a jeweler polishes precious jewelry.

Try it! Tooth Paste or Powder. Let your own mirror tell you the new beauty of your teeth.

#### ODENT

IODENT No. 1 is preferred by people with teeth easy to bryten—
especially children.





#### MISCELLANY



TASSELS HANG DOWN as five Milwaukee teen-agers bend over preparatory to flupping them back over their heads. Stocking caps with tassels like

#### TASSEL STOCKING CAPS

Milwaukee makes new fad of old-time headgear



TASSELS COME UP as the boys and girls suddenly stand erect. This sort of thing is considered great fun in Volwankee, where it is estimated that nearly

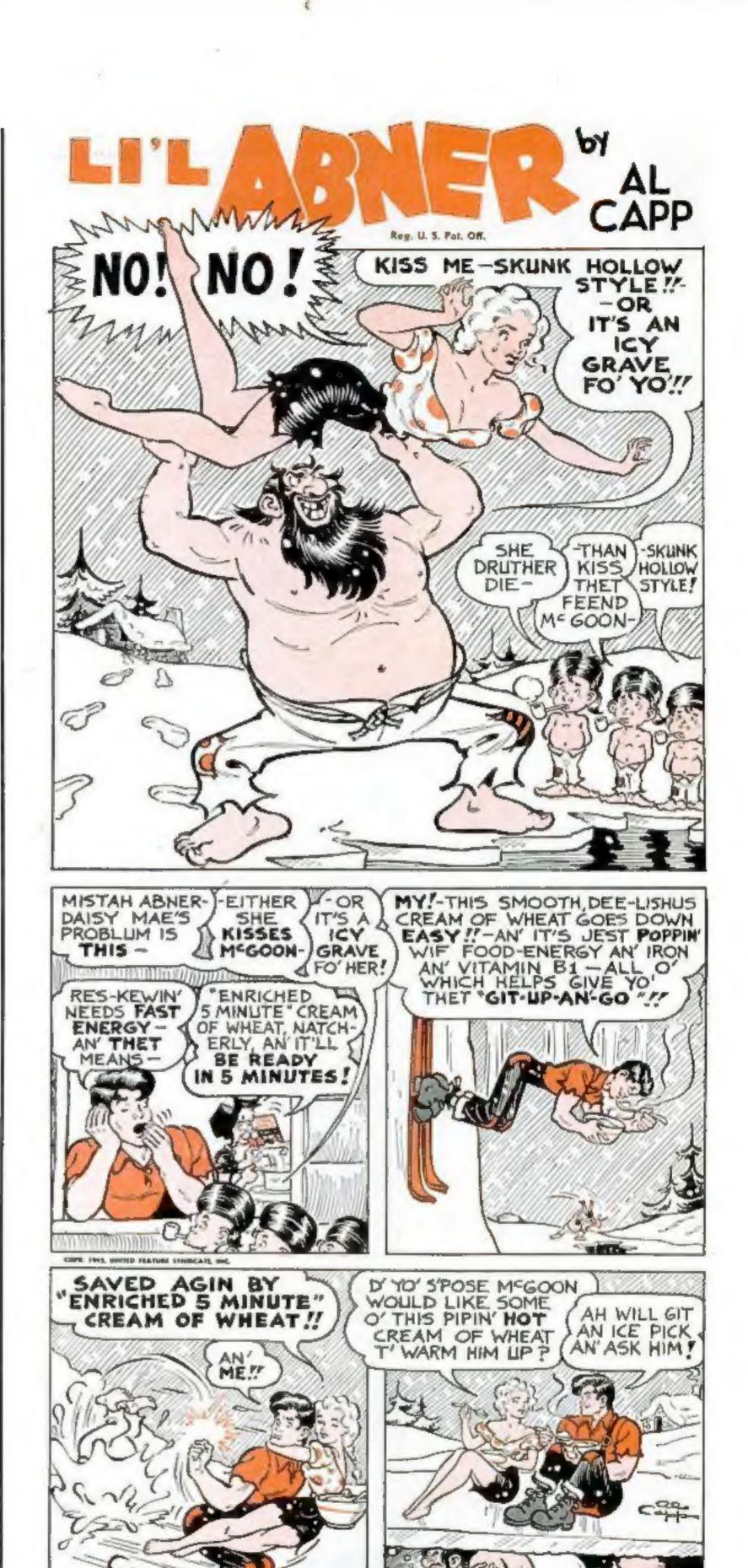


these have been worn since the 13th century. Most famous model was le bonnet rouge, or liberty cap, which was worn as a badge during French Revolution.

Tasseled stocking caps, which were very popular in the U.S. during the last century, have come into vogue again among the teen-agers of Milwaukee, Wis. Department stores report enormous sales and many adoring girls have taken to knitting them for their young swains. Tassel caps come in all colors, are sometimes a yard long. They are good for keeping cars warm, but the best explanation for their new popularity seems to be the fun that comes from making the tassel fly around the wearer's head.



every teen-ager has a stocking cap. The fad is slowly spreading south to Chicago but apparently has not caught on successfully anywhere else in the U.S.



FAST AND SMO-O-O-TH! READY IN 5 MINUTES. COSTS LESS THAN I 4 A BOWL

The Great American Family Careal

CHAIN OF WHAT AND DRIFT PRANCIPLES SEC. IS, S. PAT, OFF.



#### PICTURES TO THE EDITORS

"MISS MINELAYER"

Sirs:

In a recent issue of Leatherneck we minelayers were bowled over by a picture of Adel Mara of Republic Pictures. Even though there have been far too many service "queens" already, we unanimously cite Miss Mara as "Queen of Pacific Minecraft." We aren't asking for any sympathy, but we're still hard at work out here clearing up mines, so

to help our morale considerably could LIFE please run a picture of Miss Mara for us?

27 SALLORS

FPO, San Francisco

 To help minelayers' morale that much more, herewith two pictures of Miss Mara.—ED.



ADEL (REAL NAME ADELAIDA DEL GADO) HAS HAD SMALL MOVIE ROLES



SHE IS 6 FT. 2 IN., WEIGHS 110 LBS., IS NOTED FOR HER BIG BLACK EYES



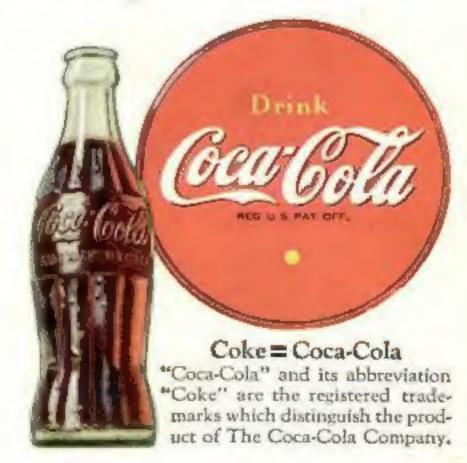
#### Everybody's happy...Have a Coke



#### ... the pause that refreshes brightens the trip

A familiar custom followed them when they went overseas ... the pause that refreshes with ice-cold Coca-Cola. Have a Coke was a welcome greeting heard at one time or another behind nearly every fighting front. Now they are headed for home. Back to the folks, their friends, the old home town and the gang.

Back to their American kind of life...with its happy ways and customs. In far away lands, ice-cold Coke brought them a touch of home, a glow of friendliness. It brought life, sparkle and comradeship to brighten many a drab moment...just as it goes on brightening happy moments at home.



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